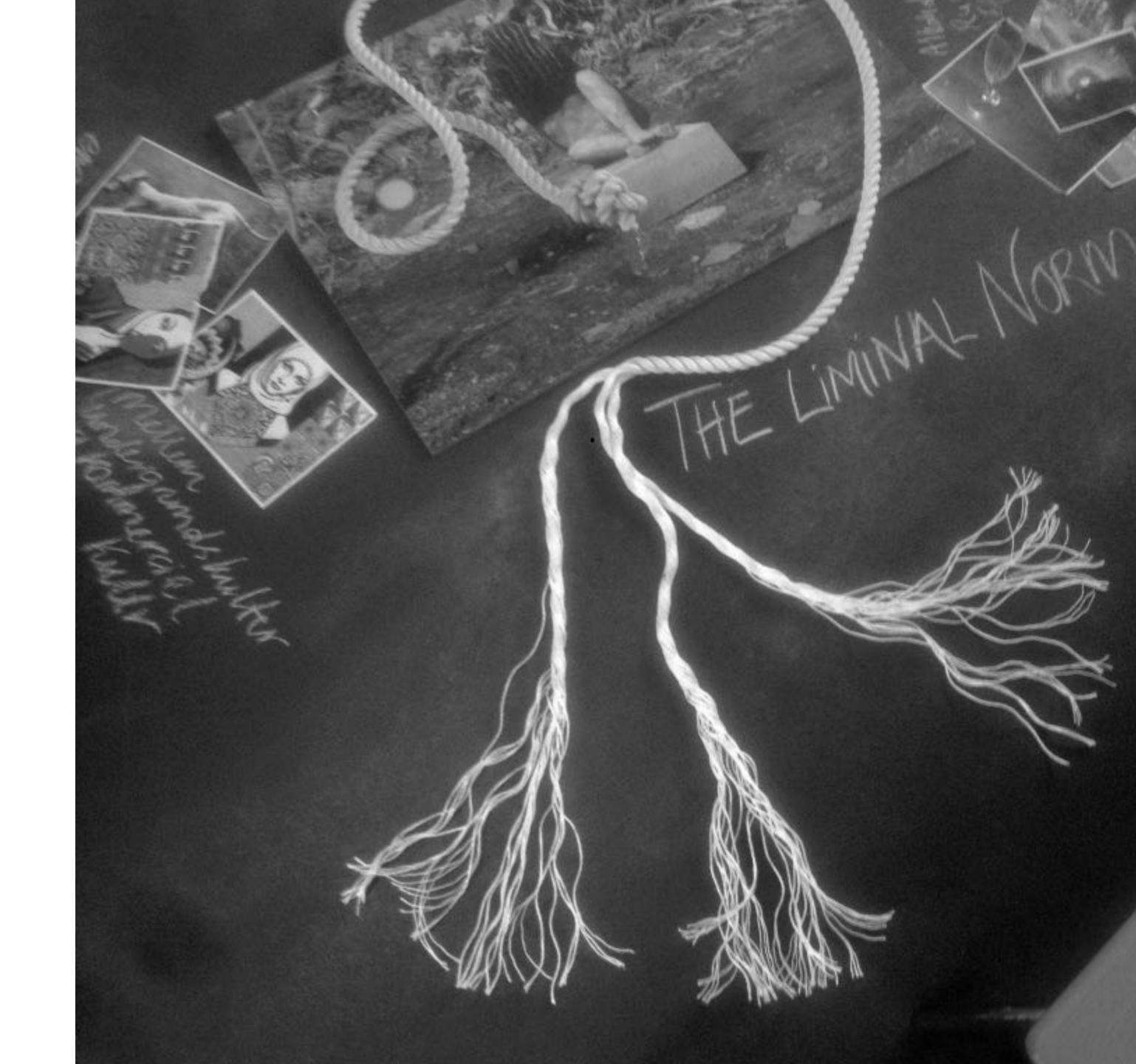
NOMAD KNOWLEDGE AND THE MINOR HISTORY OF PERFORMANCE DESIGN

The 7th International Performance Design Symposion in Teatro Oficina, Brazil 2034

