

Inger Louise Berling Hyams
Part-time Lecturer
Department of Communication and Arts

Aesthetic Culture

Postal address:

Universitetsvej 1
42.1

DK-4000

Roskilde

Denmark

Email: ilbh@ruc.dk

Phone: +45 46 74 36 28

Web address: <http://archdraw.wordpress.com>



My research project: Learning by Drawing architecture and design education in Denmark

There has been disturbingly little research into the development of Danish architecture and design schools' as cultural institutions. My PhD project is aimed at answering some of the many questions that arises as to how the creative education of architects and designers has developed over the past 100 years under changing paradigms.

The scope of my research is however not purely a historical mapping, but also an intensive investigation of educational practices connected with drawing. It is significant for the creative education that they have remained closely linked with an artistic tradition and thus they are based on visual expression rather than language. The relation between arts and science is a constant field of tension in the educational practices, with many varying formations.

My proposed theory is that there are at least three mayor shifts within the practices: the first is the break with the Beaux-arts system adapted from the French École des Beaux-arts. A second shift seems to occur around the years of 1960-1975, a period with extensive structural reform and the foundation of the country's second architecture school in Aarhus. A third and possibly less tangible change is connected with a change in drawing technology that begun in the 1990ies but is still unfolding. The digital drawing technology has much wider implications than a changed drawing mode. It is an intriguing thought that globalisation might not result in ever increasing standardisation but rather a customisation. The digital drawing technologies and their capability of processing large amounts of complex data might be the basis for a new architectural methodology aimed at tailor-made solutions with a global scope.

CV

2015	Parental leave
2014	External Lectureship, philosophy
2013	PhD Fellow - Department of Culture and Identity Roskilde University
2012	Communication consultant KPI Communication
2011	Master of Modern Culture and Communication, Copenhagen University
2010	BA in Architecture - Royal Danish Academy of Fine Arts Architecture School
2007	Internship at Interboro Partners, Brooklyn New York
2007	Contributor to Interboro's winning entry in Columbus Rewired - AIA Competition
2004	Erasmusstudent at Université Denis Diderot, Paris
2006	BA Comparative Litterature - Copenhagen University