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Ansættelse

Visiting scholar, Department of Sociology and Institute for Public Knowledge

New York University

USA

1 feb. 2022 → 30 jun. 2022

Visiting Professor (W3)

Humboldt Universität

Berlin, Tyskland

1 apr. 2017 → 31 mar. 2018

Visiting Scholar

Columbia University

New York, USA

1 apr. 2010 → 31 mar. 2011

Post-Doctoral Fellow

University of Chicago

USA

1 sep. 2003 → 31 aug. 2004

Publikationer

The Geo-Ecological Turn in Sociology and its Implications for the Sociology of the Arts

Holt, F., 21 apr. 2022, I: Cultural Sociology. Online first, s. 1-17 18 s.

USAs venstrefløj efter Trump er som et laboratorie for politisk græsrodkultur

Holt, F., 19 apr. 2022, I: Information. s. 1-2 2 s.

"Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee authored by Philip V. Bohlman"

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"Ivo Papasov's Balkanology" authored by Carol Silverman

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Everyone Loves Live Music: A Theory of Performance Institutions

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Cinematic Televisuality at an Electronic Dance Music Festival

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Les vidéos de festivals de musique: une approche « cérémonielle » de la musique en contexte médiatique

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The Oxford Handbook of Popular Music in the Nordic Countries

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New Media, New Festival Worlds: Rethinking Cultural Events and Televisuality through YouTube and the Tomorrowland Music Festival

Holt, F., 1 sep. 2016, *Music and the Broadcast Experience: Performance, Production, and Audiences*. Baade, C. & Deaville, J. A. (red.). New York: Oxford University Press, s. 275-292 18 s.

Jazz and the Politics of Home in Scandinavia

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Can Anyone Be a Designer? Amateurs in Fashion Culture

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The Evolution of Corporate Sponsorship in Sensitive Cultural Spheres in the Early 21st Century: Lessons from a Culture-Producing Marketing Unit

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Copenhagen

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Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States

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Autonomy and Creative Labour

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Autonomy and Creative Labour

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The Economy of Live Music in the Digital Age

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Innovation in Live Music Production: Trends in a New Economy

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A View from Popular Music Studies: Genre Issues

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Genre in Popular Music

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Om musik

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Across the Atlantic: Acculturation and Hybridization in Jazz and the African Diaspora

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Om brug af hjemligt repertoire i skandinavisk jazz

Holt, F., 2006, *Musikvidenskabelige kompositioner: Festskrift til Niels Krabbe*. Jensen, A. Ø., Lauridsen, J. T., Nielsen, E. K. & Røllum-Larsen, C. (red.). København: Museum Tusulanum, s. 363-379 17 s.

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Om beatlitteraturens repræsentationer af jazz: Bidrag til en rekonstruktion

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