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Employment

Visiting scholar, Department of Sociology and Institute for Public Knowledge
New York University
United States
1 Feb 2022 → 30 Jun 2022

Visiting Professor (W3)
Humboldt Universität zu Berlin
Berlin, Germany
1 Apr 2017 → 31 Mar 2018

Visiting Scholar
Columbia University
New York, United States
1 Apr 2010 → 31 Mar 2011

Post-Doctoral Fellow
University of Chicago
United States
1 Sep 2003 → 31 Aug 2004

Research outputs

The Geo-Ecological Turn in Sociology and its Implications for the Sociology of the Arts
Holt, F., 21 Apr 2022, In: Cultural Sociology. Online first, p. 1-17 18 p.

USAs venstrefløj efter Trump er som et laboratorie for politisk græsrodkultur
Holt, F., 19 Apr 2022, In: Information. p. 1-2 2 p.

"Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee authored by Philip V. Bohlman"
Holt, F. (ed.), 10 Jul 2021, Bloomsbury Academic. 144 p. (33 1/3 Europe).

"Ivo Papisov's Balkanology" authored by Carol Silverman
Holt, F. (ed.), 2021, Bloomsbury Academic. 144 p. (33 1/3 Europe).

Everyone Loves Live Music: A Theory of Performance Institutions
Holt, F., Dec 2020, Chicago: University of Chicago Press. 347 p. (Big Issues in Music).

"Darkthrone's A Blaze in the Northern Sky" authored by Ross Hagen

Holt, F. (ed.), Nov 2020, Bloomsbury Academic. 128 p. (33 1/3 europe).

A Better Place for Music? The Social Study of Musical Performance Institutions

Holt, F., 2019, Roskilde: Roskilde Universitet. 347 p.

Cinematic Televisuality at an Electronic Dance Music Festival

Holt, F., 2019, *Transvisuality: The Cultural Dimension of Visuality: Volume 3: Purposive Action: Design and Branding*. Michelsen, A., Wiegand, F. & Kristensen, T. (eds.). Liverpool: Liverpool University Press, p. 89-106 (*Transvisuality: The Cultural Dimension of Visuality*, Vol. 3).

Les vidéos de festivals de musique: une approche « cérémonielle » de la musique en contexte médiatique

Holt, F., 26 Apr 2018, In: *Volume!*. 14, 2, p. 211-225 15 p.

Music Festival Video: A "Media Events" Perspective on Music in Mediated Life

Holt, F., 2018, In: *Volume!*. 14, 2, p. 202-210

Introduction: Music in a Globalizing Region

Holt, F., 1 Sep 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A-V. (eds.). Oxford: Oxford University Press, p. 1-30

Nordic Modernity and the Structure of the Musical Landscape

Holt, F., 1 Sep 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A-V. (eds.). Oxford: Oxford University Press, p. 57-73

The Oxford Handbook of Popular Music in the Nordic Countries

Holt, F. (ed.) & Kärjä, A-V. (ed.), 1 Sep 2017, Oxford: Oxford University Press. 432 p.

EDM Pop: A Soft Shell Formation in a New Festival Economy

Holt, F., 12 Jan 2017, *Weekend Societies: Electronic Dance Music Festivals and Event-Cultures*. St. John, G. (ed.). Bloomsbury Academic, p. 25-43

New Media, New Festival Worlds: Rethinking Cultural Events and Televisuality through YouTube and the Tomorrowland Music Festival

Holt, F., 1 Sep 2016, *Music and the Broadcast Experience: Performance, Production, and Audiences*. Baade, C. & Deaville, J. A. (eds.). New York: Oxford University Press, p. 275-292 18 p.

Jazz and the Politics of Home in Scandinavia

Holt, F., 28 Feb 2016, *Jazz Worlds/World Jazz*. Bohlmamn, P. V. & Plastino, G. (eds.). Chicago: University of Chicago Press, p. 51-78

Can Anyone Be a Designer? Amateurs in Fashion Culture

Holt, F. & MacKinney-Valentin, M., 28 Jul 2015, In: *Artifact: Journal of Design Practice*. 3, 4, p. 6.1-6.10 10 p.

The Evolution of Corporate Sponsorship in Sensitive Cultural Spheres in the Early 21st Century: Lessons from a Culture-Producing Marketing Unit

Holt, F., 2015, *Prekäre Genres: Zur Ästhetik peripherer, apokrypher und liminaler Gattungen*. Berger, H., Döhl, F. & Morsch, T. (eds.). Bielefeld: Transcript Verlag, p. 255-288 34 p. (Edition Kulturwissenschaft; No. 56).

Museums for Pop and Rock Music in the Nordic Region and Beyond: A Report and Conversation with Project Partner, Denmark's Rock Museum

Holt, F., 9 Jan 2014

Copenhagen

Holt, F., 2014, *Grove Music Online*. Sadie, S. & Tyrrell, J. (eds.). Oxford: Oxford University Press

Den skjulte krise i musikbranchen

Holt, F., 2014, *Performance-design 10 år*. Harsløf, O. (ed.). Roskilde: Roskilde Universitet, p. 41-44

Music in New Media

Holt, F., 2014, *The Routledge Companion to Music and Visual Culture*. Shephard, T. & Leonard, A. (eds.). Routledge, p. 301-311 10 p.

