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## Employment

**Visiting scholar, Department of Sociology and Institute for Public Knowledge**  
New York University  
United States  
1 Feb 2022 → 30 Jun 2022

**Visiting Professor (W3)**  
Humboldt Universität zu Berlin  
Berlin, Germany  
1 Apr 2017 → 31 Mar 2018

**Visiting Scholar**  
Columbia University  
New York, United States  
1 Apr 2010 → 31 Mar 2011

**Post-Doctoral Fellow**  
University of Chicago  
United States  
1 Sept 2003 → 31 Aug 2004

## Research outputs

**Organize or Burn! How New York Socialists Fight for Climate Survival**  
Holt, F., 20 May 2024, (Accepted/In press) New York University Press.

**"Ardit Gjebrea's Projekt Jon" authored by Nicholas Tochka**  
Holt, F. (Editor), 23 Feb 2024, Bloomsbury Academic. 160 p. (33 1/3 Europe).

**"Aqua's Aquarium" authored by C. C. McKee**  
Holt, F. (Editor) & McKee, C. C., 2024, New York: Bloomsbury Academic. 168 p. (33 1/3 Europe).

**"Einstürzende Neubauten's Kollaps" authored by Melle Jan Kromhout & Jan Nieuwenhuis**  
Holt, F. (Editor), Kromhout, M. J. & Nieuwenhuis, J., 2024, Bloomsbury Publishing Plc. 118 p. (33 1/3 Europe).

**"Persepolis" authored by Aram Yardumian**  
Holt, F. (Editor), 1 Oct 2023, Bloomsbury Academic. 152 p. (33 1/3 Europe).

**Amália at the Olympia authored by Lila Ellen Gray**

Holt, F., 1 Aug 2023, Bloomsbury Academic. 176 p. (33 1/3 Europe).

**Tantsi**

Holt, F. (Editor) & Sonevystsky, M., 1 Aug 2023, Bloomsbury Academic. 192 p. (33 1/3 Europe).

**Édith Piaf's Récital 1961 authored by David Looseley**

Holt, F. (Editor) & Looseley, D., 12 Jan 2023, Bloomsbury Academic. 128 p. (33 1/3 Europe).

**Nuovo Canzoniere Italiano's Bella Ciao authored by Jacopo Tomatis**

Holt, F. (Editor) & Tomatis, J., 12 Jan 2023, Bloomsbury Academic. 152 p. (33 1/3 Europe).

**Foreword: Cultural Life at the Threshold of a Disintegrating Society**

Holt, F., 1 Jan 2023, In: Ethnomusicology Review (UCLA). 24

**"Los Rodríguez's Sin Documentos" authored by Hector Fouce and Fernánd del Val**

Holt, F. (Editor), Fouce, H. & del Val, F., 3 Nov 2022, Bloomsbury Academic. 128 p. (33 1/3 Europe).

**"Massada's Astaganaga" authored by Lutgard Mutsaers**

Holt, F. (Editor) & Mutsaers, L., 3 Nov 2022, Bloomsbury Academic. 128 p. (33 1/3 Europe).

**"I'll Be Your Plaything" authored by Anna Szemere and András Rónai**

Holt, F. (Editor), Szemere, A. & Rónai, A., 6 Oct 2022, Bloomsbury Academic. 168 p. (33 1/3 Europe).

**Alle universiteter har faldende ansøgertal - så hvorfor skal Roskilde hænges ud? I en artikel i Berlingske 7. juli beskrives Roskilde Universitet som en outsider blandt landets universiteter. Danmarks universiteter har generelt faldende ansøgertal, men sjovt nok forholder artiklen sig ikke til situationen på de andre universiteter. Den prøver heller ikke at forstå årsagerne til Roskilde Universitets udfordringer.**

Holt, F., 19 Jul 2022, In: Berlingske Tidende. p. Sektion 1 Side 20 (OPINION)

**The Geo-Ecological Turn in Sociology and its Implications for the Sociology of the Arts**

Holt, F., 21 Apr 2022, In: Cultural Sociology. 16, 4, p. 486-502 17 p.

