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Academic positions

2014- Associate Professor in Cultural Encounters, Department of Culture and Identity, Roskilde University

2007-14 Associate Professor in Media Studies, Institute for the Study of Culture, University of Southern Denmark

2004-07 Assistant Professor in Media Studies, Institute for Literature, Media and Cultural Studies, University of Southern Denmark

2000-04 PhD Scholar, Minority Studies, Department of Scandinavian Studies and Linguistics, Faculty of Humanities, University of Copenhagen (2000-2003).

Education

2004 PhD in Minority Studies. Faculty of Humanities, University of Copenhagen, Supervisors: Associate Professor Helen Krag and Professor Ib Poulsen (Roskilde University). Funding: Danish Research Council for the Humanities.

1997 MA in Nordic Language and Literature and Mass Communication, Faculty of Humanities, University of Aarhus

1996 Certificaat Nederlands als Vreemde Taal, De Nederlandse Taalunie (Certificate on language skills in Dutch, Medium level)

1992-1993 Erasmus Student at Communication Sciences and at Film and Television Studies, University of Amsterdam

1991 Exam.Art. in Nordic Language and Literature, Faculty of Humanities, University of Aarhus

Collective research projects, research groups and networks

2022 - Participant in workshops preparing new Nordic network on Digital Memory and History Culture - funded by Riksbankens Jubileumsfond

2019-2022 Religion - Living Heritage, A collective research project with participants from Aarhus University, Roskilde University, The Danish Jewish Museum, The Danish Immigrant Museum, The Old Town, Roskilde Museum, funded by the Velux Foundation, <https://samtdsreligion.au.dk/en/religion-living-heritage/>

2016-2017 Borderscapes, Memory and Migration - Explorative workshops supported by the Joint Committee for Nordic Research Councils for the Humanities and the Social Sciences (NOS-HS)

2013, Participant in DREAM (Danish Research Centre on Education and Advanced Media Materials) with an individual project: Web, social media and ethnographic museums: The interweaving of ethical, aesthetical and communicative questions in the use of web and social media genres at leading Northern-European museums. DREAM is a national research consortium, currently comprising two Danish universities (University of Southern Denmark and Roskilde University), a research library (State and University Library), and 11 Danish museums, galleries and science centres. The project is funded by The Danish Council for Strategic Research, and the participating institutions.

2012-2013 Leader of the research group Media, learning and knowledge formation at Institute for the Study of Culture, University of Southern Denmark. Appointed to be leading the new research group Digital Participation from 2014.

Participant in Network for Migration and Culture: The Interrelations of Migration, Culture and Aesthetics (NMC) is a national/ international network funded by the Danish Council for Independent Research, 2011-2013

2008-2011 Principal investigator in Changing Borderlines: Mediatization and Cultural Citizenship. Project leader: Professor N.O. Finnemann; Aarhus University, Denmark. The project was funded by a grant (no: 09-063951) from the Danish Research Council for The Humanities, and further supported by the University of Southern Denmark and Aarhus University. Subproject by R. Marselis: Web and migration memories: digitalization of cultural memory

Participant in Network for Migration and Culture: The Interrelations of Migration, Culture and Aesthetics (NMC) is a national/ international network funded by the Danish Council for Independent Research, 2011-2013

Participant in Nationalt netværk for kulturforskning og kulturanalyse 2003-2005 [National network on cultural research and analysis 2003-2005]

Administrative experience

2019-2021 Head of Studies for Cultural Encounters/Kultur- og Sprogødestudier, Roskilde Universitet
2013 - Vice chairman of Institute Board (Institutråd) for Institute for the Study of Culture, University of Southern Denmark
2013- Member of Research committee (Forskningsudvalget) at Institute for the Study of Culture, University of Southern Denmark
2011-Member of the IT committee (IT-udvalget) at Faculty of Humanities, University of southern Denmark
2006-2007 Board member i SMID, Sammenslutningen af Medieforskere i Danmark (Association of Danish Media Researchers).
2005 Member of Study Board (studienævnet) for Media Studies, University of Southern Denmark
2001-2002 Member of PhD Committee (ph.d.-udvalget) at Department of Scandinavian Studies and Linguistics, University of Copenhagen
1997-1998 Employee at the personnel office of the Danish Working Environment Authority (Fuldmægtig i Arbejdstilsynets personalekontor)

