

Exploring life transitions in old age through a Visual Matrix (Other support - NOS-HS)

Application Number: ES524583 Project Number: 0

Applicant

Project Owner

Institution / company (Norwegian name)	UNIVERSITETET I STAVANGER
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eAdministration	<input checked="" type="checkbox"/> The application is attached to eAdministration

Project administrator

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Confirmation	<input checked="" type="checkbox"/> The application has been approved by the Project Owner

Project manager

First name	Ellen
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Last name	Ramvi
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Project info

Project title

Project title	Exploring life transitions in old age through a Visual Matrix
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Primary and secondary objectives of the project

Primary and secondary objectives	PRIMARY OBJECTIVE
	To develop a visual methodology (visual matrix) to investigate three key transitions of old age: work to retirement, mental health to various forms of dementia, life to death
	SECONDARY OBJECTIVE
	<ol style="list-style-type: none"> 1. To organise three workshops in order to explore the contribution of a visual methodology to understanding the identified transitions of old age 2. To refine the methodology through the workshops and develop a set of guidelines and a training pack for their future use 3. To consolidate a Nordic research network with a UK collaborator in order to build capacity with a view to a research application to the new health

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programme -Health, Demographic Change and Wellbeing- under the Horizon 2020, priority area- Active and Healthy Ageing (2016/2017).

Project summary

Project summary

The situation of elderly Nordic communities is challenging basic premises of Nordic welfare systems while the question of how elderly communities experience the transitions of old age remains under-researched. Yet these communities live within a highly visual culture which mediates psycho-social transitions and calls for image based methods, especially where discursive methods are insufficient to capture the complexity of unarticulated experience. This proposal establishes a Nordic research group in partnership with the UK to explore three psycho-social transitions of old age: 1) working life to retirement, 2) mental health to various forms of dementia, 3) life to death.

Three workshops will explore related personal and societal issues through the application of an innovative visual method: the Visual Matrix (VM). Each of three 2-day workshops will correspond to a transition of old age. The first day will convene, record and discuss a VM on the transition in question. The second will be a seminar guided by a distinguished international scholar chosen for methodological expertise. Through images and associative thinking, the workshops will engage participants (professionals and academics) in an expression of the complex dilemmas of old age. This will test the method for use with older people, relatives and carers in a later application by the academic partnership for funding under Horizon 2020.

Outcomes will benefit research, policy and practice communities and include: a tested and refined visual research methodology for academic publication, training guidelines and materials for teaching, policy and practice briefings. Symposia will be organized and advertised in the participating countries along with dissemination to an international research network and through web-sites of participating institutions.

Funding scheme

Supplementary info from applicant

Programme / activity	NOS-HS
Application type	Other support
Topics	
Other relevant programmes/ activities/projects	

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Discipline(s)	Health,social work and allied professions,Cultural Studies,Psychology,Sociology,Education,Philosophy
If applying for additional funding, specify project number	
Have any related applications been submitted to the Research Council and/or any other public funding scheme	No
If yes, please provide further information	

Progress plan

Project period

From date	20140901
To date	20151231

Main activities and milestones in the project period (year and quarter)

Milestones throughout the project	From		To	
Worshop 1 - Norway	2014	4	2014	4
Workshop 2 - Denmark	2015	1	2015	1
Workshop 3 - Sweden	2015	2	2015	2

Dissemination of project results

Dissemination plan	<p>The three workshops will produce outcomes for dissemination relating to their three substantive themes, and to the methodological development of the Visual Matrix. Hence they have a potential interest for academics concerned with transitions in old age, for professionals working with older people, for policy makers and for academics in the field of visual methodology, where the potential application of the method is considerably wider than the topic areas that will be covered by the workshops. These diverse audiences suggest different routes to dissemination.</p> <p>A co-authored article published internationally on development of the Visual Matrix as a research methodology, to be submitted to a Qualitative</p>
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Methodology Journal, including a discussion of its applications in fields other than research into transitions of old age.

A co-authored article on the findings of the workshops in respect of the identified transitions in old age to be submitted to an appropriate Journal for research into the ageing process

A set of vignettes and guidelines on the use of the method to be developed from the workshops themselves; also a training package for other researchers intending to use the method, including Ph D students.

