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Employment

Visiting scholar, Department of Sociology and Institute for Public Knowledge
New York University
New York, United States
1 Feb 2022 → 30 Jun 2022

Visting Professor (W3)
Humboldt Universität zu Berlin
Berlin, Germany
1 Apr 2017 → 31 Mar 2018

Visiting Scholar
Columbia University
New York, United States
1 Apr 2010 → 31 Mar 2011

Post-Doctoral Fellow
University of Chicago
United States
1 Sept 2003 → 31 Aug 2004

Research outputs

Music and the Climate Crisis
Holt, F., 27 Jun 2025, *The Oxford Handbook of Global Popular Music*. Oxford University Press

How Might Corporate Communication Reckon with Planetary Boundaries?
Holt, F., 2025, (In preparation) In: *Public Relations Inquiry*.

Organize or Burn: How New York Socialists Fight for Climate Survival
Holt, F., 20 May 2024, (Accepted/In press) New York University Press.

"Ardit Gjebrea's Projekt Jon" authored by Nicholas Tochka
Holt, F. (Editor), 23 Feb 2024, Bloomsbury Academic. 160 p. (33 1/3 Europe).

"Aqua's Aquarium" authored by C. C. McKee
Holt, F. (Editor) & McKee, C. C., 2024, New York: Bloomsbury Academic. 168 p. (33 1/3 Europe).

"Einstürzende Neubauten's Kollaps" authored by Melle jan Kromhout & jan Nieuwenhuis

Holt, F. (Editor), Kromhout, M. J. & Nieuwenhuis, J., 2024, Bloomsbury Publishing Plc. 118 p. (33 1/3 Europe).

"Persepolis" authored by Aram Yardumian

Holt, F. (Editor), 1 Oct 2023, Bloomsbury Academic. 152 p. (33 1/3 Europe).

Amália at the Olympia authored by Lila Ellen Gray

Holt, F., 1 Aug 2023, Bloomsbury Academic. 176 p. (33 1/3 Europe).

Tantsi

Holt, F. (Editor) & Sonevystsky, M., 1 Aug 2023, Bloomsbury Academic. 192 p. (33 1/3 Europe).

Édith Piaf's Récital 1961 authored by David Looseley

Holt, F. (Editor) & Looseley, D., 12 Jan 2023, Bloomsbury Academic. 128 p. (33 1/3 Europe).

Nuovo Canzoniere Italiano's Bella Ciao authored by Jacopo Tomatis

Holt, F. (Editor) & Tomatis, J., 12 Jan 2023, Bloomsbury Academic. 152 p. (33 1/3 Europe).

Foreword: Cultural Life at the Threshold of a Disintegrating Society

Holt, F., 1 Jan 2023, In: Ethnomusicology Review (UCLA). 24

"Los Rodríguez's Sin Documentos" authored by Hector Fouce and Fernández del Val

Holt, F. (Editor), Fouce, H. & del Val, F., 3 Nov 2022, Bloomsbury Academic. 128 p. (33 1/3 Europe).

"Massada's Astaganaga" authored by Lutgard Mutsaers

Holt, F. (Editor) & Mutsaers, L., 3 Nov 2022, Bloomsbury Academic. 128 p. (33 1/3 Europe).

"I'll Be Your Plaything" authored by Anna Szemere and András Rónai

Holt, F. (Editor), Szemere, A. & Rónai, A., 6 Oct 2022, Bloomsbury Academic. 168 p. (33 1/3 Europe).

Alle universiteter har faldende ansøgertal - så hvorfor skal Roskilde hænges ud? I en artikel i Berlingske 7. juli beskrives Roskilde Universitet som en outsider blandt landets universiteter. Danmarks universiteter har generelt faldende ansøgertal, men sjovt nok forholder artiklen sig ikke til situationen på de andre universiteter. Den prøver heller ikke at forstå årsagerne til Roskilde Universitets udfordringer.

