

Educational background

September 2019 – September 2022:

PhD fellow, Department of Communication and Arts, Roskilde University. PhD-project title: "Writing and Reclaiming Caribbean Shores in Anglocreole Literature". Supervisor: Associate Professor Heidi Bojsen.

September 2015 – August 2018:

Master's Degree in Comparative Literature, Minor in Minority Studies, University of Copenhagen

Teaching experience

May 2021 – June 2021:

Teacher and co-director of MA-level course in Cultural Encounters, Roskilde University. G-course: Cultural Encounters Seminar. Danish and international Graduate students. Course title: "Ecocriticism and Eco-aesthetics in a Postcolonial Context"

September 2020 – November 2020:

Teacher and co-director of MA-level course in Cultural Encounters, Roskilde University. C-course: Current Themes and Research in Cultural Encounters. Danish and international Graduate students.

September 2020 – December 2020

Supervision of group projects on BA and MA-level at Cultural Encounters, Roskilde University. Undergraduate and Graduate students.

January 2020 – April 2020:

Teacher and co-director of MA-level course at Cultural Encounters, Roskilde University. C-course: Current Themes and Research in Cultural Encounters. Danish and international Graduate students.

January 2020 – June 2020:

Supervision of group projects on BA level at Humanities, Roskilde University. Undergraduate students.

June 2017:

Teaching assistant at the Institute of World Literature 2017, University of Copenhagen, Department of Arts and Cultural Studies.

January 2017 – June 2017:

Teaching assistant at the Department of Arts and Cultural Studies, University of Copenhagen. Undergraduate students.
Forthcoming publications in Danish and English

Spring 2021:

Chapter in the anthology "Skrald: Æstetiske perspektiver på klimakrisen" by the research group Aesthetic Culture (Roskilde University), published by the Danish publishing house Spring. Chapter title: "Affaldsturisme i Jamaica Kincaid's *A Small Place*"

January 2021:

Article for academic journal *Interviewing the Caribbean* published by The University of The West Indies Press. Article title: "Eco-communal archives in Brathwaite's poem-lectures". Editor in chief Professor Opal Palmer Adisa.

September 2020

International Conference on Poetry Studies: Poetry Between Creation and Interpretation, St. Anne's College, University of Oxford, England. Article title: " 'it's a poem that is growing here': The sense of we in Kamau Brathwaite's poem-lectures". Paper set for publishing in collected volume early 2021.