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Ansættelse

Visiting scholar, Department of Sociology and Institute for Public Knowledge

New York University

USA

1 feb. 2022 → 30 jun. 2022

Visiting Professor (W3)

Humboldt Universitat

Berlin, Tyskland

1 apr. 2017 → 31 mar. 2018

Visiting Scholar

Columbia University

New York, USA

1 apr. 2010 → 31 mar. 2011

Post-Doctoral Fellow

University of Chicago

USA

1 sep. 2003 → 31 aug. 2004

Publikationer

"Ardit Gjbrea's Projekt Jon" authored by Nicholas Tochka

Holt, F. (red.), 23 feb. 2024, Bloomsbury Academic. 160 s. (33 1/3 Europe).

A Movement Party in the Climate Crisis

Holt, F., 20 jan. 2024, (Under udarbejdelse)

"Persepolis" authored by Aram Yardumian

Holt, F. (red.), 1 okt. 2023, Bloomsbury Academic. 152 s. (33 1/3 Europe).

Amalia at the Olympia authored by Lila Ellen Gray

Holt, F., 1 aug. 2023, Bloomsbury Academic. 176 s. (33 1/3 Europe).

Tantsi authored by Maria Sonevystsky

Holt, F. (red.), 1 aug. 2023, Bloomsbury Academic. 192 s. (33 1/3 Europe).

Edith Piaf's Recital 1961 authored by David Looseley

Holt, F. (red.) & Looseley, D., 12 jan. 2023, Bloomsbury Academic. 128 s. (33 1/3 Europe).

Nuovo Canzoniere Italiano's Bella Ciao authored by Jacopo Tomatis

Holt, F. (red.) & Tomatis, J., 12 jan. 2023, Bloomsbury Academic. 152 s. (33 1/3 Europe).

Foreword: Cultural Life at the Threshold of a Disintegrating Society

Holt, F., 1 jan. 2023, I: Ethnomusicology Review (UCLA). 24

"Los Rodríguez's Sin Documentos" authored by Hector Fouce and Fernánd del Val

Holt, F. (red.), Fouce, H. & del Val, F., 3 nov. 2022, Bloomsbury Academic. 128 s. (33 1/3 Europe).

"Massada's Astaganaga" authored by Lutgard Mutsaers

Holt, F. (red.) & Mutsaers, L., 3 nov. 2022, Bloomsbury Academic. 128 s. (33 1/3 Europe).

"Bea Palya's I'll Be Your Plaything" authored by Anna Szemere and András Rónai

Holt, F. (red.), Szemere, A. & Rónai, A., 6 okt. 2022, Bloomsbury Academic. 168 s. (33 1/3 Europe).

Alle universiteter har faldende ansørgertal - så hvorfor skal Roskilde hænges ud? I en artikel i Berlingske 7. juli beskrives Roskilde Universitet som en outsider blandt landets universiteter. Danmarks universiteter har generelt faldende ansørgertal, men sjovt nok forholder artiklen sig ikke til situationen på de andre universiteter. Den prøver heller ikke at forstå årsagerne til Roskilde Universitets udfordringer.

Holt, F., 19 jul. 2022, I: Berlingske Tidende. s. Sektion 1 Side 20 (OPINION)

The Geo-Ecological Turn in Sociology and its Implications for the Sociology of the Arts

Holt, F., 21 apr. 2022, I: Cultural Sociology. 16, 4, s. 486-502 17 s.

USAs venstrefløj efter Trump er som et laboratorie for politisk græsrodkultur

Holt, F., 19 apr. 2022, I: Information. s. 1-2 2 s.

"Mercyful Fate's Don't Break the Oath" authored by Henrik Marstal

Holt, F. (red.) & Marstal, H., 24 feb. 2022, Bloomsbury Academic. 152 s. (33 1/3 Europe).

"Modeselektor's Happy Birthday!" authored by Sean Nye

Holt, F. (red.) & Nye, S., 24 feb. 2022, Bloomsbury Academic. 160 s. (33 1/3 Europe).

"Various Artists' DJs Do Ghetto" authored by Richard Elliott

Holt, F. (red.) & Elliott, R., 24 feb. 2022, Bloomsbury Academic. 156 s. (33 1/3 Europe).

"Czeslaw Niemen's Niemen Enigmatic" authored by Ewa Mazierska and Mariusz Gradowski

Holt, F. (red.), Mazierska, E. & Gradowski, M., 10 feb. 2022, Bloomsbury Academic. 160 s. (33 1/3 Europe).

"Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee authored by Philip V. Bohlman"

Holt, F. (red.), 10 jul. 2021, Bloomsbury Academic. 144 s. (33 1/3 Europe).

"Ivo Papasov's Balkanology" authored by Carol Silverman

Holt, F. (red.), 2021, Bloomsbury Academic. 144 s. (33 1/3 europe).

