

Currently I am Professor in Cultural Encounters at the Department of Culture and Identity at Roskilde University in Denmark. I have worked as an academic in Berlin, Southampton, Cambridge, Aarhus, London, Sussex, Kolkata and Darjeeling. I got my first degree in English, Philosophy and Political Science in the Himalayan borderlands. My second was in the plains of Bengal before I moved to a woman's college in Massachusetts to do American Studies. My Ph.d (acquired in India) is on the appropriations of Bakhtin's theories in the UK and US. My D.Phil (from Sussex) is on postcolonial theory and cultural history with a focus on South Asia and Britain. My publications have reflected some of these areas and you can get a taster from: (https://www.zmo.de/Mitarbeiter/Poddar/CV_Poddar_e.html). My continuing interest in 'state' and 'nation' as conceptual contexts for analysing cultural representation has led me to my current work on two monographs: 1. *Politics of the Passport* and 2. *Writing the Eastern Himalayas*. Apart from these concerns I am also currently thinking through a few Thai films, which will eventually expand into a book on East Asian Cinemas.

Select Publications:

Essays and Chapters

'The uses of the Passport: The Chess Players and narratives of British nationhood', *Journal of Postcolonial Writing*, 2010.
'Passage to Cosmopolistan: Diaspora in Britain', in *Diasporic Writing: the Dynamics of Belonging*, Delhi: IGNOU, 2010.
'Afterlife of the Original: Gorkhaness and Rai in Translation', in *I.B. Rai in Translation*, (eds.), Prem Poddar and Anmole Prasad, Gangtok: Mukti Prakashan, 2008.
'Introduction: Postcolonial Europes' (co-author: Rajeev Patke and Lars Jensen) in *Postcolonial Literatures in Continental Europe and its Empires*, Edinburgh University Press, 2008.
"In a small country like ours...": Imagining Inuit Identity', *Journal of Postcolonial Writing*, 2007.
'Passports, Empire, Subjects' in *Empire and After*, eds. Poddar and MacPhee, Berghahn Press, 2007.
'Introduction: Nationalism beyond the Nation-state', in *Empire and After*, eds. Poddar and MacPhee, Berghahn Press, 2007.
'The Power of Mantras: Postcoloniality, Education, Development', *Pedagogy, Culture, Society*, 14 (2), 2006.
'Danish Imperial Fantasies: Høeg's Miss Smilla's Feeling for Snow' in *Translating Nations*.
'Stating Culture: Colonial Matrices', *Journal of Cultural Research* 7(3), 2004.
'Introduction: Violent Civilities' in *Translating Nations. Migrant Markings... of Sense and Circumstance*, of *Journal of American Ethnic History*, 2000.
'Designing Destinations: The Occidental Tourist'. In *Wonder that is Culture*. Ed. Tanka Subba. Mittal Publications, 1999.
'Scopic America': Casting a Postcolonial Eye', in *Other America(n)s*. Ed. Magdalena Zaborowska. Aarhus University Press, 1998.
'Secularism as an Idea Will Change: Interview with Homi Bhabha', *The Book Review*, January 1995. Republished in *The Hindu*.

Books

Gorkhas Imagined: Indra Bahadur Rai in Translation, Ed. Prem Poddar & Anmole Prasad, Mukti Prakashan, Kalimpong 2009.
A Historical Companion to Postcolonial Literatures: Continental Europe and Its Empires, Ed. Prem Poddar, Rajeev Patke & Lars Jensen, Edinburgh University Press, 2008/2011.
Empire and After: Englishness in Postcolonial Perspective, Ed. Prem Poddar & Graham MacPhee, Berghahn Books, Oxford, 2007/2010.
Postcolonial Literatures in English, Ed. Prem Poddar & David Johnson, Edinburgh University Press, 2005/2009. (Also Published by Columbia University Press as *Postcolonial Thought in English*, 2007)
Postkolonial Kontra-Modernitet, Forlaget Modtryk, Århus, 2004.
Violent Civilities: English, India, Culture. Aarhus University Press, 2002.
Translating Nations, Aarhus University Press, 2000.

Visiting Positions

Fudan University, Shanghai, China, Visiting Professor, 2014.
Alexander von Humboldt Senior Fellow, Berlin, 2010-present.
Carlsberg Senior Fellow, Cambridge University, 2007.
Institute of Commonwealth Studies, London, 2005.