Rock Clubs and Gentrification in New York City: The Case of The Bowery Presents

Holt, F., 2014, In: *IASPM@journal*. 4, 1, p. 21-41 21 p.

Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States

Holt, F. (ed.) & Wergin, C. (ed.), Mar 2013, New York: Routledge. 310 p. (Routledge Research in Music).

Introduction: Musical Performance and the Changing City

Holt, F. & Wergin, C., Feb 2013, *Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States*. Holt, F. & Wergin, C. (eds.). New York: Routledge, 30 p.

The Advent of Rock Clubs for the Gentry: Berlin, Copenhagen, and New York

Holt, F., Feb 2013, *Musical Performance and the Changing City*. Holt, F. & Wergin, C. (eds.). New York: Routledge, (Routledge Research in Music).

The Social Experience of Cultural Events: Conceptual Foundations and Analytical Strategies

Holt, F. & Lapenta, F., 2013, *Handbook on the Experience Economy*. Sundbo, J. & Sørensen, F. (eds.). Cheltenham: Edward Elgar Publishing, p. 363-380 (Elgar original reference).

Have Post-Fordist Narratives of Cool Changed the Music Business? An Explorative Study of Cultural and Organisational Change in Live Music Clubs

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The Social Experience of Cultural Events: Conceptual Foundations and Analytical Approaches

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How Live Music Clubs in New York City Have Adapted to Gentrification: The Case of the Bowery Presents

Holt, F., 22 Mar 2012.

Introduktion til vækst i events og festivaler

Holt, F., 27 Oct 2011

Is Music becoming more visual? Online video content in the music industry

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Analyse af danske musikfestivaler

Holt, F., 25 Aug 2010, 84 p.. Aug 16, 2010.

Autonomy and Creative Labour

Lapenta, F. (ed.) & Holt, F. (ed.), Jul 2010, SAGE Publications. 88 p. (Journal for Cultural Research; No. 3, Vol. 14).

The Mediation of Music

Holt, F., 13 Feb 2010.

Autonomy and Creative Labour

Holt, F. & Lapenta, F., 2010, In: *Journal for Cultural Research*. 14, 3, p. 223 - 229 7 p.

The Economy of Live Music in the Digital Age

Holt, F., 2010, In: *European Journal of Cultural Studies*. 13, 2, p. 243-261

Innovation in Live Music Production: Trends in a New Economy

Holt, F., 2009. 9 p.

A View from Popular Music Studies: Genre Issues

Holt, F., 2008, *The New (Ethno)musicologies*. Stobart, H. (ed.). Lanham, Maryland: Rowman & Littlefield Education, p. 40-47 8 p. (Europea: Ethnomusicologies and Modernities; No. 8).

Sounding Ethnography: Mutuality and Diversity in Musical Life

Holt, F. & Wergin, C., 2008. 11 p.

World Music

Holt, F., 2008, *Oxford Encyclopedia of the Modern World: 1750 to the Present*. Stearns, P. N. (ed.). Oxford and New York: Oxford University Press, Vol. 8. p. 82

Kreuzberg Activists: Musical Performance as Social Vehicle

Holt, F., 1 Oct 2007, In: *Popular Music & Society*. 30, 4, p. 469-492 24 p.

DR bør genoverveje: Åbent brev til Kulturministeren og DR

Holt, F., 19 Jun 2007, In: *Information*.

Genre in Popular Music

Holt, F., 2007, Chicago and London: University of Chicago Press. 221 p.

Om musik

Holt, F., 2007, *Om...Festkompendium til Niels Erik Wille: Om performance-design, sprog og visuel kultur*. Harsløf, O. & Kjærup, S. (eds.). Roskilde: Roskilde Universitet

Across the Atlantic: Acculturation and Hybridization in Jazz and the African Diaspora

Holt, F., 2006, In: *Jazzforschung*. 38, p. 11-23 13 p.

Om brug af hjemligt repertoire i skandinavisk jazz

Holt, F., 2006, *Musikvidenskabelige kompositioner: Festskrift til Niels Krabbe*. Jensen, A. Ø., Lauridsen, J. T., Nielsen, E. K. & Røllum-Larsen, C. (eds.). København: Museum Tusulanum, p. 363-379 17 p.

Populärmusik und Jazzmodernismus nach Elvis

Holt, F., 2006, *Verrat!!! ... oder Chance?: Der Jazz und sein gespaltenes Verhältnis zur Populärmusik (= Darmstädter Beiträge zur Jazzforschung)*. Knauer, W. (ed.). Hofheim: Wolke Verlag, Vol. 9. p. 61-73 13 p. (Darmstädter Beiträge zur Jazzforschung, Vol. 9).

Erik Wiedemann's Career and Works: The Story of a Major Figure in Danish Jazz Research and Criticism

Holt, F., 2004, In: *Annual Review of Jazz Studies*. 12, p. 173-194 21 p.

Om beatlitteraturens repræsentationer af jazz: Bidrag til en rekonstruktion

Holt, F., 2004, *Frigørelsens hylen: En bog om den amerikanske beatgeneration*. Kold Thomsen, C. & Olsen, P. (eds.). Odense: Syddansk Universitetsforlag, p. 269-292 24 p.

Genre Formation in Popular Music

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Cool-traditionen: Udviklingen og undersøgelsen af en teori om en cool-tradition i amerikansk jazz med fokus på 1920'erne og 1930'erne

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