The method will be taught in the School of Lifelong Learning and Social psychology (Roskilde) and the new research school for professions-oriented and practice-relevant research in the fields of health, welfare and education (PROFRES) Stavanger. Since the VM is a group based method, which requires direct experience in order to use it effectively participating universities will make opportunities to attend a VM available to the research community, based on their on-going use of the method in research projects 'Visual methods in the exploration of transitions in old age' will be presented at symposia to be advertised nationally in Norway, Denmark, Sweden and the UK and held at all the participating centres: the University of Stavanger, Department of Health Studies, University of Roskilde, Centre for Health Promotion research, University of Linköping, Centre for Dementia Research, and UCLAN, School of Social work

We will present the VM in the international research group for psycho-societal analysis, Dubrovnik June 2015 - to a broad international network

A link to a report detailing the findings of the seminars will be made available on all the departmental web-sites of participating institutions

Budget

Cost plan (in NOK 1000)

	2014	2015	2016	2017	2018	2019	2020	2021	Sum
Payroll and indirect expenses	2	2							4
Procurement of R&D services									0
Equipment									0
Other operating expenses	79	157							236
<i>Totals</i>	81	159							240

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Specification

Payroll and indirect expenses: administration cost.

Other operating expenses include:

Travel expenses for 10 members and 4 invited speakers for 3 workshops (98), hotel expenses (68), honorarium for 4 invited speakers (16) and subsistence (54)

Cost code (in NOK 1000)

	2014	2015	2016	2017	2018	2019	2020	2021	Sum
Trade and industry									0
Independent research institute									0
Universities and University Colleges	81	159							240
Other sectors									0
Abroad									0
<i>Totals</i>	81	159							240

Funding plan (in NOK 1000)

	2014	2015	2016	2017	2018	2019	2020	2021	Sum
Own financing									0
International funding									0
Other public funding									0
Other private funding									0
From Research Council	81	159							240
<i>Totals</i>	81	159							240

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Specification

Fellowship

Type of fellowship

From date (yyyymmdd)

To date (yyyymmdd)

Partners**Partners under obligation to provide professional or financial resources for the implementation of the project**

1

Institution/ company	Roskilde universitet
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Partner's role	Research activity

2

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Partner's role	Research activity

3

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Partner's role	Research activity

Attachments

Project description

Filename	project description 1.pdf
Reference	ES524583_001_1_Projektbeskrivelse_20140211

Other items

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Filename	Suggested list of participants.pdf
Reference	ES524583_010_3_Annet_20140211

Filename	CV co-applicants.pdf
Reference	ES524583_010_4_Annet_20140211

Proposal to NOS-HS, February 2014

Exploring Life Transitions in Old Age through a Visual Matrix

1 (a) Motivation for the planned research initiative: Transitions in older age

Nordic countries face the problem of coping with ageing societies while responding to demands that welfare states should cut costs. Questions such as how we age; postponing functional decline connected to aging; who should pay for services; and who should have responsibility for health and care have become central political issues. Nordic 'social-democratic' welfare state regimes (Esping-Andersen 1990) have reacted towards the economic and demographic challenges with changes in attitudes and policies. The political ethos framing care has changed to an emphasis on efficiency (Wrede et al. 2008). Responsibility for restricting the economic burden on the state falls increasingly on the elderly themselves (Kamp & Hvid 2012). Policy documents highlight how elderly people can make their own choices and live an active, meaningful, healthy life. Such policies include, for example, strategies for rehabilitation in home-based care (Kjellberg et al: 2013) and elderly as mentors, volunteers and civic agents. Some policies have been criticized for breaking with fundamental principles of equality and equity formerly characterizing Nordic welfare states, since a principle of differentiating the elderly seems to be part of contemporary welfare policy. In media discourse the resourceful elderly are labelled 'grey gold' due to their consumer capabilities, while at the same time a marketization of public services are taking place (Lloyd, 2012). The theme "Transitions in older age" is thus important in a Nordic context. This proposal has a dual purpose:

- **A substantive focus on three key transitions of old age:** (1) from working life to retirement; (2) from mental health to various forms of dementia; (3) from life to death.
- **Development of an image based methodology, The Visual Matrix (VM), to complement discursive methods** (described in section 1(b) below)

(1) **The transition from working life to retirement** poses a health challenge. There is a substantial increase in use of antidepressants among Danish women aged 60-64 (www.medstat.dk marts 2010); focus on "active ageing", including physical activity as a means to a healthy and successful "third age" leads to reassessment of subjective identities of ageing (Holstein & Minkler 2003, Dahl 2012); retirement may be associated with loss and can involve major changes in identity (Fristrup & Munksgaard 2009). *What understandings and meanings can be attributed to "active ageing" in the light of experiences of health and related activities in old age?* (2) **The transitions from mental health to forms of dementia** are a major health threat to affected individuals, as well as to relatives and staff at caring institutions; life with dementia represents a challenge and demands adaptation involving anxiety but also opportunities for care and interaction. *How, therefore, do experiences of living with dementia or the transition to dementia change our understanding and the meaning of the quality of life in old age?* (3) **The transition from life to death** is often neglected in secular cultures (Hvid Jakobsen 2010). Death and end of life care has historically moved from containment in the home to treatment in hospitals ([Kaasa, 2008](#)). Research suggests, however, that a person's encounter with death can provide a new and possibly enhanced awareness and understanding of self ([Molzahn et al., 2012](#); [Yalom, 2008](#)). *How, therefore, can we deal with the emotions, meanings and understandings associated in the transition from life to death in the modern world?*