**USAs venstrefløj efter Trump er som et laboratorie for politisk græsrodkultur**

Holt, F., 19 Apr 2022, In: Information. p. 1-2 2 p.

**"Mercyful Fate's Don't Break the Oath" authored by Henrik Marstal**

Holt, F. (Editor) & Marstal, H., 24 Feb 2022, Bloomsbury Academic. 152 p. (33 1/3 Europe).

**"Modeselektor's Happy Birthday!" authored by Sean Nye**

Holt, F. (Editor) & Nye, S., 24 Feb 2022, Bloomsbury Academic. 160 p. (33 1/3 Europe).

**"Various Artists' DJs Do Ghetto" authored by Richard Elliott**

Holt, F. (Editor) & Elliott, R., 24 Feb 2022, Bloomsbury Academic. 156 p. (33 1/3 Europe).

**"Czeslaw Niemen's Niemen Enigmatic" authored by Ewa Mazierska and Mariusz Gradowski**

Holt, F. (Editor), Mazierska, E. & Gradowski, M., 10 Feb 2022, Bloomsbury Academic. 160 p. (33 1/3 Europe).

**"Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee authored by Philip V. Bohlman"**

Holt, F. (Editor), 10 Jul 2021, Bloomsbury Academic. 144 p. (33 1/3 Europe).

**"Ivo Papiasov's Balkanology" authored by Carol Silverman**

Holt, F. (Editor) & Silverman, C., 2021, Bloomsbury Academic. 144 p. (33 1/3 europe).

**Everyone Loves Live Music: A Theory of Performance Institutions**

Holt, F., Dec 2020, Chicago: University of Chicago Press. 347 p. (Big Issues in Music).

**"Darkthrone's A Blaze in the Northern Sky"**

Holt, F. (Editor) & Hagen, R., Nov 2020, Bloomsbury Academic. 128 p. (33 1/3 europe).

**A Better Place for Music? The Social Study of Musical Performance Institutions**

Holt, F., 2019, Roskilde: Roskilde Universitet. 347 p.

**Cinematic Televisuality at an Electronic Dance Music Festival**

Holt, F., 2019, *Transvisuality: The Cultural Dimension of Visuality: Volume 3: Purposive Action: Design and Branding*. Michelsen, A., Wiegand, F. & Kristensen, T. (eds.). Liverpool: Liverpool University Press, p. 89-106 (TransVisuality: The Cultural Dimension of Visuality, Vol. 3).

**Les vidéos de festivals de musique: une approche « cérémonielle » de la musique en contexte médiatique**

Holt, F., 26 Apr 2018, In: *Volume!*. 14, 2, p. 211-225 15 p.

**Music Festival Video: A "Media Events" Perspective on Music in Mediated Life**

Holt, F., 2018, In: *Volume!*. 14, 2, p. 202-210

**Introduction: Music in a Globalizing Region**

Holt, F., 1 Sept 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A.-V. (eds.). Oxford: Oxford University Press, p. 1-30 30 p.

**Nordic Modernity and the Structure of the Musical Landscape**

Holt, F., 1 Sept 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A.-V. (eds.). Oxford: Oxford University Press, p. 57-74 17 p.

**The Oxford Handbook of Popular Music in the Nordic Countries**

Holt, F. (Editor) & Kärjä, A.-V. (Editor), 1 Sept 2017, Oxford: Oxford University Press. 432 p.

**EDM Pop: A Soft Shell Formation in a New Festival Economy**

Holt, F., 12 Jan 2017, *Weekend Societies: Electronic Dance Music Festivals and Event-Cultures*. St. John, G. (ed.). Bloomsbury Academic, p. 25-44 19 p.

