

Jørgen Ole Bærenholdt, Date of birth: October 6th, 1959  
Department of People and Technology, Roskilde University  
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#### Higher education and degrees

2014 Entrepreneurial University Leaders Programme (January-July), UK (<http://eulp.co.uk>)  
2006 Dr. Scient. Soc. (2007, Pb 2011, Coping with Distances, Oxford: Berghahn)  
1991 PhD in Geography  
1986 Cand. Mag. (MA) Geography and History.

#### Employment

2016-Professor of Human Geography, Department of People and Technology, Roskilde University  
2011-2015 Head of Department, Department of Environmental, Social and Spatial Change (ENSPAC)  
2009-Professor of Human Geography (Samfundsgeografi), ENSPAC, Roskilde University  
2009 Acting Pro-Rector of Roskilde University (15.01-22.09)  
2006 Professor at the Department of Planning and Community Studies, University of Tromsø  
1996-2009 Associate Professor, 1992-1996 Assistant Professor, Geography, Roskilde University

#### Selected Projects

2016-2019 INNOCOAST: Innovation in Coastal Tourism: Co-creating Competitive Experiences (1,4 mill DKK at Roskilde University)  
2010-2018 Attractions track in Innovation Network of Knowledge-based Experience Economy (INVIO), Council of Technology and Innovation (2.2 mill DKK)  
2010-2013 Region Zealand project on Development of Places: Design of Experiences in Urban and Experience Spaces, (800.000 DKK)  
2008-2009 Project for Region Zealand on Cultural Attractions ('Fyrtårne') (300.000 DKK)  
2006-2008 EU-project on Experience Economy and Regional Development on Lolland (443.514 DKK)  
2001-2003 Danish Social Science Research Council project on Destination development and construction, Tourism Research Centre of Denmark (2,9 mill DKK)  
1996-2003 Coordinator UNESCO MOST Circumpolar Coping Processes Project, Tromsø

#### Selected publications

2004 with Michael Haldrup, Jonas Larsen and John Urry: *Performing Tourist Places*, Aldershot: Ashgate.  
2006: with Michael Haldrup: *Mobile Networks and Place Making in Cultural Tourism. Staging Viking Ships and Rock Music in Roskilde*, *European Urban and Regional Studies*, 13 (3): 209-224.  
2007 with Jon Sundbo (red.): *Oplevelsesøkonomi: Produktion, forbrug og kultur*, Frederiksberg: Samfundslitteratur.  
2008 with Michael Haldrup and Jonas Larsen: *Performing Cultural Attractions*, in Jon Sundbo and Per Darmer (eds.): *Creating Experiences in the Experience Economy*, Cheltenham: Edward Elgar, pp. 176-202  
2010 with Jesper Simonsen, Monika Büscher and John Damm Scheuer (eds.) *Design Research: Synergies from interdisciplinary perspectives*, London: Routledge.  
2012 *Enacting destinations: The politics of absence and presence*, in Duim, Ren and Jóhannesson (eds) *Actor- Network Theory and Tourism: Ordering, materiality and multiplicity*, London: Routledge, pp. 111-127.  
2013 *Governmobility: The powers of mobility*. *Mobilities*, 8 (1): 20-34.  
2013 with Connie Svabo, Jonas Larsen and Michael Haldrup: *Experiencing spatial design*, in: Sundbo and Sørensen (eds) *Handbook on the Experience Economy*, Cheltenham: Edward Elgar Publishing, pp. 310-324.  
2015 with Michael Haldrup: *Heritage as Performance*, in Waterton and Watson (eds) *The Palgrave Handbook of Contemporary Heritage Research*. Houndmills: Palgrave Macmillan, pp. 52-68.  
2015: *Designede turiststeder: Hvad får dem til at virke?*, in Marit Aure, Nina Gunnerud Berg, Jørn Cruickshank and Britt Dale (eds) *Med sans for sted: Nyere Teorier*. Bergen: Fagbokforlaget, pp. 65-81.  
2016: *The disconnected experience of some designed places*, in Bille and Sørensen (eds) *Elements of Architecture: Assembling archaeology, atmosphere and the performance of building spaces*. London: Routledge, 2015. (*Archaeological Orientations*, Vol. 03), pp. 406-423.  
2016: *Experiencing the enchantment of place and mobility*. *Journal of Consumer Culture*, 16(2): 393-411.  
2017: *Moving to Meet and Make: Rethinking Creativity in Making Things Take Place*, in Richards and Hannigan (eds) *The Handbook of New Urban Studies*. Sage Publications, pp. 330-342