

# XIII NORDIC WOMEN'S AND GENDER HISTORY CONFERENCE

19—21 August 2021  
at Aarhus University

<b>DAY ONE: THURSDAY 19<sup>th</sup> AUGUST</b>			
9-10			
<b>FOYER – TÅSINGEGADE (BUILDING 1441)</b> Registration			
10-10.30			
<b>AUDITORIUM – ROOM 1441-012</b>			
Welcome by organizers Dr. Nina Javette Kofoed and Dr. Lone Kølle Martinsen			
Introductory address by Johnny Laursen, Dean of the Faculty of Arts, Aarhus University			
10.30-12			
<b>AUDITORIUM – ROOM 1441-012</b>			
<b>KEYNOTE LECTURE:</b> Gender, Power, and Disempowerment: The Role of the Women's International Democratic Federation (WIDF) in Empowering Women through the United Nations, Professor Francisca de Haan (Central European University)			
12-13			
<b>STAKLADEN</b> Lunch			
13-15			
PANEL ONE			
<b>PANEL 1A: Gender and the Welfare State</b> Chair: Lone Kølle Martinsen (Aarhus University)	<b>PANEL 1B: Gender on the Home Front in WWII</b> Society Chair: Tiina Kinnunen (University of Oulu)	<b>PANEL 1C: Women's Transnational Migration History, ca. 1860-1990: Nordic and Irish Perspectives (Part One)</b> Chair: Karina Hestad Skeie (NLA University College)	<b>PANEL 1D: Early Modern Gender</b> Chair: Tonicha Mae Upham (Aarhus University)
<b>ROOM 1441-012</b> The Danish Health Visitor Scheme 1937-1980, based on narrative perspectives	<b>ROOM 1441-112</b> 'Forced voluntarism'? Gender divisions of coerced labour in WWII Sweden	<b>ROOM 1441-113</b> The borders of fear and hope: Gendered experiences of	<b>ROOM 1441-110</b> Empowered single women: Unmarried female crown fief

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<i>Astrid Elkjær Sørensen</i> (Aarhus University) and <i>Pernille Svare Nygaard</i> (Aarhus University)	<i>Fia Sundevall</i> (University of Stockholm)	refugeedom from post-World War II Finland to Sweden <i>Seijja Jalagin</i> (University of Oulu)	holders in 16th century Denmark <i>Grethe Jacobsen</i> (Royal Library Frederiksberg)
Politics of the male homosexual closet in the early Danish welfare state, c. 1900-1930 <i>Nils Nygaard</i> (University of Oslo)	All Quiet on the Home Front: Commercial Femininity in Sweden During World War II <i>Klara Arnborg</i> (University of Stockholm) and <i>Nikolas Glover</i> (Uppsala University)	Making mission families: setting up a home in China around 1920. <i>Malin Gregersen</i> (Linnaeus University)	Women's political agency in eighteenth-century Denmark-Norway and a twentieth-century edited collection of sources <i>Kristine Dyrman</i> (Aarhus University)
Gendered Diagnoses. The emergence of psychiatric knowledge in Danish child welfare <i>Bolette Frydendahl Larsen</i> (Lund University)	Gender and the Dancing Ban in World War II Finland <i>Seijja-Leena Nevala</i> (University of Tampere) Under Whose Control? Gender Issues in an Attempt by the Church of Sweden to Engage Women in Its Work for Sweden's Armed Neutrality Watch <i>Ida Olenius</i> (Uppsala University)	(Dis)empowering migratory lives? A female missionary's return-migration from China to Norway 1932-1962 <i>Karina Hestad Skeie</i> (NLA University College)	Disempowering the wandering poor. Constructing vagrant men and women in the courts of 18th century Denmark <i>Maria Nørby Pedersen</i> (Aarhus University)
<p><b>15-16</b> <b>TÅSINGEGADE – FOYER (BUILDING 1441)</b> Coffee and National Committee's Meeting</p>			

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<b>16.45</b>	<b>KØN – Gender Museum Denmark</b>
	Welcome Speech from Julie Rokkjær Birch, Director of KØN Museum
<b>17-18</b>	<b>KØN – Gender Museum Denmark</b>
	SPECIAL KEYNOTE: Professor Emerita Birgitte Possing
<b>18-19</b>	Reception, wine and snacks