Teaching and development of study programmes

Development of new master education in Cultural Encounters (Kulturødestudier) at Roskilde University: study regulation and course development (development of new courses Kulturøder, historie og erindingspolitik, Mangfoldighed i kultursektoren, Videregående kommunikation i interkulturelle kontekster); udvikling af samarbejde med eksterne aktører; internship coordination,

Coordination of internship at Cultural Encounters/Kultur- og Sprogødestudier

Teaching, supervision and course development at Roskilde University:

HUMBACH: Group supervision, Dimensionskursus Kultur of Historie

Cultural Encounters/Kultur-og Sprogødestudier Masters Programme: Group supervision; Supervision of Master dissertations, Course of Communication; A. Kulturøder placeret i tid, sted og rum; D. Mobilities; Thematic Course: Web, social media and Cultural Encounters

Development of new MA study regulation (from sept. 2015)

Danish Programmes: Media Analysis at the Bachelor programme (2003-4), guest lecturer on social media in Media Genres (spring 2015)

Teaching, supervision and course development at University of Southern Denmark (2004-14):

Teaching in BA and Master programmes at Media Studies, Culture and Communication, Aesthetics and Cultural Analysis, International Business Communication with one foreign language and media.

Supervision of a large number of Bachelor projects in Media Studies and 8 Master's theses in Media Studies or Culture and Communication. Supervision at PhD-level.

Development of new study programmes: Master in Media Studies with focus on Digital Participation; Programme in Aesthetics and Cultural Analysis (BA-level)

Publikationer

Colourising the past: Digital visual repatriation of colourised Sámi photography

Marselis, R. L., 4 jun. 2024, I: *Memory, Mind & Media*. 3, e16, s. 1-18 18 s., e16.

Cultural Encounters and Differences

Marselis, R. L. (Redaktør), 2024

Cultural Encounters and Differences

Marselis, R. L. (Redaktør), 2023

Historical Sami Photographs on Pinterest: Racialization and Repurposing

Marselis, R. L., 2023, (Afsendt) *Unfinished Histories : Art, Memory, and the Visual Politics of Coloniality*. Danbolt, M., Meyer, M. K. K. & Pushaw, B. (red.). Aarhus Universitetsforlag

Byen som religiøst hverdagsrum: Workshops med Roskildes borgere

Marselis, R. L., Schütze, L. M. & Galal, L. P., 2022, I: *Religion i Danmark*. 2022, 1, s. 20-41

Cross Pendants as Memory Objects

Marselis, R. L., 2022, I: *Journal of Religion in Europe*. 15, 1-4, s. 56-80 25 s.

Workshopmodel udforsker levnet religion i byen

Schütze, L. M., Galal, L. P. & Marselis, R., 2022, I: *Danske Museer*. 35, 4, s. 51-52

Exhibiting refugee routes: Contemporary collecting as memory politics

Marselis, R., 2021, I: *Museum & Society*. 19, 3, s. 301-316 16 s.

Bridge the Gap: Multidirectional Memory in Photography Projects for Refugee Youths

Marselis, R. L., 2019, *Cultural Encounters as Intervention Practices*. Christiansen, L. B., Galal, L. P. & Hvenegard-Lassen, K. (red.). New York: Routledge, s. 67-80 14 s.

Cultural Encounters and Differences

Marselis, R. L. (Redaktør) & Galal, L. P. (Redaktør), 2018

Personal Albums and Cultural Encounters: The Photo Albums at the Dutch National Maritime Museum

Marselis, R., 2018, I: *Museum & Society*. 16, 1, s. 56-71

Bridge the Gap: Multidirectional memory in photography projects for refugee youths

Marselis, R., 2 nov. 2017, I: *Journal of Intercultural Studies*. 38, 6, s. 665-678 14 s.

Prosthetic Memories of a Refugee Route

Marselis, R. L., 13 jun. 2017

Photo Seeks Family: Digitization, Visual Repatriation and Performative Memory Work

Marselis, R. L., 2017, *Global Mobilities: Refugees, Exiles, and Immigrants in Museums and Archives*. Levin, A. K. (red.). Routledge, s. 348-367 20 s.