Holt, F., 19 Jul 2022, In: Berlingske Tidende. p. Sektion 1 Side 20 (OPINION)

The Geo-Ecological Turn in Sociology and its Implications for the Sociology of the Arts

Holt, F., 21 Apr 2022, In: Cultural Sociology. 16, 4, p. 486-502 17 p.

USAs venstrefløj efter Trump er som et laboratorie for politisk græsrodskultur

Holt, F., 19 Apr 2022, In: Information. p. 1-2 2 p.

"Merciful Fate's Don't Break the Oath" authored by Henrik Marstal

Holt, F. (Editor) & Marstal, H., 24 Feb 2022, Bloomsbury Academic. 152 p. (33 1/3 Europe).

"Modeselektor's Happy Birthday!" authored by Sean Nye

Holt, F. (Editor) & Nye, S., 24 Feb 2022, Bloomsbury Academic. 160 p. (33 1/3 Europe).

"Various Artists' DJs Do Ghetto" authored by Richard Elliott

Holt, F. (Editor) & Elliott, R., 24 Feb 2022, Bloomsbury Academic. 156 p. (33 1/3 Europe).

"Czeslaw Niemen's Niemen Enigmatic" authored by Ewa Mazierska and Mariusz Gradowski

Holt, F. (Editor), Mazierska, E. & Gradowski, M., 10 Feb 2022, Bloomsbury Academic. 160 p. (33 1/3 Europe).

"Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee authored by Philip V. Bohlman"

Holt, F. (Editor), 10 Jul 2021, Bloomsbury Academic. 144 p. (33 1/3 Europe).

"Ivo Papasov's Balkanology" authored by Carol Silverman

Holt, F. (Editor) & Silverman, C., 2021, Bloomsbury Academic. 144 p. (33 1/3 europe).

Everyone Loves Live Music: A Theory of Performance Institutions

Holt, F., Dec 2020, Chicago: University of Chicago Press. 347 p. (Big Issues in Music).

"Darkthrone's A Blaze in the Northern Sky"

Holt, F. (Editor) & Hagen, R., Nov 2020, Bloomsbury Academic. 128 p. (33 1/3 europe).

A Better Place for Music? The Social Study of Musical Performance Institutions

Holt, F., 2019, Roskilde: Roskilde Universitet. 347 p.

Cinematic Televisuality at an Electronic Dance Music Festival

Holt, F., 2019, *Transvisuality: The Cultural Dimension of Visuality: Volume 3: Purposive Action: Design and Branding*. Michelsen, A., Wiegand, F. & Kristensen, T. (eds.). Liverpool: Liverpool University Press, p. 89-106 (TransVisuality: The Cultural Dimension of Visuality, Vol. 3).

Les vidéos de festivals de musique: une approche « cérémonielle » de la musique en contexte médiatique

Holt, F., 26 Apr 2018, In: *Volume!*. 14, 2, p. 211-225 15 p.

Music Festival Video: A "Media Events" Perspective on Music in Mediated Life

Holt, F., 2018, In: *Volume!*. 14, 2, p. 202-210

Introduction: Music in a Globalizing Region

Holt, F., 1 Sept 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A.-V. (eds.). Oxford: Oxford University Press, p. 1-30 30 p.

Nordic Modernity and the Structure of the Musical Landscape

Holt, F., 1 Sept 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A.-V. (eds.). Oxford: Oxford University Press, p. 57-74 17 p.

The Oxford Handbook of Popular Music in the Nordic Countries

Holt, F. (Editor) & Kärjä, A.-V. (Editor), 1 Sept 2017, Oxford: Oxford University Press. 432 p.

EDM Pop: A Soft Shell Formation in a New Festival Economy

Holt, F., 12 Jan 2017, *Weekend Societies: Electronic Dance Music Festivals and Event-Cultures*. St. John, G. (ed.). Bloomsbury Academic, p. 25-44 19 p.