These proposed workshops will establish a Nordic research group in partnership with a team from the UK to explore transitions in old age through psycho-social mapping and interpretation of images generated in relation to each of the transitions. They will ask how such imagery reflects or clashes with lived experience of embodying such transitions. Bringing Nordic researchers and professionals working in the field together around our themes will broaden understanding of the situation in Nordic countries, with their similarities and nuanced differences. The workshops will explore the application of the method to enable expression of the complex experiences associated with these transitions that may be difficult to express for professional carers, relatives or the elderly themselves. The aim is to test and develop the method so that it can be used to gain deeper understanding of the complex mediations between individual and society that occur in these transitions. Although often perceived as highly individualised experiences, they are also materially and socio-culturally produced. Subjects need to be viewed as active agents engaged in life processes which are also cultural and psycho-social phenomena (Froggett 2002, Hollway 2006, Bjerrum Nielsen 2005, Walkerdine 2001, Haavind and Magnusson 2005, Rudberg and Bjerrum 2012, Andersen and Dybbroe 2011).

1(b) Rationale, Description and Background to the Visual Matrix method

Ways of seeing, images and perceptions are key to understanding human beings at different life stages in modern cultures. We live today in a highly visual setting, with advertisements, public art and imagery in all kinds of representational forms in everyday media such as newspapers, television and, increasingly, in new electronic media. The transitions occurring in old age have to be negotiated against a background of simultaneously individual and collective visions of the cultural imaginaries of old age. Very little health and ageing research has been carried out into the possibilities of visual communication for the aged - except for the obvious aspects of societal images of bodily

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decline and decline in sensory perception (Olivio-Ball, 2009). There is in fact very little research on the ageing generations' own images of their transitions into old age and how this is culturally negotiated in a wider societal context. There is even less research deploying visual skills and associated feelings of these ageing communities in providing us with such knowledge. Elderly Nordic communities undergoing physiological decline associated with old age, but having lived through periods of visual, technological and societal development, will be well placed comment on their under-researched experiences of the transitions of ageing through visual inquiry

New research methods are required for fields where discursive methods are of limited or partial use, either because words are not the preferred or readily available mode of self-expression to describe experience (e.g the transitions of dying) and/or because the experience has visual, imaginative or emotional dimensions which are so complex as to be difficult to express in conventional discourse (e.g. the experience of dementia, or emotions such as fear, loss and anxiety, relevant to all the transition themes in question. These transitions yield experiences for which words may seem inadequate, and where there is no well-formed professional discourse. For example Moen, (PhD in progress), has determined that there is no settled discourse and therefore practically no research into professionals' experiences of working with people who are dying. Most records of old age are interview-based, and depend on the ability and willingness of research participants to articulate their experiences. Researchers cannot be certain that research subjects are willing or able to freely express such complexities. The potential advantages of visual methods are that they do not rely in the first instance on verbal language to elicit thoughts and feelings; accessing images then stimulates verbal articulations (Froggett, 2005, 2006, 2007; Manley, 2009). We propose to test and develop the Visual Matrix (VM) in this instance with mixed groups of academics and professionals. The VM is an innovative participatory method that allows research subjects to express feelings and emotions through visual as well as verbal means. It can be located within traditions of 'experience near' research, (Geertz, 1974), which can be used in practice settings and has 'practice near' potential (Froggett & Briggs 2012). The methodology has so far been developed by the Psychosocial Research Unit (PRU) at the University of Central Lancashire (UCLan). UCLan and Stavanger have an established research collaboration which will be further developed.

The VMs held in the workshops will explore the potential of the method to:

- a) engage participants in a matrix on complex topics that are difficult to speak about via images
- b) enable responsive, collaborative and participative research processes where there is no shared discourse;
- c) provide image based research frames for associations, memories and affectively-laden responses to a research topic;
- d) triangulate with other discursive data sets via a qualitatively different form of data which engages the capacity for visualisation and affective response;
- e) provide a method that participants will appreciate for their own personal understanding and expression;¹
- f) provide a method which can be ethically conducted within non-clinical settings (see below)
- g) provide a method usable with researchers, professionals and research participants, and adaptable to specific research topics, enabling comparisons to be made between the perceptions of these different groups

In terms of *research ethics*, considerations in relation to confidentiality and informed consent are similar to other group based methods in that whatever is said in the matrix is expressed in an open forum. Participants are free to divulge the information that they feel comfortable about. There are no requirements or demands made on participants in terms of sensitive personal information. The process offers participants time to think through and control what images and associations are presented to the group. Especially in the case of vulnerable participants, careful briefing ensures that people do not feel pressured into saying things they may feel uncomfortable with. De-brief procedures must be made available by the facilitators after the matrix in accordance with good practice where research is on sensitive topics.