On not showing scalps: Human remains and multisited debate at the National Museum of Denmark

Marselis, R. L., 2016, I: *Museum Anthropology*. 39, 1, s. 20-34 15 s.

Remembering Dutch-Moluccan radicalism: Memory politics and historical event television

Marselis, R. L., 2016, I: *Memory Studies*. 9, 2, s. 203-217 15 s.

Carsten Stage: Tegningekrisen – som mediebegivenhed og danskhedskamp

Marselis, R., 2013, I: *MedieKultur*. 28, 53, 3 s.

Migrant life stories and the Web: the experience of having your life story made public

Marselis, R., 2013, I: *Social Semiotics*. 23, 3, s. 368-384

One Way to Holland: Migrant Heritage and Social Media

Marselis, R. L. & Schütze, L. M., 2013, *Museum Communication and Social Media: The Connected Museum*. Drotner, K. & Schrøder, K. C. (red.). New York and London: Routledge, s. 75-92 (Routledge Research in Museum Studies; Nr. 6).

Honesty yo! HelloHannahCho

Marselis, R., 1 jan. 2012, I: *Aktuel forskning ved Institut for Litteratur, Kultur og Medier*.

Alletiders køn - Køn til alle tider

Marselis, R. (Redaktør), Madsen, K. H. (Redaktør) & Kroløkke, C. (Redaktør), 2012

Digitizing migration heritage: A case study of a minority museum

Marselis, R., 2011, I: *MedieKultur*. 27, 50, s. 84-99 26 s.

Migrationshistorie i webmediet

Marselis, R., okt. 2010, I: *Humaniora*. 25, 3, s. 20-25 6 s.

Ingegerd Rydin & Ulrika Sjöberg, Eds. (2008): "Mediated Crossroads: Identity, Youth Culture and Ethnicity: Theoretical and Methodological Challenges"

Marselis, R., 2009, I: *MedieKultur*. 46, s. 137-138 2 s.

Livsstilsmagasinet som moddiskurs: Om det nederlandske *Sen* for kvinder med muslimsk minoritetsbaggrund

Marselis, R., 2009, *Globale medier i verdens brændpunkter: Religion, politik og kultur*. Galal, E. & Thunø, M. (red.). København Universitet: Museum Tusculanum, s. 101-125 25 s.

Descendants of Slaves: The articulation of mixed racial ancestry in a Danish television documentary series

Marselis, R., 2008, I: *European Journal of Cultural Studies*. 11, 4, s. 447-469 23 s.

Genealogy Remediated: Family Memories on the Web

Marselis, R., 2007, *Moving Media Studies: Remediation Revisited*. Philipsen, H. & Qvortrup, L. (red.). 1 udg.

Frederiksberg: Samfundslitteratur, s. 97-119 23 s.

Afrosurinamske skønheder: Hverdagsæstetik og erindringspolitik

Marselis, R., 2006, *Smagskulturer og Formidlingsformer*. Marselis, R., Eriksson, B., Jantzen, C., Madsen, K. H. & Sørensen, A. S. (red.). Aarhus: Klim, s. 165-189 25 s.

Det tværfaglige ph.d.-forløb, i Nete Nørgaard Kristensen og Unni From (red.): *Proces og struktur i ph.d.-forløbet - om at leve og overleve*, Frederiksberg: Samfundslitteratur, s. 201-210. The interdisciplinary ph.d. process

Marselis, R., 2005, *Proces og struktur i ph.d.-forløbet: om at leve og overleve*, Frederiksberg: Samfundslitteratur, s. 201-210. Kristensen, N. N. & From, U. (red.). 1 udg. Frederiksberg: Samfundslitteratur, s. 201-210 11 s.

Majoritetkvinden som grænsemærke: Om perkerpiger og konvertitter i mediebilledet

Marselis, R., 2005, *Kultur på kryds og tværs*. Bech, H. & Sørensen, A. S. (red.). Aarhus: Klim, s. 43-64

The Orient goes West - talking back on the internet

Marselis, R., 2005, I: *In Medias Res*. 1, 2

Minoritetkvinder i medierne

Marselis, R., 2004, I: *Prent - Avisen i Undervisningen*. s. 14-17 4 s.

