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For more comprehensive lists see: <http://forskning.ruc.dk/site/person/job>

Higher education and degrees

2014 Entrepreneurial University Leaders Programme (January-July), UK (<http://eulp.co.uk>)
2006 Dr. Scient. Soc. (2007, Pb 2011, Coping with Distances, Oxford: Berghahn)
1991 PhD in Geography
1986 Cand. Mag. (MA) Geography and History.

Employment

2016-Professor of Human Geography, Department of People and Technology, Roskilde University
2011-2015 Head of Department, Department of Environmental, Social and Spatial Change (ENSPAC)
2009-Professor of Human Geography (Samfundsgeografi), ENSPAC, Roskilde University
2009 Acting Pro-Rector of Roskilde University (15.01-22.09)
2006 Professor at the Department of Planning and Community Studies, University of Tromsø
1996-2009 Associate Professor, 1992-1996 Assistant Professor, Geography, Roskilde University

Selected Projects

2016-2019 INNOCOAST: Innovation in Coastal Tourism: Co-creating Competitive Experiences (1,4 mill DKK at Roskilde University)
2010-2018 Attractions track in Innovation Network of Knowledge-based Experience Economy (INVIO), Council of Technology and Innovation (2.2 mill DKK)
2010-2013 Region Zealand project on Development of Places: Design of Experiences in Urban and Experience Spaces, (800.000 DKK)
2008-2009 Project for Region Zealand on Cultural Attractions ('Fyrtårne') (300.000 DKK)
2006-2008 EU-project on Experience Economy and Regional Development on Lolland (443.514 DKK)
2001-2003 Danish Social Science Research Council project on Destination development and construction, Tourism Research Centre of Denmark (2,9 mill DKK)
1996-2003 Coordinator UNESCO MOST Circumpolar Coping Processes Project, Tromsø

Selected publications

2004 with Michael Haldrup, Jonas Larsen and John Urry: Performing Tourist Places, Aldershot: Ashgate.
2006: with Michael Haldrup: Mobile Networks and Place Making in Cultural Tourism. Staging Viking Ships and Rock Music in Roskilde, European Urban and Regional Studies. 13 (3): 209-224.
2007 with Jon Sundbo (red.): Oplevelsesøkonomi: Produktion, forbrug og kultur, Frederiksberg: Samfundslitteratur.
2008 with Michael Haldrup and Jonas Larsen: Performing Cultural Attractions, in Jon Sundbo and Per Darmer (eds.): Creating Experiences in the Experience Economy, Cheltenham: Edward Elgar, pp. 176-202
2010 with Jesper Simonsen, Monika Büscher and John Damm Scheuer (eds.) Design Research: Synergies from interdisciplinary perspectives, London: Routledge.
2012 Enacting destinations: The politics of absence and presence, in Duim, Ren and Jóhannesson (eds) Actor- Network Theory and Tourism: Ordering, materiality and multiplicity, London: Routledge, pp. 111-127.
2013 Governmobility: The powers of mobility. Mobilities, 8 (1): 20-34.
2013 with Connie Svabo, Jonas Larsen and Michael Haldrup: Experiencing spatial design, in: Sundbo and Sørensen (eds) Handbook on the Experience Economy, Cheltenham: Edward Elgar Publishing, pp. 310-324.
2015 with Michael Haldrup: Heritage as Performance, in Waterton and Watson (eds) The Palgrave Handbook of Contemporary Heritage Research. Houndmills: Palgrave Macmillan, pp. 52-68.
2015: Designede turiststeder: Hvad får dem til at virke?, in Marit Aure, Nina Gunnerud Berg, Jørn Cruickshank and Britt Dale (eds) Med sans for sted: Nyere Teorier. Bergen: Fagbokforlaget, pp. 65-81.
2016: The disconnected experience of some designed places, in Bille and Sørensen (eds) Elements of Architecture: Assembling archaeology, atmosphere and the performance of building spaces. London: Routledge, 2015. (Archaeological Orientations, Vol. 03), pp. 406-423.
2016: Experiencing the enchantment of place and mobility. Journal of Consumer Culture, 16(2): 393-411.
2017: Moving to Meet and Make:: Rethinking Creativity in Making Things Take Place, in Richards and Hannigan (eds) The Handbook of New Urban Studies. Sage Publications, pp. 330-342