New Media, New Festival Worlds: Rethinking Cultural Events and Televisuality through YouTube and the Tomorrowland Music Festival

Holt, F., 1 Sept 2016, *Music and the Broadcast Experience: Performance, Production, and Audiences*. Baade, C. & Deaville, J. A. (eds.). New York: Oxford University Press, p. 275-292 18 p.

Jazz and the Politics of Home in Scandinavia

Holt, F., 28 Feb 2016, *Jazz Worlds/World Jazz*. Bohlmann, P. V. & Plastino, G. (eds.). Chicago: University of Chicago Press, p. 51-78

Can Anyone Be a Designer? Amateurs in Fashion Culture

Holt, F. & MacKinney-Valentin, M., 28 Jul 2015, In: *Artifact: Journal of Design Practice*. 3, 4, p. 6.1-6.10 10 p.

The Evolution of Corporate Sponsorship in Sensitive Cultural Spheres in the Early 21st Century: Lessons from a Culture-Producing Marketing Unit

Holt, F., 2015, *Prekäre Genres: Zur Ästhetik peripherer, apokrypher und liminaler Gattungen*. Berger, H., Döhl, F. & Morsch, T. (eds.). Bielefeld: Transcript Verlag, p. 255-288 34 p. (Edition Kulturwissenschaft; No. 56).

Museums for Pop and Rock Music in the Nordic Region and Beyond: A Report and Conversation with Project Partner, Denmark's Rock Museum

Holt, F., 9 Jan 2014

Copenhagen

Holt, F., 2014, *Grove Music Online*. Sadie, S. & Tyrrell, J. (eds.). Oxford: Oxford University Press

Den skjulte krise i musikbranchen

Holt, F., 2014, *Performance-design 10 år*. Harsløf, O. (ed.). Roskilde: Roskilde Universitet, p. 41-44

Music in New Media

Holt, F., 2014, *The Routledge Companion to Music and Visual Culture*. Shephard, T. & Leonard, A. (eds.). Routledge, p. 301-311 10 p.

Rock Clubs and Gentrification in New York City: The Case of The Bowery Presents

Holt, F., 2014, In: *IASPM@journal*. 4, 1, p. 21-41 21 p.

Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States

Holt, F. (Editor) & Wergin, C. (Editor), Mar 2013, New York: Routledge. 310 p. (Routledge Research in Music).

Introduction: Musical Performance and the Changing City

Holt, F. & Wergin, C., Feb 2013, *Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States*. Holt, F. & Wergin, C. (eds.). New York: Routledge, 30 p.

The Advent of Rock Clubs for the Gentry: Berlin, Copenhagen, and New York

Holt, F., Feb 2013, *Musical Performance and the Changing City*. Holt, F. & Wergin, C. (eds.). New York: Routledge, (Routledge Research in Music).

The Social Experience of Cultural Events: Conceptual Foundations and Analytical Strategies

Holt, F. & Lapenta, F., 2013, *Handbook on the Experience Economy*. Sundbo, J. & Sørensen, F. (eds.). Cheltenham: Edward Elgar Publishing, p. 363-380 (Elgar original reference).

Have Post-Fordist Narratives of Cool Changed the Music Business? An Explorative Study of Cultural and Organisational Change in Live Music Clubs

Holt, F., 8 Nov 2012

The Social Experience of Cultural Events: Conceptual Foundations and Analytical Approaches

Holt, F. & Lapenta, F., 22 May 2012. 19 p.

How Live Music Clubs in New York City Have Adapted to Gentrification: The Case of the Bowery Presents

Holt, F., 22 Mar 2012.

Introduktion til vækst i events og festivaler

Holt, F., 27 Oct 2011

Is Music becoming more visual? Online video content in the music industry
Holt, F., 2011, In: Visual Studies. 26, 1, p. 50-61 11 p.