Kristine Samson a re-current participant in performance design



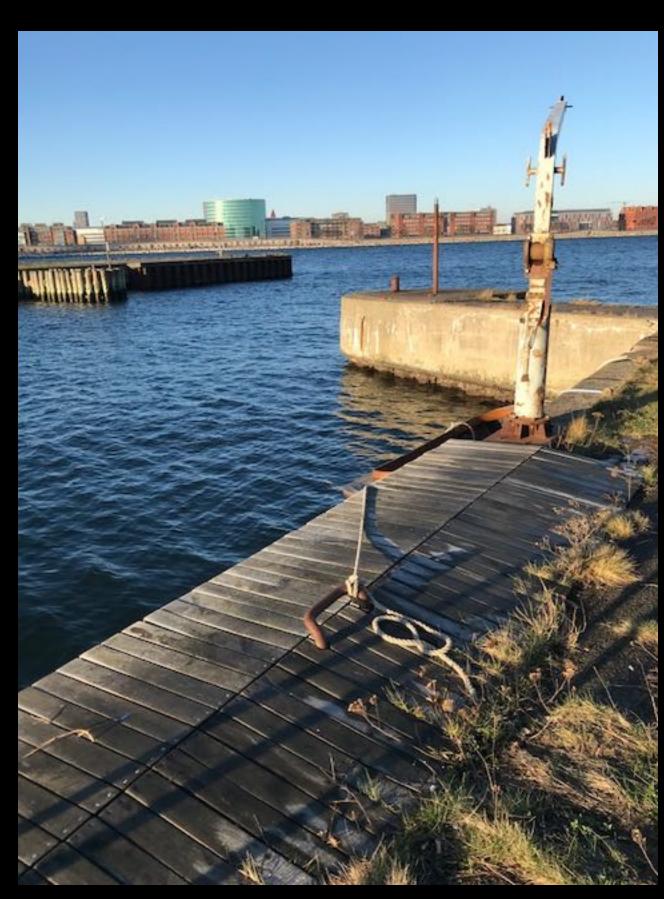




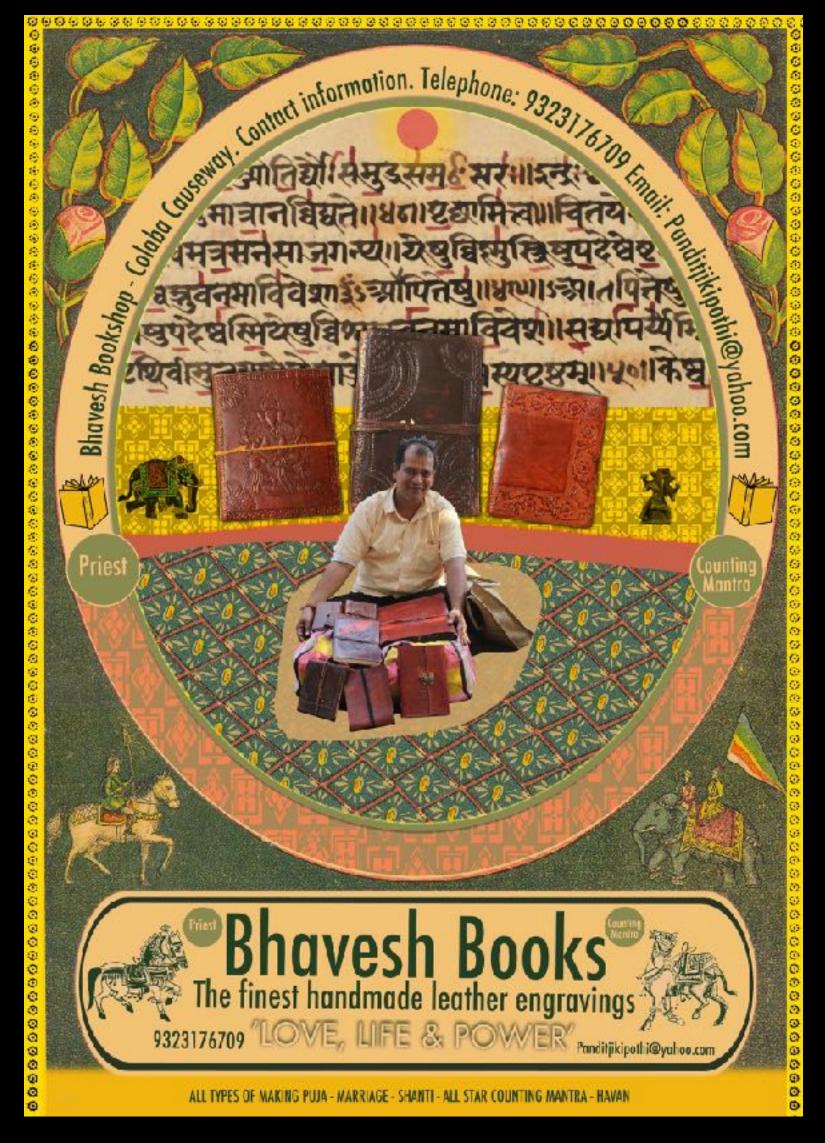
YEAR 2018: TEATERØEN, COPENHAGEN: WORKING WITH FOUND SCENOGRAPHIES AND EMERGENT TIME-SPACES