<b>DAY TWO: FRIDAY 20<sup>th</sup> AUGUST</b>		
9-11		
PANEL TWO		
<b>PANEL 2A: Movement and Migration</b> <b>Chair: Tonicha Mae Upham (Aarhus University)</b>  <b>ROOM 1441-012</b> Towns of Opportunity? Female migration trajectories in Denmark in the 19th century <i>Samantha Nordholt Aagaard</i> (University of Copenhagen)	<b>PANEL 2B: The Household</b> <b>Chair: Louise Eva Nielsen (Aarhus University)</b>  <b>ROOM 1441-112</b> Class Formation in the Household 1890-1939: A PhD Project <i>Sofi Vedin</i> (Karlstad University)	<b>PANEL 2C: Imagery</b> <b>Chair: Lone Kølle Martinsen (Aarhus University)</b>  <b>ROOM 1441-113</b> The Pictorial (Dis)Empowerment of Greta Thunberg: On the Intericonicity of an Icon <i>Jakob Rosendal</i> (Aarhus University and KØN Gender Museum Denmark)
Between the colonial archive and Caribbean women's history: Letters from a West Indian nanny, 1871 <i>Rikke Lie Halberg</i>	Working-class Women Experiences of Gender and Public Sphere at the Beginning of 20th Century Lithuania <i>Juozapas Paškauskas</i>	The Bonnet View: Images of Power or Disempowerment <i>Janica Tomić</i> (University of Zagreb)

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<p>(Lund University) Women migrants performing platform-organized domestic work in Denmark and its gendered and racialized implications in historical context <i>Maria Fernanda Arellanes</i> (Universidad Autónoma Metropolitana Unidad Iztapalapa, México)</p>	<p>(Lithuanian Institute of History) Female spousal killers in Finland at the end of 19th century and the beginning of 20th century <i>Anna Kantanen</i> (University of Jyväskylä)</p>	<p>On how art by women was empowering in the 1970s but was since disempowered by Art History <i>Sigrun Åsebø</i> (University of Bergen) and <i>Ulla Angkjær Jørgensen</i> (University of Trondheim)</p>
<p><b>11-11.30</b> <b>FOYER – TÅSINGEGADE (BUILDING 1441)</b> Coffee</p>		
<p><b>11.30-13</b> <b>AUDITORIUM - ROOM 1441-012</b> <b>KEYNOTE LECTURE:</b> The Comfort of Numbers: Men, Women and Money, Dr. Katie Barclay (University of Adelaide)</p>		
<p><b>13-14</b> <b>STAKLADEN</b> Lunch</p>		
<p><b>14-16</b> <b>PANEL THREE</b></p>		

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<p><b>PANEL 3A: Gender and Citizens' Rights in WWII Society</b> Chair: Fia Sundevall (University of Stockholm)</p> <p><b>ROOM 1441-012</b></p> <p>Becoming Modern. WWII, women's work and gendered citizenship in Iceland <i>Erla Hulda Halldórsdóttir</i> (University of Iceland) and <i>Ragnheiður Kristjánsdóttir</i> (University of Iceland)</p>	<p><b>PANEL 3B: Women's Transnational Migration History, ca. 1860-1990: Nordic and Irish Perspectives (Part Two)</b> Chair: Karina Hestad Skeie (NLA University College)</p> <p><b>ROOM 1441-112</b></p> <p>Stoicism and shame: silence on Irish women's emigration in Irish women's magazines 1950-1965. <i>Caitriona Clear</i> (National University of Ireland, Galway)</p>	<p><b>PANEL 3C: Suffrage and Politics</b> Chair: Lone Kølle Martinsen (Aarhus University)</p> <p><b>ROOM 1441-113</b></p> <p>Theosophist, feminist and socialist: Nelly Thüring's political theology <i>Malin Arvidsson</i> (Lund University)</p>	<p><b>PANEL 3D: New Histories of Same-Sex Relationships in the Twentieth Century</b> Chair: Rikke Andreassen (Roskilde University)</p> <p><b>ROOM 1441-110</b></p> <p>Visual histories – Photographs as historical sources <i>Mette Kia Krabbe Meyer</i> (Royal Library Denmark)</p>
<p>The Women, the Homes and the War – Changing Gender Roles within the Swedish Tenant's Movement 1935-1950 <i>Hannes Rolf</i> (Ersta Sköndal Bräcke University College)</p>	<p>A tale of social capital and female independence. Pálina Guðmundsdóttir Ísfeld's autobiographical description of her emigration from Iceland to Canada in 1889 <i>Sigríður Matthíasdóttir</i> (The Reykjavík Academy, Iceland)</p>	<p>Writing about the world. Danish Suffragettes' International Engagement as framed in Suffragette Periodicals <i>Christina Fiig</i> (Aarhus University)</p>	<p>“Jeg var en krydsning” [I was a mixture]: from butch/femme to the new political lesbian in 1970's Copenhagen <i>Pernille Ipsen</i> (University of Wisconsin – Madison)</p>

