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Academic positions

2014- Associate Professor in Cultural Encounters, Department of Culture and Identity, Roskilde University

2007-14 Associate Professor in Media Studies, Institute for the Study of Culture, University of Southern Denmark

2004-07 Assistant Professor in Media Studies, Institute for Literature, Media and Cultural Studies, University of Southern Denmark

2000-04 PhD Scholar, Minority Studies, Department of Scandinavian Studies and Linguistics, Faculty of Humanities, University of Copenhagen (2000-2003).

Education

2004 PhD in Minority Studies. Faculty of Humanities, University of Copenhagen, Supervisors: Associate Professor Helen Krag and Professor Ib Poulsen (Roskilde University). Funding: Danish Research Council for the Humanities.

1997 MA in Nordic Language and Literature and Mass Communication, Faculty of Humanities, University of Aarhus

1996 Certificaat Nederlands als Vreemde Taal, De Nederlandse Taalunie (Certificate on language skills in Dutch, Medium level)

1992-1993 Erasmus Student at Communication Sciences and at Film and Television Studies, University of Amsterdam

1991 Exam.Art. in Nordic Language and Literature, Faculty of Humanities, University of Aarhus

Collective research projects, research groups and networks

2019-2022 Religion - Living Heritage, A collective reserach project with participants from Aarhus University, Roskilde University, The Danish Jewish Museum, The Danish Immigrant Museum, The Old Town, Roskilde Museum, funded by the Velux Foundation, <https://samtdsreligion.au.dk/en/religion-living-heritage/>

2016-2017 Borderscapes, Memory and Migration - Explorative workshops supported by the Joint Committee for Nordic Research Councils for the Humanities and the Social Sciences (NOS-HS)

2013, Participant in DREAM (Danish Research Centre on Education and Advanced Media Materials) with an individual project: Web, social media and ethnographic museums: The interweaving of ethical, aesthetical and communicative questions in the use of web and social media genres at leading Northern-European museums. DREAM is a national research consortium, currently comprising two Danish universities (University of Southern Denmark and Roskilde University), a research library (State and University Library), and 11 Danish museums, galleries and science centres. The project is funded by The Danish Council for Strategic Research, and the participating institutions.

2012-2013 Leader of the research group Media, learning and knowledge formation at Institute for the Study of Culture, University of Southern Denmark. Appointed to be leading the new research group Digital Participation from 2014.

2008-2011 Principal investigator in Changing Borderlines: Mediatization and Cultural Citizenship. Project leader: Professor N.O. Finnemann; Aarhus University, Denmark. The project was funded by a grant (no: 09-063951) from the Danish

Research Council for The Humanities, and further supported by the University of Southern Denmark and Aarhus University. Subproject by R. Marselis: Web and migration memories: digitalization of cultural memory

Networks

Participant in Network for Migration and Culture: The Interrelations of Migration, Culture and Aesthetics (NMC) is a national/ international network funded by the Danish Council for Independent Research, 2011-2013

Participant in Migra-Nord - Nordic Research Network for Media, Migration and Society, 2007-2010, Funded by NordForsk

Participant in Nationalt netværk for kulturforskning og kulturanalyse 2003-2005 [National network on cultural research and analysis 2003-2005]

Administrative experience

2019-2021 Head of Studies for Cultural Encounters/Kultur- og Sprogødestudier, Roskilde Universitet

2013 - Vice chairman of Institute Board (Institutråd) for Institute for the Study of Culture, University of Southern Denmark

2013- Member of Research committee (Forskningsudvalget) at Institute for the Study of Culture, University of Southern Denmark

2011-Member of the IT committee (IT-udvalget) at Faculty of Humanities, University of southern Denmark

2006-2007 Board member i SMID, Sammenslutningen af Medieforskere i Danmark (Association of Danish Media Researchers).

2005 Member of Study Board (studienævnet) for Media Studies, University of Southern Denmark

2001-2002 Member of PhD Committee (ph.d.-udvalget) at Department of Scandinavian Studies and Linguistics, University of Copenhagen

1997-1998 Employee at the personnel office of the Danish Working Environment Authority (Fuldmægtig i Arbejdstilsynets personalekontor)

Teaching and development of study programmes

Development of new master education in Cultural Encounters (Kulturødestudier) at Roskilde University: study regulation and course development

Teaching, supervision and course development at Roskilde University:

HUMBACH: Group supervision, Dimensionskursus Kultur of Historie

Cultural Encounters Masters Programme: Group supervision; Supervision of Master dissertations, Course of Communication; A. Kulturøder placeret i tid, sted og rum; D. Mobilities; Thematic Course: Web, social media and Cultural Encounters

Danish Programmes: Media Analysis at the Bachelor programme (2003-4), guest lecturer on social media in Media Genres (spring 2015) Development of new MA study regulation (from sept. 2015)

Teaching, supervision and course development at University of Southern Denmark (2004-14):

Teaching in BA and Master programmes at Media Studies, Culture and Communication, Aesthetics and Cultural Analysis, International Business Communication with one foreign language and media.