Everyone Loves Live Music: A Theory of Performance Institutions

Holt, F., dec. 2020, Chicago: University of Chicago Press. 347 s. (Big Issues in Music).

"Darkthrone's A Blaze in the Northern Sky" authored by Ross Hagen

Holt, F. (red.), nov. 2020, Bloomsbury Academic. 128 s. (33 1/3 europe).

A Better Place for Music? The Social Study of Musical Performance Institutions

Holt, F., 2019, Roskilde: Roskilde Universitet. 347 s.

Cinematic Televisuality at an Electronic Dance Music Festival

Holt, F., 2019, *Transvisuality: The Cultural Dimension of Visuality: Volume 3: Purposive Action: Design and Branding*. Michelsen, A., Wiegand, F. & Kristensen, T. (red.). Liverpool: Liverpool University Press, s. 89-106 (TransVisuality: The Cultural Dimension of Visuality, Bind 3).

Les vidéos de festivals de musique: une approche « cérémonielle » de la musique en contexte médiatique

Holt, F., 26 apr. 2018, I: *Volume!*. 14, 2, s. 211-225 15 s.

Music Festival Video: A "Media Events" Perspective on Music in Mediated Life

Holt, F., 2018, I: *Volume!*. 14, 2, s. 202-210

Introduction: Music in a Globalizing Region

Holt, F., 1 sep. 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A-V. (red.). Oxford: Oxford University Press, s. 1-30 30 s.

Nordic Modernity and the Structure of the Musical Landscape

Holt, F., 1 sep. 2017, *The Oxford Handbook of Popular Music in the Nordic Countries*. Holt, F. & Kärjä, A-V. (red.). Oxford: Oxford University Press, s. 57-74 17 s.

The Oxford Handbook of Popular Music in the Nordic Countries

Holt, F. (red.) & Kärjä, A-V. (red.), 1 sep. 2017, Oxford: Oxford University Press. 432 s.

EDM Pop: A Soft Shell Formation in a New Festival Economy

Holt, F., 12 jan. 2017, *Weekend Societies: Electronic Dance Music Festivals and Event-Cultures*. St. John, G. (red.). Bloomsbury Academic, s. 25-43

New Media, New Festival Worlds: Rethinking Cultural Events and Televisuality through YouTube and the Tomorrowland Music Festival

Holt, F., 1 sep. 2016, *Music and the Broadcast Experience: Performance, Production, and Audiences*. Baade, C. & Deaville, J. A. (red.). New York: Oxford University Press, s. 275-292 18 s.

Jazz and the Politics of Home in Scandinavia

Holt, F., 28 feb. 2016, *Jazz Worlds/World Jazz*. Bohlmann, P. V. & Plastino, G. (red.). Chicago: University of Chicago Press, s. 51-78

Can Anyone Be a Designer? Amateurs in Fashion Culture

Holt, F. & MacKinney-Valentin, M., 28 jul. 2015, I: *Artifact: Journal of Design Practice*. 3, 4, s. 6.1-6.10 10 s.

The Evolution of Corporate Sponsorship in Sensitive Cultural Spheres in the Early 21st Century: Lessons from a Culture-Producing Marketing Unit

Holt, F., 2015, *Prekäre Genres: Zur Ästhetik peripherer, apokrypher und liminaler Gattungen*. Berger, H., Döhl, F. & Morsch, T. (red.). Bielefeld: Transcript Verlag, s. 255-288 34 s. (Edition Kulturwissenschaft; Nr. 56).

Museums for Pop and Rock Music in the Nordic Region and Beyond: A Report and Conversation with Project Partner, Denmark's Rock Museum

Holt, F., 9 jan. 2014

Copenhagen

Holt, F., 2014, *Grove Music Online*. Sadie, S. & Tyrrell, J. (red.). Oxford: Oxford University Press

Den skjulte krise i musikbranchen

Holt, F., 2014, *Performance-design 10 år*. Harsløf, O. (red.). Roskilde: Roskilde Universitet, s. 41-44

Music in New Media

Holt, F., 2014, *The Routledge Companion to Music and Visual Culture*. Shephard, T. & Leonard, A. (red.). Routledge, s. 301-311 10 s.

Rock Clubs and Gentrification in New York City: The Case of The Bowery Presents

Holt, F., 2014, I: *IASPM@journal*. 4, 1, s. 21-41 21 s.

Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States

Holt, F. (red.) & Wergin, C. (red.), mar. 2013, New York: Routledge. 310 s. (Routledge Research in Music).

Introduction: Musical Performance and the Changing City

Holt, F. & Wergin, C., feb. 2013, *Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States*. Holt, F. & Wergin, C. (red.). New York: Routledge, 30 s.

The Advent of Rock Clubs for the Gentry: Berlin, Copenhagen, and New York

Holt, F., feb. 2013, *Musical Performance and the Changing City*. Holt, F. & Wergin, C. (red.). New York: Routledge, (Routledge Research in Music).