Diasporaungdom i dansk tv-dokumentarisme: Om transnational identitet på de nationale kanaler

Marselis, R., 2003, I: *Norsk Medietidsskrift*. 10, 2, s. 7-27 21 s.

With Other Eyes: Majority meets minority on Danish TV

Marselis, R., 2003, København: Museum Tusculanum, s. 1-14, 15 s.

Aktiviteter

On memory politics and "shortened arm's-lengths":

Marselis, R. L. (Oplægsholder)

21 nov. 2024

Activating Archives - the colonial photo archive in decolonial digital memory work

Marselis, R. L. (Oplægsholder)

24 okt. 2024 → 25 okt. 2024

Workshop #2: Digital memory and history culture

Marselis, R. L. (Arrangør)
12 okt. 2023 → 13 okt. 2023

Photography and transgenerational memories of forced displacement

Marselis, R. L. (Oplægsholder)
3 jul. 2023 → 7 jul. 2023

Workshop #1: Digital memory and history culture

Marselis, R. L. (Deltager)
27 apr. 2023 → 28 apr. 2023

Post-colonial heritage - Museums as multidirectional memory sites

Marselis, R. L. (Oplægsholder)
27 mar. 2023

Nordiska historikermötet

Marselis, R. L. (Taler)
8 aug. 2022 → 11 aug. 2022

Colourizing the past: Shared memory work in digital contact zones

Marselis, R. L. (Keynote)
30 jun. 2022 → 1 jul. 2022

Religion i byrummet

Galal, L. P. (Oplægsholder), Marselis, R. L. (Oplægsholder) & Schütze, L. M. (Oplægsholder)
7 jun. 2022

Hvordan er det at bo i en by med mange trosretninger?

Marselis, R. L. (Arrangør), Schütze, L. M. (Arrangør) & Galal, L. P. (Arrangør)
2 okt. 2021

Fifth Annual Conference Memory Studies Association

Marselis, R. L. (Taler)
5 jul. 2021 → 9 jul. 2021

Kaffe-minde-snak om konfirmation i Roskilde

Marselis, R. L. (Arrangør), Schütze, L. M. (Arrangør) & Galal, L. P. (Arrangør)
7 nov. 2020