Supervision of a large number of Bachelor projects in Media Studies and 8 Master's theses in Media Studies or Culture and Communication. Supervision at PhD-level.

Development of new study programmes: Master in Media Studies with focus on Digital Participation; Programme in Aesthetics and Cultural Analysis (BA-level)

Publikationer

Byen som religiøst hverdagsrum: Workshops med Roskildes borgere

Marselis, R. L., Schütze, L. M. & Galal, L. P., 2022, I: Religion i Danmark. 2022, 1, s. 20-41

Cross Pendants as Memory Objects

Marselis, R. L., 2022, (Accepteret/In press) I: Journal of Religion in Europe.

Exhibiting refugee routes: Contemporary collecting as memory politics

Marselis, R., 2021, I: Museum & Society. 19, 3, s. 301-316 16 s.

Bridge the Gap: Multidirectional Memory in Photography Projects for Refugee Youths

Marselis, R. L., 2019, *Cultural Encounters as Intervention Practices*. Christiansen, L. B., Galal, L. P. & Hvenegard-Lassen, K. (red.). New York: Routledge, s. 67-80 14 s.

Pinning Anthropometric Photographs

Marselis, R. L., 2019, (Afsendt) *Unfinished Histories*. Manchester University Press, 20 s. (Rethinking Art Histories).

Cultural Encounters and Differences

Marselis, R. L. (red.) & Galal, L. P. (red.), 2018

Personal Albums and Cultural Encounters: The Photo Albums at the Dutch National Maritime Museum

Marselis, R., 2018, I: *Museum & Society*. 16, 1, s. 56-71

Prosthetic Memories of a Refugee Route

Marselis, R. L., 13 jun. 2017

Bridge the Gap: Multidirectional memory in photography projects for refugee youths

Marselis, R., 2017, I: *Journal of Intercultural Studies*. 38, 6, s. 665-678

Photo Seeks Family: Digitization, Visual Repatriation and Performative Memory Work

Marselis, R. L., 2017, *Global Mobilities: Refugees, Exiles, and Immigrants in Museums and Archives*. Levin, A. K. (red.). Routledge, s. 348-367

On not showing scalps: Human remains and multisited debate at the National Museum of Denmark

Marselis, R. L., 2016, I: *Museum Anthropology*. 39, 1, s. 20-34 15 s.

Remembering Dutch-Moluccan radicalism: Memory politics and historical event television

Marselis, R. L., 2016, I: *Memory Studies*. 9, 2, s. 203-217 15 s.

Carsten Stage: Tegningekrisen – som mediebegivenhed og danskhedskamp

Marselis, R., 2013, I: *MedieKultur*. 28, 53, 3 s.

Migrant life stories and the Web: the experience of having your life story made public

Marselis, R., 2013, I: *Social Semiotics*. 23, 3, s. 368-384

One Way to Holland: Migrant Heritage and Social Media

Marselis, R. L. & Schütze, L. M., 2013, *Museum Communication and Social Media: The Connected Museum*. Drotner, K. & Schrøder, K. C. (red.). New York and London: Routledge, s. 75-92 (Routledge Research in Museum Studies; Nr. 6).

Honesty yo! HelloHannahCho

Marselis, R., 1 jan. 2012, I: *Aktuel forskning ved Institut for Litteratur, Kultur og Medier*.

Alletiders køn - Køn til alle tider

Marselis, R. (red.), Madsen, K. H. (red.) & Kroløkke, C. (red.), 2012

Digitizing migration heritage: A case study of a minority museum

Marselis, R., 2011, I: *MedieKultur*. 27, 50, s. 84-99 26 s.

Migrationshistorie i webmediet

Marselis, R., okt. 2010, I: *Humaniora*. 25, 3, s. 20-25 6 s.

Ingegerd Rydin & Ulrika Sjöberg, Eds. (2008): "Mediated Crossroads: Identity, Youth Culture and Ethnicity: Theoretical and Methodological Challenges"

Marselis, R., 2009, I: *MedieKultur*. 46, s. 137-138 2 s.

Livsstilsmagasinet som moddiskurs: Om det nederlandske *Sen* for kvinder med muslimsk minoritetsbaggrund

Marselis, R., 2009, *Globale medier i verdens brændpunkter: Religion, politik og kultur*. Galal, E. & Thunø, M. (red.). København Universitet: Museum Tusulanum, s. 101-125 25 s.