**New Media, New Festival Worlds: Rethinking Cultural Events and Televisuality through YouTube and the Tomorrowland Music Festival**

Holt, F., 1 Sept 2016, *Music and the Broadcast Experience: Performance, Production, and Audiences*. Baade, C. & Deaville, J. A. (eds.). New York: Oxford University Press, p. 275-292 18 p.

**Jazz and the Politics of Home in Scandinavia**

Holt, F., 28 Feb 2016, *Jazz Worlds/World Jazz*. Bohlmamn, P. V. & Plastino, G. (eds.). Chicago: University of Chicago Press, p. 51-78

**Can Anyone Be a Designer? Amateurs in Fashion Culture**

Holt, F. & MacKinney-Valentin, M., 28 Jul 2015, In: *Artifact: Journal of Design Practice*. 3, 4, p. 6.1-6.10 10 p.

**The Evolution of Corporate Sponsorship in Sensitive Cultural Spheres in the Early 21st Century: Lessons from a Culture-Producing Marketing Unit**

Holt, F., 2015, *Prekäre Genres: Zur Ästhetik peripherer, apokrypher und liminaler Gattungen*. Berger, H., Döhl, F. & Morsch, T. (eds.). Bielefeld: Transcript Verlag, p. 255-288 34 p. (Edition Kulturwissenschaft; No. 56).

**Museums for Pop and Rock Music in the Nordic Region and Beyond: A Report and Conversation with Project Partner, Denmark's Rock Museum**

Holt, F., 9 Jan 2014

**Copenhagen**

Holt, F., 2014, *Grove Music Online*. Sadie, S. & Tyrrell, J. (eds.). Oxford: Oxford University Press

**Den skjulte krise i musikbranchen**

Holt, F., 2014, *Performance-design 10 år*. Harsløf, O. (ed.). Roskilde: Roskilde Universitet, p. 41-44

**Music in New Media**

Holt, F., 2014, *The Routledge Companion to Music and Visual Culture*. Shephard, T. & Leonard, A. (eds.). Routledge, p. 301-311 10 p.

**Rock Clubs and Gentrification in New York City: The Case of The Bowery Presents**

Holt, F., 2014, In: *IASPM@journal*. 4, 1, p. 21-41 21 p.

**Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States**

Holt, F. (Editor) & Wergin, C. (Editor), Mar 2013, New York: Routledge. 310 p. (Routledge Research in Music).

**Introduction: Musical Performance and the Changing City**

Holt, F. & Wergin, C., Feb 2013, *Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States*. Holt, F. & Wergin, C. (eds.). New York: Routledge, 30 p.

**The Advent of Rock Clubs for the Gentry: Berlin, Copenhagen, and New York**

Holt, F., Feb 2013, *Musical Performance and the Changing City*. Holt, F. & Wergin, C. (eds.). New York: Routledge, (Routledge Research in Music).

**The Social Experience of Cultural Events: Conceptual Foundations and Analytical Strategies**

Holt, F. & Lapenta, F., 2013, *Handbook on the Experience Economy*. Sundbo, J. & Sørensen, F. (eds.). Cheltenham: Edward Elgar Publishing, p. 363-380 (Elgar original reference).

**Have Post-Fordist Narratives of Cool Changed the Music Business? An Explorative Study of Cultural and Organisational Change in Live Music Clubs**

Holt, F., 8 Nov 2012

**The Social Experience of Cultural Events: Conceptual Foundations and Analytical Approaches**

Holt, F. & Lapenta, F., 22 May 2012. 19 p.

**How Live Music Clubs in New York City Have Adapted to Gentrification: The Case of the Bowery Presents**

Holt, F., 22 Mar 2012.

**Introduktion til vækst i events og festivaler**

Holt, F., 27 Oct 2011

**Is Music becoming more visual? Online video content in the music industry**

Holt, F., 2011, In: *Visual Studies*. 26, 1, p. 50-61 11 p.

**Analyse af danske musikfestivaler**

Holt, F., 25 Aug 2010, 84 p.. Aug 16, 2010.