Religion im Museum: Kulturelles Handeln moderieren

Marselis, R. L. (Oplægsholder)
19 okt. 2020 → 20 okt. 2020

Communicating Memory Matters

Marselis, R. L. (Deltager)
16 sep. 2020 → 17 sep. 2020

29th European Association of Migration Institutions (AEMI), annual conference

Marselis, R. L. (Taler)
2 okt. 2019 → 5 okt. 2019

Third Annual Memory Studies Association Conference

Marselis, R. L. (Taler)
25 jun. 2019 → 29 jun. 2019

Ordnungen der Bilder

Marselis, R. L. (Taler)
8 apr. 2019 → 9 apr. 2019

28th AEMI-Conference

Marselis, R. L. (Taler)
3 okt. 2018 → 6 okt. 2018

Unfinished Histories

Marselis, R. L. (Taler)
30 nov. 2017 → 1 dec. 2017

ACGS Postcolonial Mediations

Marselis, R. L. (Taler)
26 okt. 2017 → 27 okt. 2017

Borderscapes, Memory and Migration 3: NOS-HS Explorative Workshop

Marselis, R. L. (Taler)
22 okt. 2017 → 24 okt. 2017

Indigenous Photography Studies

Marselis, R. L. (Deltager)
7 sep. 2017 → 8 sep. 2017

Borderscapes, Memory and Migration 2: NOS-HS Explorative Workshop

Marselis, R. L. (Deltager)
6 feb. 2017 → 10 feb. 2017

Representing History Through Data: A Datasprint Series

Marselis, R. L. (Taler)
10 dec. 2016

Workshop Nordic Connections 2017

Marselis, R. L. (Taler)
7 dec. 2016

Representing History Through Data: A Datasprint Series

Marselis, R. L. (Deltager)
12 nov. 2016

Representing History Through Data: A Datasprint Series

Marselis, R. L. (Deltager)
1 okt. 2016

Family photographs from Dutch East Indies: Visual repatriation and nostalgia

Marselis, R. L. (Oplægsholder)
2 jun. 2016

Borderscapes, Memory and Migration

Marselis, R. L. (Deltager)
30 mar. 2016 → 1 apr. 2016

Workshop Nordic Connections 2017

Marselis, R. L. (Deltager)
22 okt. 2015 → 23 okt. 2015

Migration in a historical and contemporary perspective

Marselis, R. L. (Taler)
21 maj 2015

HERA Matchmaking Event

Marselis, R. L. (Deltager)
28 jan. 2015 → 29 jan. 2015

Methodologies within in Field of Cultural Encounters

Marselis, R. L. (Taler)
13 nov. 2014 → 14 nov. 2014

Crossroads

Marselis, R. L. (Taler)
1 jul. 2014 → 4 jul. 2014

International Conference on the Cultural Politics of Memory

Marselis, R. L. (Taler)
14 maj 2014 → 16 maj 2014

Tampere University (Ekstern organisation)

Marselis, R. L. (Medlem)
22 feb. 2014

Memory politics in complex mediascapes

Marselis, R. L. (Arrangør)
19 aug. 2013 → 22 aug. 2013

Syddansk Universitet (Ekstern organisation)

Marselis, R. L. (Formand)
21 jun. 2013

Sixth International Conference on the Inclusive Museum

Marselis, R. L. (Taler)
22 apr. 2013 → 24 apr. 2013

Migration, Memory and Place

Marselis, R. L. (Taler)
5 dec. 2012 → 7 dec. 2012

The Transformative Museum

Marselis, R. L. (Taler)
23 maj 2012 → 25 maj 2012

HERA Humanities in the European Research Area (Ekstern organisation)

Marselis, R. L. (Medlem)
12 mar. 2012 → 1 jul. 2012

TheoryNord

Marselis, R. L. (Deltager)
19 jan. 2012 → 20 jan. 2012

HERA Humanities in the European Research Area (Ekstern organisation)

Marselis, R. L. (Medlem)
10 dec. 2011 → 1 feb. 2012

International Joint Workshop on Immigrant Inclusion by e-Participation

Marselis, R. L. (Taler)
2 nov. 2011 → 3 nov. 2011

NordMedia 2011

Marselis, R. L. (Taler)
11 aug. 2011 → 13 aug. 2011

XXIV IAMHIST Congress

Marselis, R. L. (Taler)
6 jul. 2011 → 9 jul. 2011

Københavns Universitet (Ekstern organisation)

Marselis, R. L. (Medlem)
18 apr. 2011 → 11 nov. 2011

Mediated Social Connection and Cultural Engagement

Marselis, R. L. (Arrangør)
7 feb. 2011 → 8 feb. 2011

Transnational research agenda for digital museum futures

Marselis, R. L. (Taler)
22 sep. 2010 → 24 sep. 2010

MigraNord seminar

Marselis, R. L. (Taler)
1 sep. 2010 → 3 sep. 2010

Migrationserindrings betydning for det multietniske samfund

Marselis, R. L. (Foredragsholder)
14 jan. 2009

Webmediet og den nationale, kulturelle erindring

Marselis, R. L. (Foredragsholder)
9 jan. 2009

9th Association of Internet Researchers

Marselis, R. L. (Taler)
16 okt. 2008 → 18 okt. 2008

Mediebilledet af etniske minoriteter

Marselis, R. L. (Foredragsholder)
12 sep. 2008

Workshop in Changing Borderlines in the Public Sphere

Marselis, R. L. (Deltager)
28 maj 2008 → 29 maj 2008

Hvidhed og andre majoriserende bevægelser

Marselis, R. L. (Taler)

26 apr. 2008

Avoiding the minority trap

Marselis, R. L. (Taler)

3 apr. 2008 → 5 apr. 2008

Association of Cultural Studies Crossroads Conference 2006

Marselis, R. L. (Taler)

20 jul. 2006 → 23 jul. 2006

Technologies of Memory in the Arts

Marselis, R. L. (Taler)

18 maj 2006 → 20 maj 2006

Denmark and the Black Atlantic

Marselis, R. L. (Taler)

4 maj 2006 → 6 maj 2006

17. Nordiske Medieforskerkonference

Marselis, R. L. (Taler)

11 aug. 2005 → 14 aug. 2005