Descendants of Slaves: The articulation of mixed racial ancestry in a Danish television documentary series

Marselis, R., 2008, I: *European Journal of Cultural Studies*. 11, 4, s. 447-469 23 s.

Genealogy Remediated: Family Memories on the Web

Marselis, R., 2007, *Moving Media Studies: Remediation Revisited*. Philipsen, H. & Qvortrup, L. (red.). 1 udg. Frederiksberg: Samfundslitteratur, s. 97-119 23 s.

Afrosurinamske skønheder: Hverdagsæstetik og erindringspolitik

Marselis, R., 2006, *Smagskulturer og Formidlingsformer*. Marselis, R., Eriksson, B., Jantzen, C., Madsen, K. H. & Sørensen, A. S. (red.). Aarhus: Klim, s. 165-189 25 s.

Det tværfaglige ph.d.-forløb, i Nete Nørgaard Kristensen og Unni From (red.): Proces og struktur i ph.d.-forløbet - om at leve og overleve, Frederiksberg: Samfundslitteratur, s. 201-210. The interdisciplinary ph.d. process

Marselis, R., 2005, *Proces og struktur i ph.d.-forløbet: om at leve og overleve, Frederiksberg: Samfundslitteratur, s. 201-210*. Kristensen, N. N. & From, U. (red.). 1 udg. Frederiksberg: Samfundslitteratur, s. 201-210 11 s.

Majoritetkvinden som grænsemærke: Om perkerpiger og konvertitter i mediebilledet

Marselis, R., 2005, *Kultur på kryds og tværs*. Bech, H. & Sørensen, A. S. (red.). Aarhus: Klim, s. 43-64

The Orient goes West - talking back on the internet

Marselis, R., 2005, I: *In Medias Res*. 1, 2

Minoritetkvinder i medierne

Marselis, R., 2004, I: *Prent - Avisen i Undervisningen*. s. 14-17 4 s.

Diasporaungdom i dansk tv-dokumentarisme: Om transnational identitet på de nationale kanaler

Marselis, R., 2003, I: *Norsk Medietidsskrift*. 10, 2, s. 7-27 21 s.

With Other Eyes: Majority meets minority on Danish TV

Marselis, R., 2003, København: Museum Tusulanum, s. 1-14, 15 s.

Aktiviteter

Religion i byrummet

Lise Paulsen Galal (Oplægsholder), Randi Lorenz Marselis (Oplægsholder) & Laura Maria Schütze (Oplægsholder)
7 jun. 2022

Fifth Annual Conference Memory Studies Association

Randi Lorenz Marselis (Deltager)
5 jul. 2021 → 9 jul. 2021

Religion im Museum: Kulturelles Handeln moderieren

Randi Lorenz Marselis (Deltager)
19 okt. 2020 → 20 okt. 2020

Communicating Memory Matters

Randi Lorenz Marselis (Deltager)

16 sep. 2020 → 17 sep. 2020

29th European Association of Migration Institutions (AEMI), annual conference

Randi Lorenz Marselis (Deltager)

2 okt. 2019 → 5 okt. 2019

Third Annual Memory Studies Association Conference

Randi Lorenz Marselis (Deltager)

25 jun. 2019 → 29 jun. 2019

Ordnungen der Bilder

Randi Lorenz Marselis (Taler)

8 apr. 2019 → 9 apr. 2019

28th AEMI-Conference

Randi Lorenz Marselis (Deltager)

3 okt. 2018 → 6 okt. 2018

Unfinished Histories

Randi Lorenz Marselis (Deltager)

30 nov. 2017 → 1 dec. 2017

ACGS Postcolonial Mediations

Randi Lorenz Marselis (Deltager)

26 okt. 2017 → 27 okt. 2017

Borderscapes, Memory and Migration 3: NOS-HS Explorative Workshop

Randi Lorenz Marselis (Deltager)

22 okt. 2017 → 24 okt. 2017

Indigenous Photography Studies

Randi Lorenz Marselis (Deltager)

7 sep. 2017 → 8 sep. 2017

Borderscapes, Memory and Migration 2: NOS-HS Explorative Workshop

Randi Lorenz Marselis (Deltager)

6 feb. 2017 → 10 feb. 2017

Representing History Through Data: A Datasprint Series

Randi Lorenz Marselis (Deltager)

10 dec. 2016

Workshop Nordic Connections 2017

Randi Lorenz Marselis (Deltager)

7 dec. 2016

Representing History Through Data: A Datasprint Series

Randi Lorenz Marselis (Deltager)

12 nov. 2016

Representing History Through Data: A Datasprint Series

Randi Lorenz Marselis (Deltager)