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<p>Women's Movement in World War II Finland: Requests for Equality and Democracy <i>Tiina Kinnunen</i> (University of Oulu)</p>	<p>Humanitarian handicrafts as (dis)empowerment of women left behind. A Swedish help to self-help project in Vlasti, Northern Greece, 1963-1988 <i>Maria Småberg</i> (Lund University)</p>	<p>Comrade Woman. On the Socialist Women's Association and the political participation of women socialists in Iceland from 1938-1968 <i>Rakel Adolphsdóttir</i> (National and University Library of Iceland)</p>	<p>Myriads of stories in the newspapers <i>Rikke Andreassen</i> (Roskilde University)</p>
<p><b>16.15</b> Departure for Moesgaard Museum</p>			
<p><b>17-18</b> <b>MOESGAARD MUSEUM</b></p>			
<p><b>KEYNOTE LECTURE:</b> Power, Empowerment and Disempowerment in the Field: Western Female Archaeologists, Writers and Travelers in the 19th and 20th Century Near East, Professor Rubina Raja (Aarhus University)</p>			
<p><b>18-19</b> Opportunity to look around Moesgaard Museum</p>			
<p><b>19</b> Dinner</p>			

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<p>22</p> <p>Departure back to Aarhus</p>
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DAY THREE: SATURDAY 21 <sup>ST</sup> AUGUST		
9-11		
PANEL FOUR		
<p><b>PANEL 4A: New Genres and Sources in Historical Research: Challenging Dominant Narratives, Institutional Archives and Academic Logic</b> Chair: Tonicha Mae Upham (Aarhus University)</p> <p><b>ROOM 1441-113</b></p> <p>De-constructing history by constructing new archives: Tracing lives of women at work across continents in the 20th century <i>Nina Trige Andersen</i> (Society for Labour History)</p> <p>The invention of a new lesbian identity: Lesbian feminists in Copenhagen 1974-1985 <i>Karin Cohr Lützen</i> (Roskilde University)</p>	<p><b>PANEL 4B: Women, Knowledge and Professional Inclusion: A Comparative Analysis</b> Chair: Simone Storm (Aarhus University)</p> <p><b>ROOM 1441-012</b></p> <p>Feminism, social work, and the pursuit of a “modern state”: the case of interwar Yugoslavia <i>Isidora Grubački</i> (Central European University and Institute of Contemporary History in Ljubljana)</p> <p>Feminization of Genevan anthropology (1920-1970) <i>Caroline Montebello</i> (University of Geneva and EHESS, Paris)</p>	<p><b>PANEL 4C: The State</b> Chair: René Mathiesen (Aarhus University)</p> <p><b>ROOM 1441-112</b></p> <p>Half a century of female wage disadvantage: An analysis of Denmark’s public wage hierarchy in 1969 and today <i>Astrid Elkjær Sørensen</i> (Aarhus University)</p> <p>State Protection and Mistaken Empowerment: Analysing the Institutional Reforms for Destitute Women in India <i>Pallavi Beri</i> (Ambedkar University Delhi)</p>

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<p>Writing about my Seven Mothers: Feminist Oral History, Collective Biography, and Social Texts <i>Pernille Ipsen</i> (University of Wisconsin – Madison)</p>	<p>From welfare to development: three generations of women in international organizations' bureaucracy (c.1920-1975) <i>Myriam Piguet</i> (University of Geneva)</p>	<p>Between Parental Choice or Making Men into Fathers? ‘Daddy Quotas’ in Denmark from 1997-2002 – a (Neo)liberal Exception in the Nordics? <i>Cecilie Bjerre</i> (Syddansk Universitet)</p>	<p>Thoughts of a Diasporic South Asian Millennial: Organizing Aurat March 2021 <i>Maryam Ayub Mushtaq</i></p>
<p><b>11-11.30</b> <b>FOYER – TÅSINGEGADE (BUILDING 1441)</b> Coffee</p>			
<p><b>11.30-12.30</b> <b>AUDITORIUM – ROOM 1441-012</b> Concluding Debate</p>			
<p><b>12.30</b> <b>FOYER – TÅSINGEGADE (BUILDING 1441)</b> Lunch</p>			
<p><b>Afternoon</b> Departure or sightseeing in Aarhus</p>			