### **Autonomy and Creative Labour**

Lapenta, F. (Editor) & Holt, F. (Editor), Jul 2010, SAGE Publications. 88 p. (Journal for Cultural Research; No. 3, Vol. 14).

### **The Mediation of Music**

Holt, F., 13 Feb 2010.

### **Autonomy and Creative Labour**

Holt, F. & Lapenta, F., 2010, In: Journal for Cultural Research. 14, 3, p. 223 - 229 7 p.

### **The Economy of Live Music in the Digital Age**

Holt, F., 2010, In: European Journal of Cultural Studies. 13, 2, p. 243-261

### **Innovation in Live Music Production: Trends in a New Economy**

Holt, F., 2009. 9 p.

### **A View from Popular Music Studies: Genre Issues**

Holt, F., 2008, *The New (Ethno)musicologies*. Stobart, H. (ed.). Lanham, Maryland: Rowman & Littlefield Education, p. 40-47 8 p. (Europea: Ethnomusicologies and Modernities; No. 8).

### **Sounding Ethnography: Mutuality and Diversity in Musical Life**

Holt, F. & Wergin, C., 2008. 11 p.

### **World Music**

Holt, F., 2008, *Oxford Encyclopedia of the Modern World: 1750 to the Present*. Stearns, P. N. (ed.). Oxford and New York: Oxford University Press, Vol. 8. p. 82

### **Kreuzberg Activists: Musical Performance as Social Vehicle**

Holt, F., 1 Oct 2007, In: Popular Music & Society. 30, 4, p. 469-492 24 p.

### **DR bør genoverveje: Åbent brev til Kulturministeren og DR**

Holt, F., 19 Jun 2007, In: Information.

### **Genre in Popular Music**

Holt, F., 2007, Chicago and London: University of Chicago Press. 221 p.

### **Om musik**

Holt, F., 2007, *Om...Festkompendium til Niels Erik Wille: Om performance-design, sprog og visuel kultur*. Harsløf, O. & Kjørup, S. (eds.). Roskilde: Roskilde Universitet

### **Across the Atlantic: Acculturation and Hybridization in Jazz and the African Diaspora**

Holt, F., 2006, In: Jazzforschung. 38, p. 11-23 13 p.

### **Om brug af hjemligt repertoire i skandinavisk jazz**

Holt, F., 2006, *Musikvidenskabelige kompositioner: Festskrift til Niels Krabbe*. Jensen, A. Ø., Lauridsen, J. T., Nielsen, E. K. & Røllum-Larsen, C. (eds.). København: Museum Tusulanum, p. 363-379 17 p.

### **Populärmusik und Jazzmodernismus nach Elvis**

Holt, F., 2006, *Verrat!!! ... oder Chance?: Der Jazz und sein gespaltenes Verhältnis zur Populärmusik (= Darmstädter Beiträge zur Jazzforschung)*. Knauer, W. (ed.). Hofheim: Wolke Verlag, Vol. 9. p. 61-73 13 p. (Darmstädter Beiträge zur Jazzforschung, Vol. 9).

### **Erik Wiedemann's Career and Works: The Story of a Major Figure in Danish Jazz Research and Criticism**

Holt, F., 2004, In: Annual Review of Jazz Studies. 12, p. 173-194 21 p.

Om beatlitteraturens repræsentationer af jazz: Bidrag til en rekonstruktion

Holt, F., 2004, *Frigørelsens hyl: En bog om den amerikanske beatgeneration*. Kold Thomsen, C. & Olsen, P. (eds.). Odense: Syddansk Universitetsforlag, p. 269-292 24 p.

Genre Formation in Popular Music

Holt, F., 2003, In: *Musik & Forskning*. 28, p. 77-96 20 p.

Cool-traditionen: Udviklingen og undersøgelsen af en teori om en cool-tradition i amerikansk jazz med fokus på 1920'erne og 1930'erne

Holt, F., 2002, København: Københavns Universitet. 565 p.