1 okt. 2016

Family photographs from Dutch East Indies: Visual repatriation and nostalgia

Randi Lorenz Marselis (Oplægsholder)

2 jun. 2016

Borderscapes, Memory and Migration

Randi Lorenz Marselis (Deltager)

30 mar. 2016 → 1 apr. 2016

Workshop Nordic Connections 2017

Randi Lorenz Marselis (Deltager)

22 okt. 2015 → 23 okt. 2015

Migration in a historical and contemporary perspective

Randi Lorenz Marselis (Taler)

21 maj 2015

HERA Matchmaking Event

Randi Lorenz Marselis (Deltager)

28 jan. 2015 → 29 jan. 2015

Methodologies within in Field of Cultural Encounters

Randi Lorenz Marselis (Taler)

13 nov. 2014 → 14 nov. 2014

Crossroads

Randi Lorenz Marselis (Taler)

1 jul. 2014 → 4 jul. 2014

International Conference on the Cultural Politics of Memory

Randi Lorenz Marselis (Taler)

14 maj 2014 → 16 maj 2014

Tampere University (Ekstern organisation)

Randi Lorenz Marselis (Medlem)

22 feb. 2014

Memory politics in complex mediascapes

Randi Lorenz Marselis (Arrangør)

19 aug. 2013 → 22 aug. 2013

Syddansk Universitet (Ekstern organisation)

Randi Lorenz Marselis (Formand)

21 jun. 2013

Sixth International Conference on the Inclusive Museum

Randi Lorenz Marselis (Taler)

22 apr. 2013 → 24 apr. 2013

Migration, Memory and Place

Randi Lorenz Marselis (Taler)

5 dec. 2012 → 7 dec. 2012

The Transformative Museum

Randi Lorenz Marselis (Taler)
23 maj 2012 → 25 maj 2012

HERA Humanities in the European Research Area (Ekstern organisation)

Randi Lorenz Marselis (Medlem)
12 mar. 2012 → 1 jul. 2012

TheoryNord

Randi Lorenz Marselis (Deltager)
19 jan. 2012 → 20 jan. 2012

HERA Humanities in the European Research Area (Ekstern organisation)

Randi Lorenz Marselis (Medlem)
10 dec. 2011 → 1 feb. 2012

International Joint Workshop on Immigrant Inclusion by e-Participation

Randi Lorenz Marselis (Taler)
2 nov. 2011 → 3 nov. 2011

NordMedia 2011

Randi Lorenz Marselis (Taler)
11 aug. 2011 → 13 aug. 2011

XXIV IAMHIST Congress

Randi Lorenz Marselis (Taler)
6 jul. 2011 → 9 jul. 2011

Københavns Universitet (Ekstern organisation)

Randi Lorenz Marselis (Medlem)
18 apr. 2011 → 11 nov. 2011

Mediated Social Connection and Cultural Engagement

Randi Lorenz Marselis (Arrangør)
7 feb. 2011 → 8 feb. 2011

Transnational research agenda for digital museum futures

Randi Lorenz Marselis (Taler)
22 sep. 2010 → 24 sep. 2010

MigraNord seminar

Randi Lorenz Marselis (Taler)
1 sep. 2010 → 3 sep. 2010

Migrationserindrings betydning for det multietniske samfund

Randi Lorenz Marselis (Foredragsholder)
14 jan. 2009

Webmediet og den nationale, kulturelle erindring

Randi Lorenz Marselis (Foredragsholder)
9 jan. 2009

Association of Internet Researchers

Randi Lorenz Marselis (Taler)
16 okt. 2008 → 18 okt. 2008

Mediebilledet af etniske minoriteter

Randi Lorenz Marselis (Foredragsholder)
12 sep. 2008

Workshop in Changing Borderlines in the Public Sphere

Randi Lorenz Marselis (Deltager)
28 maj 2008 → 29 maj 2008

Hvidhed og andre majoriserende bevægelser

Randi Lorenz Marselis (Taler)
26 apr. 2008

Avoiding the minority trap

Randi Lorenz Marselis (Taler)
3 apr. 2008 → 5 apr. 2008

Association of Cultural Studies Crossroads Conference 2006

Randi Lorenz Marselis (Taler)
20 jul. 2006 → 23 jul. 2006

Technologies of Memory in the Arts

Randi Lorenz Marselis (Taler)
18 maj 2006 → 20 maj 2006

Denmark and the Black Atlantic

Randi Lorenz Marselis (Taler)
4 maj 2006 → 6 maj 2006

17. Nordiske Medieforskerkonference

Randi Lorenz Marselis (Taler)
11 aug. 2005 → 14 aug. 2005