

# RELATIONAL AND AFFECTIVE AESTHETICS **LEAVING THE HOUSE**



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# Affect Interface Event - Evental Urbanism

## Acts of Citizenship / Audio Paper





# RELATIONAL AND AFFECTIVE AESTHETICS IN RIMINI PROTOCOLS REMOTE X

An audio walk where participants are immersed in various urban environments and acting as a hord





# RIMINI PROTOCOLS REMOTE X

- \* the work of art (performances in the city)
- \* participatory art (What participants do together as urban acts)
- \* the city as art (the scenography and choreographies of the city)



# RELATIONAL AND AFFECTIVE AESTHETICS

- \* The audio walk works with relational and affective aesthetics - *ethico aesthetics*
- \* These aesthetics are not specific to the art work but exemplifies the aesthetic mode of production in contemporary society - in particular the ethico-aesthetics of the city

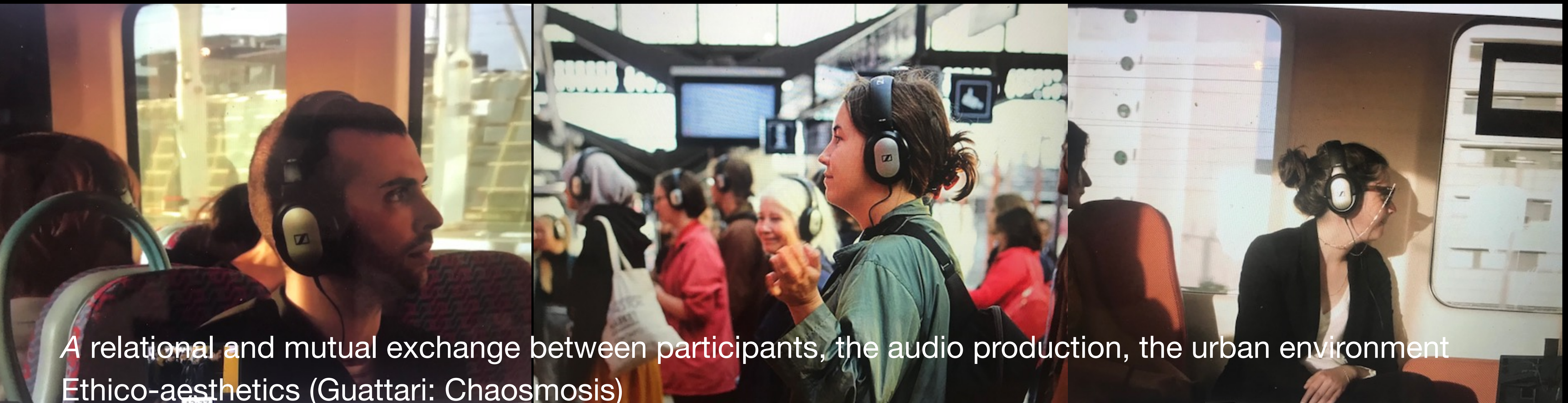
*“I am the center, without being present”* the voice in Remote X  
the folding of bodies within the city as a forcefield of passions / a field of intensity.

The city is a interface - interfacial modulation of affect: “The city is a force-field of passions that pulse and move bodies in certain ways” Thrift & Amin (2002)



# RELATIONAL AND AFFECTIVE AESTHETICS

*“the capacity of a body to affect and to be affected”* (Spinoza, Deleuze, Massumi)





# RELATIONAL AND AFFECTIVE AESTHETICS

*“Affect is an immanent differentiation of a field of intensity. It expresses the difference made by the differences composing the field. It does not separate itself from the field, even as it differentiates itself from its conditioning factors”*

Brian Massumi: 99 Theses on the Revaluation of Value, p. 48

The affective experience of the city in Remote X

Can affect as an immanent differentiation of a field be related to architecture, design in the city?

Contemporary art enacts affective and relational aesthetics, architecture and design rarely.

# HOW TO THINK URBANISM AS EVENTAL ECOLOGIES?

In an ecology *“new relations are added to a situation already produced by a multiplicity of relations”* (2010: 33)

Urban environments consist of such multiplicity of relations.



# ETHICO-AESTHETICS WHEN LEAVING THE HOUSE MOVING INTO THE CITY AS A DIFFERENTIAL FIELD

“Evental urbanism is how mental, social and environmental ecologies re-emerge as affective and relational events”

How relational ethico-aesthetics constantly materialize in the city (from *Evental urbanism* project)

*It is not the cultural or art events (as art works) as, rather how the urban environments have the potential to re-emerge through affective and relational aesthetics (choreography, scenography, commons)*

*Affective and relational ethico-aesthetics have implications for how we make art, design and architecture in the city.*