Analyse af danske musikfestivaler
Holt, F., 25 Aug 2010, 84 p.. Aug 16, 2010.

Autonomy and Creative Labour
Lapenta, F. (Editor) & Holt, F. (Editor), Jul 2010, SAGE Publications. 88 p. (Journal for Cultural Research; No. 3, Vol. 14).

The Mediation of Music
Holt, F., 13 Feb 2010.

Autonomy and Creative Labour
Holt, F. & Lapenta, F., 2010, In: Journal for Cultural Research. 14, 3, p. 223 - 229 7 p.

The Economy of Live Music in the Digital Age
Holt, F., 2010, In: European Journal of Cultural Studies. 13, 2, p. 243-261

Innovation in Live Music Production: Trends in a New Economy
Holt, F., 2009. 9 p.

A View from Popular Music Studies: Genre Issues
Holt, F., 2008, *The New (Ethno)musicologies*. Stobart, H. (ed.). Lanham, Maryland: Rowman & Littlefield Education, p. 40-47 8 p. (Europea: Ethnomusicologies and Modernities; No. 8).

Sounding Ethnography: Mutuality and Diversity in Musical Life
Holt, F. & Wergin, C., 2008. 11 p.

World Music
Holt, F., 2008, *Oxford Encyclopedia of the Modern World: 1750 to the Present*. Stearns, P. N. (ed.). Oxford and New York: Oxford University Press, Vol. 8. p. 82

Kreuzberg Activists: Musical Performance as Social Vehicle
Holt, F., 1 Oct 2007, In: Popular Music & Society. 30, 4, p. 469-492 24 p.

DR bør genoverveje: Åbent brev til Kulturministeren og DR
Holt, F., 19 Jun 2007, In: Information.

Genre in Popular Music
Holt, F., 2007, Chicago and London: University of Chicago Press. 221 p.

Om musik
Holt, F., 2007, *Om...Festkompendium til Niels Erik Wille: Om performance-design, sprog og visuel kultur*. Harsløf, O. & Kjørup, S. (eds.). Roskilde: Roskilde Universitet

Across the Atlantic: Acculturation and Hybridization in Jazz and the African Diaspora
Holt, F., 2006, In: Jazzforschung. 38, p. 11-23 13 p.

Om brug af hjemligt repertoire i skandinavisk jazz
Holt, F., 2006, *Musikvidenskabelige kompositioner: Festschrift til Niels Krabbe*. Jensen, A. Ø., Lauridsen, J. T., Nielsen, E. K. & Røllum-Larsen, C. (eds.). København: Museum Tusculanum, p. 363-379 17 p.

Populärmusik und Jazzmodernismus nach Elvis

Holt, F., 2006, *Verrat!!! ... oder Chance?: Der Jazz und sein gespaltenes Verhältnis zur Populärmusik* (= Darmstädter Beiträge zur Jazzforschung). Knauer, W. (ed.). Hofheim: Wolke Verlag, Vol. 9. p. 61-73 13 p. (Darmstädter Beiträge zur Jazzforschung, Vol. 9).

Erik Wiedemann's Career and Works: The Story of a Major Figure in Danish Jazz Research and Criticism

Holt, F., 2004, In: Annual Review of Jazz Studies. 12, p. 173-194 21 p.

Om beatlitteraturens repræsentationer af jazz: Bidrag til en rekonstruktion

Holt, F., 2004, *Frigørelsens hylen: En bog om den amerikanske beatgeneration*. Kold Thomsen, C. & Olsen, P. (eds.). Odense: Syddansk Universitetsforlag, p. 269-292 24 p.

Genre Formation in Popular Music

Holt, F., 2003, In: Musik & Forskning. 28, p. 77-96 20 p.

Cool-traditionen: Udviklingen og undersøgelsen af en teori om en cool-tradition i amerikansk jazz med fokus på 1920'erne og 1930'erne

Holt, F., 2002, København: Københavns Universitet. 565 p.