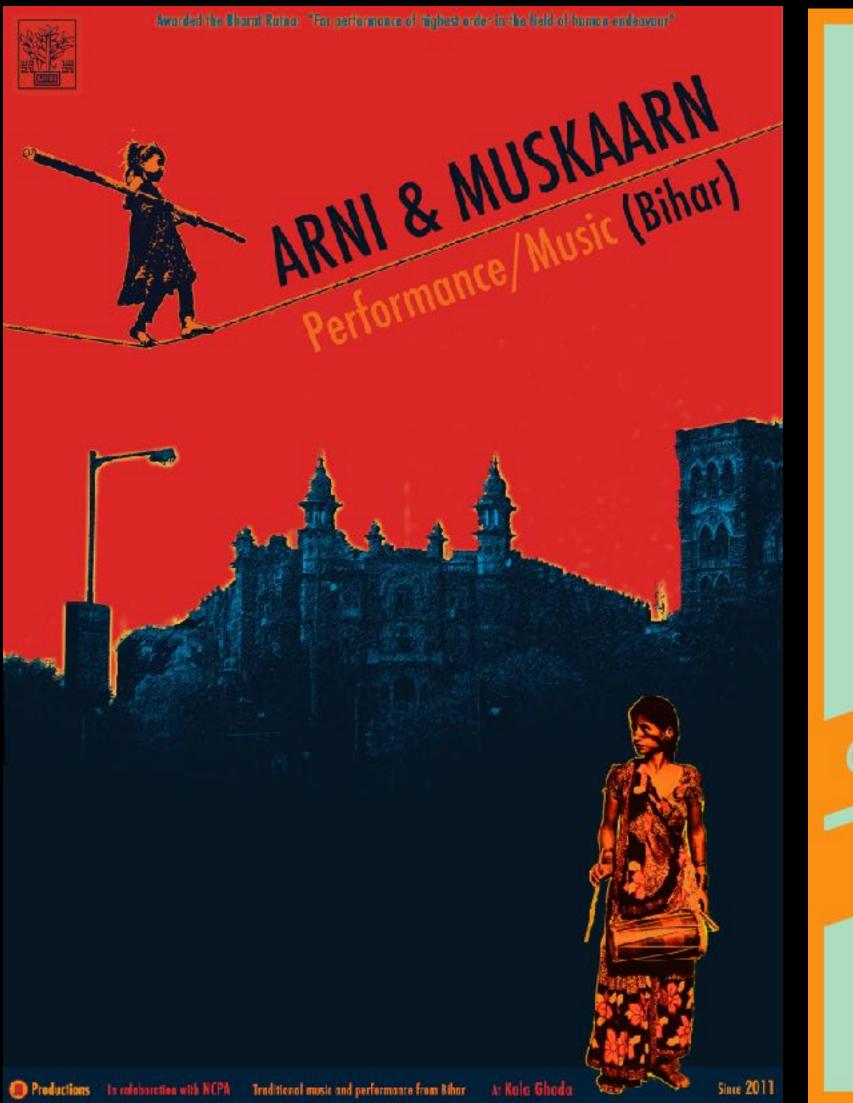


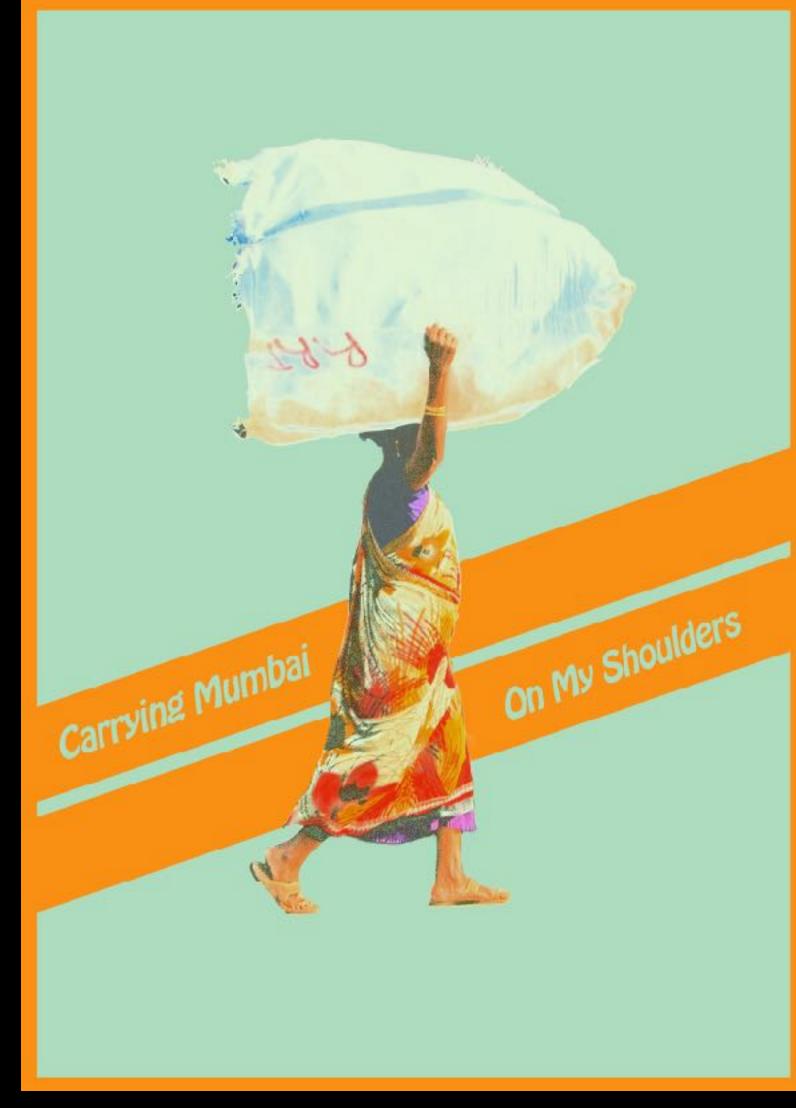




YEAR 2020: THE ART COLLECTIVE JAMBOY'S STREET VENDOR DESIGNS IN MUMBAI





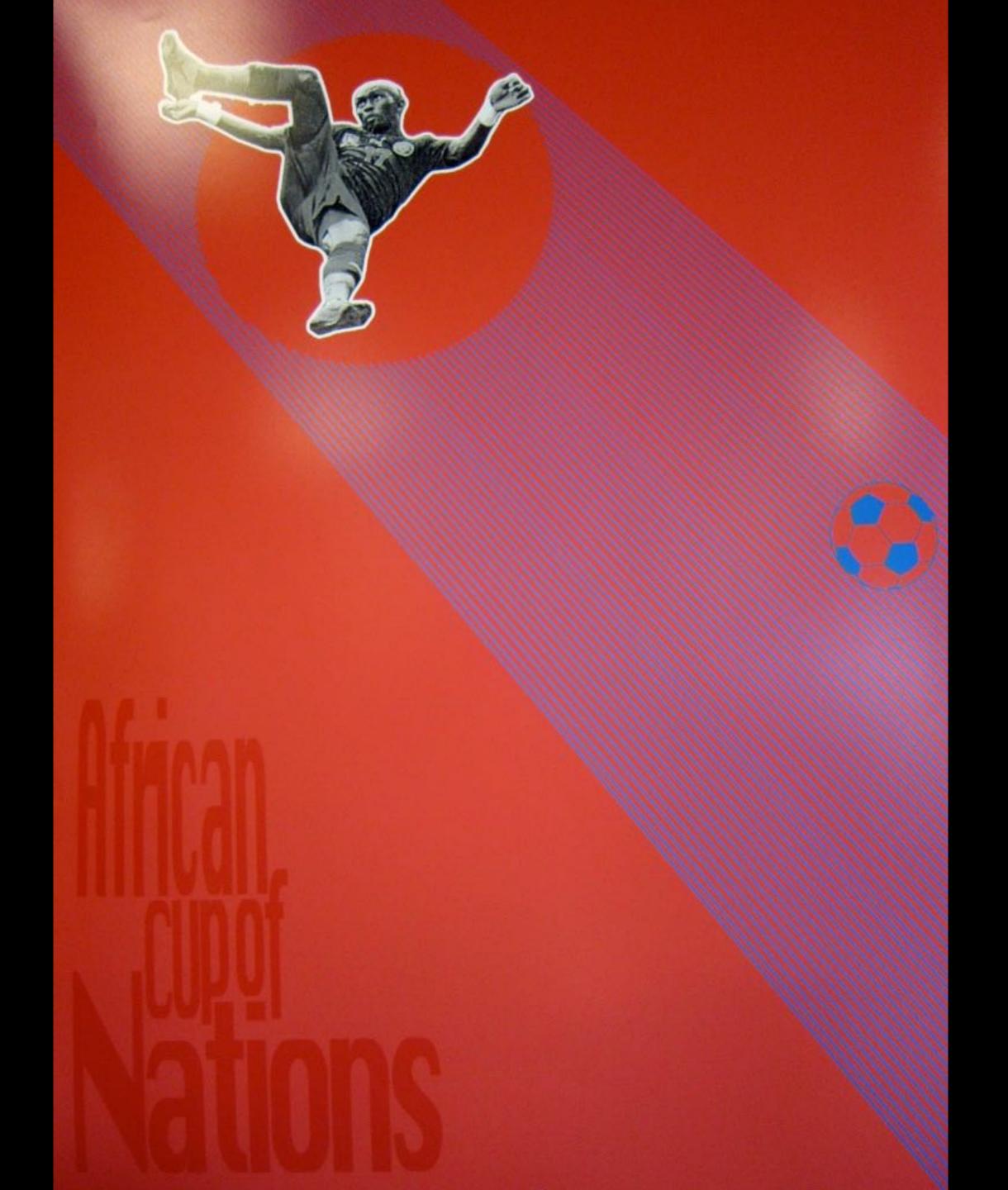


YEAR 2020: THE ART COLLECTIVE JAMBOY'S STREET VENDOR DESIGNS IN MUMBAI



YEAR 2020 AUTUMN: JAMBOY STREET INTERVENTIONS IN THE PARK OF THE PUBLIC, COPENHAGEN WITH AFFRICAN IMMIGRANTS













YEAR 2022: RE-THINKING AND RE-ENACTING DOCUMENTA 14 IN ATHENS





From viewers and art consumers *in* the museum to cultural producers in the public spaces of Athens