The Social Experience of Cultural Events: Conceptual Foundations and Analytical Strategies

Holt, F. & Lapenta, F., 2013, *Handbook on the Experience Economy*. Sundbo, J. & Sørensen, F. (red.). Cheltenham: Edward Elgar Publishing, s. 363-380 (Elgar original reference).

Have Post-Fordist Narratives of Cool Changed the Music Business? An Explorative Study of Cultural and Organisational Change in Live Music Clubs

Holt, F., 8 nov. 2012

The Social Experience of Cultural Events: Conceptual Foundations and Analytical Approaches

Holt, F. & Lapenta, F., 22 maj 2012. 19 s.

How Live Music Clubs in New York City Have Adapted to Gentrification: The Case of the Bowery Presents

Holt, F., 22 mar. 2012.

Introduktion til vækst i events og festivaler

Holt, F., 27 okt. 2011

Is Music becoming more visual? Online video content in the music industry

Holt, F., 2011, I: *Visual Studies*. 26, 1, s. 50-61 11 s.

Analyse af danske musikfestivaler

Holt, F., 25 aug. 2010, 84 s.. aug. 16, 2010.

Autonomy and Creative Labour

Lapenta, F. (red.) & Holt, F. (red.), jul. 2010, SAGE Publications. 88 s. (Journal for Cultural Research; Nr. 3, Bind 14).

The Mediation of Music

Holt, F., 13 feb. 2010.

Autonomy and Creative Labour

Holt, F. & Lapenta, F., 2010, I: *Journal for Cultural Research*. 14, 3, s. 223 - 229 7 s.

The Economy of Live Music in the Digital Age

Holt, F., 2010, I: *European Journal of Cultural Studies*. 13, 2, s. 243-261

Innovation in Live Music Production: Trends in a New Economy

Holt, F., 2009. 9 s.

A View from Popular Music Studies: Genre Issues

Holt, F., 2008, *The New (Ethno)musicologies*. Stobart, H. (red.). Lanham, Maryland: Rowman & Littlefield Education, s. 40-47 8 s. (Europea: Ethnomusicologies and Modernities; Nr. 8).

Sounding Ethnography: Mutuality and Diversity in Musical Life

Holt, F. & Wergin, C., 2008. 11 s.

World Music

Holt, F., 2008, *Oxford Encyclopedia of the Modern World: 1750 to the Present*. Stearns, P. N. (red.). Oxford and New York: Oxford University Press, Bind 8. s. 82

Kreuzberg Activists: Musical Performance as Social Vehicle

Holt, F., 1 okt. 2007, I: *Popular Music & Society*. 30, 4, s. 469-492 24 s.

DR bør genoverveje: Åbent brev til Kulturministeren og DR

Holt, F., 19 jun. 2007, I: Information.

Genre in Popular Music

Holt, F., 2007, Chicago and London: University of Chicago Press. 221 s.

Om musik

Holt, F., 2007, *Om...Festkompendium til Niels Erik Wille: Om performance-design, sprog og visuel kultur*. Harsløf, O. & Kjørup, S. (red.). Roskilde: Roskilde Universitet

Across the Atlantic: Acculturation and Hybridization in Jazz and the African Diaspora

Holt, F., 2006, I: *Jazzforschung*. 38, s. 11-23 13 s.

Om brug af hjemligt repertoire i skandinavisk jazz

Holt, F., 2006, *Musikvidenskabelige kompositioner: Festskrift til Niels Krabbe*. Jensen, A. Ø., Lauridsen, J. T., Nielsen, E. K. & Røllum-Larsen, C. (red.). København: Museum Tusulanum, s. 363-379 17 s.

Populärmusik und Jazzmodernismus nach Elvis

Holt, F., 2006, *Verrat!!! ... oder Chance?: Der Jazz und sein gespaltenes Verhältnis zur Populärmusik (= Darmstädter Beiträge zur Jazzforschung)*. Knauer, W. (red.). Hofheim: Wolke Verlag, Bind 9. s. 61-73 13 s. (Darmstädter Beiträge zur Jazzforschung, Bind 9).

Erik Wiedemann's Career and Works: The Story of a Major Figure in Danish Jazz Research and Criticism

Holt, F., 2004, I: *Annual Review of Jazz Studies*. 12, s. 173-194 21 s.

Om beatlitteraturens repræsentationer af jazz: Bidrag til en rekonstruktion

Holt, F., 2004, *Frigørelsens hyl: En bog om den amerikanske beatgeneration*. Kold Thomsen, C. & Olsen, P. (red.). Odense: Syddansk Universitetsforlag, s. 269-292 24 s.

Genre Formation in Popular Music

Holt, F., 2003, I: *Musik & Forskning*. 28, s. 77-96 20 s.

Cool-traditionen: Udviklingen og undersøgelsen af en teori om en cool-tradition i amerikansk jazz med fokus på 1920'erne og 1930'erne
Holt, F., 2002, København: Københavns Universitet. 565 s.