

# PERFORMATIVE URBANISM SEMINAR

**TIME** 10-15 , February 16 2018

**PLACE** Teaterøen, main building

William Wains Gade 11, Refshaleøen 1432 København K

Organized as the opening event of the e master course, **Performative Urbanism**, Roskilde University



# PERFORMATIVE URBANISM

In the past decades, we have witnessed a tendency for art and performance practices to move out of cultural institutions and venture into the city's spaces and everyday arenas. Likewise, urban planning and design increasingly welcome artistic and cultural approaches.

In covering these hybrid urban practices, such notions as 'urban design', 'art in public' or site-specific performance or 'event design' are no longer sufficient in understanding the spatial performativity and agency in contemporary urban aesthetic practices.

Performative urbanism emerged in 2013 as a transdisciplinary course at Roskilde University. However, performative urbanism is a recurring practice and academic approach in for instance Brazil, Germany, Canada and Chile.

In the seminar we will approach Performative Urbanism as a flexible transdisciplinary field of study and a practice that might help us frame a multitude of performative spatial approaches. The seminar suggests, that performative urbanisms share an interest in the urban as a force-field of passions, a venue for transformative encounters, and as places for negotiating conflicts. Performative Urbanism deals with the plethora of performative practices in the urban environment.

For participation please mail Kristine Samson at [ksamson@ruc.dk](mailto:ksamson@ruc.dk) no later than February 12. Seats are limited, first come, first serve.

## PROGRAM

**10:00** Welcome by Peter Kirk, Teaterøen

**10:15** Kristine Samson: Performative Urbanism - an emergent field and practice?

**10:45** Shauna Janssen: Notes from the Field: Curating Urban Scenographies

**11:30** Jesper Melson, Givrum.nu: CITY Link Festival.

**12:00** LUNCH

**13:00** Christina Juhlin: Crossing Bridges with a performative Methodology

**13:30** **Performative urban practices** short presentations by Linh Le, Jamboy: Peter Kærgaard & Lasse Oc, Maria Blichfeldt,,and Laima Nomenkaite.

**14:40** Wrap up and participant's engagements with performative urbanism



## SPEKAERS AND PARTICIPANTS

**SHAUNA JANSSEN** is a teacher, researcher and urban practitioner at Concorida University, Canada working with expanded theatre practices, site-specific performance and urban interventions, interdisciplinary approaches to theatre studies, spatial dramaturgy, environmental performance, the performance of gender and sexuality, and performance theory.

**JESPER KOFOED-MELSON** is partner in GivRUM. GivRum works with collaborative urban development and initiates and facilitates user-driven processes for activation of empty buildings and public urban spaces.

**LAIMA NOMEIKAITE**, Laima Nomeikaite is human geographer, urban planner and physical improviser. She works at the Norwegian Institute for Cultural heritage Research, where she researches on street art as heritage. Her research interests center on the interplay between heritage, arts and space/place.

**LASSE OC & PETER KJÆRGAARD** form the artist collective Jamboy

**MARIA BLICHFELDT**, Urban planner, farmer, producer and writer. Works with cross-disciplinary practices between the urban and the rural.

**LINH LE** Presentation about how to experiment with experiences through butoh-inspired dance. Autodidact dancer, Bachelor in Aesthetics and Culture from Aarhus University and currently enrolled as a master student in Performance Design & Planning at Roskilde University

**CHRISTINA JUHLIN** urban researcher in theory and practice, and external lecturer at Performance Design, Roskilde University.

**KRISTINE SAMSON** is an urbanist and associate professor at Roskilde University. Her research covers art in public, DIY urbanism and the study of urban encounters - from staged cultural events to the spontaneous and informal negotiations of public space.

**TEATERØEN** is an open platform for performing arts, situated amongst raw industry and untamed nature on the edge of Copenhagen. Teaterøen was founded in 2013 by Peter Kirk, who has turned this corner of Copenhagen into an open platform for the arts.