There is more than one *intellectual tradition* within which this work can be elaborated and justified and the workshops will examine where they cross-cut and where they diverge in relation to the VM. There exists the social dreaming antecedent represented in the work of the Gordon Lawrence Foundation, with a broad base of academic and non-academic practitioners. There is a developing interest in the use of visual methods with related roots (Biran 2007; Sievers 2007, 2008; Manley 2010; Mersky 2012). This perspective is closely aligned to the Tavistock Institute group relations tradition with its roots in the British Object Relations approach. Early considerations (Froggett et al. forthcoming) have also been grounded in this tradition's approach to interpretation and symbolisation (Bion 1962, Winnicott 1971; Armstrong 2004). However, Froggett & Hollway (2010) and Hollway & Froggett (2012), in developing visual research, which is one of the antecedents to the VM, have drawn on the experience of an international research network of which some applicants named in this proposal are a part². They have put concepts derived especially from the work of Bion

¹ The method has not been developed with therapeutic intent, although as with other research methods that allow free expression it may be experienced as having incidental 'therapeutic effects'.

² International Research Group for Psycho-Societal Analysis which holds an annual symposium at the Inter-University Centre (University of Zagreb), Dubrovnik, Croatia.

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(1962) and Winnicott (1971) into dialogue with the Lorenzer's (1986) depth hermeneutic approach and conception of scenic understanding. The interpretive procedures developed within this network (Hollway & Volmerg 2010) are likely to be useful in the interpretation of the VM. Lorenzer's work has been particularly influential in Denmark (University of Roskilde) and has been applied and further developed within work life research and health care. The workshops will provide cross-national forums where the commensurability and distinctiveness of these traditions can be explored in relation to the specific methodology of the Visual Matrix.

Description of Nordic Added Value

The academics involved in the workshops have expertise in various aspects of psycho-social and ageing research and/or use of visual methods. The series is motivated by a mutual interest in exploring new research methods that can generate data on topics that defy expression through discourse. There is an urgent need to build competence in such methods in Nordic countries in preparation for international collaborations, of which the current workshop participants are a potential nucleus. The workshops will contribute to the internationalisation of Nordic research, by building relations between Norwegian, Swedish, Danish and UK academic institutions and building research capacity in Nordic countries. They will combine researchers at different career stages to ensure development of skills and knowledge transfer. They will further consolidate networks and reinforce a Nordic Research infrastructure.

Added value of the research initiative in relation to the research community and society at large

Research community: The three themes are chosen according to the strengths of the research environments at our respective universities. The workshops will help prepare for a future application for Horizon 2020. *The themes* have relevance for the development of practice, of professional interaction and care, and for policy within Nordic Welfare models. There is, for example, international concern about the effects of marketization on services to older people undergoing life transitions, but few methods which can attend adequately to how services are *experienced* within and between welfare systems. The *methodological exploration* will enable assessment of the value of the VM to the chosen themes and its complementarity with other primarily discursive methods

Society at large: The reason for conducting the workshops in a Nordic context lies in our similar welfare states, social policy set-ups and levels of self-realisation. The subtle differences within this similarity between different Nordic approaches are therefore made visible to our research. Compared to many European countries, the Nordic countries tend to be economically wealthier and enjoy somewhat higher levels of welfare. Nordic populations are generally satisfied with their lives. According to OECD statistics, interpersonal trust in fellow citizens is high (OECD, 2010, 163) However, at the same time, Nordic welfare states are undergoing processes of marketization which may profoundly change the ways in which Nordic welfare societies are experienced by their beneficiaries. Older people are among the most vulnerable and often the least heard of the groups implicated in these changes. The extension of the range of methods available to research the complex and subtle transitions of old age will inform professional practice and future policy driven choices in relation to the welfare of Nordic citizens.

Workshop program

Each of the three workshops will be conducted over two days, one in each participating Nordic country. All workshops will be led by the host institution. VMs will be facilitated by Prof. Lynn Froggett and Dr Julian Manley and will consist of 10-15 participants of mixed professional and academic backgrounds.

Description of the VM Procedure to be used in the Workshops (based on pilots at UCLan and Stavanger)

- A VM will be run in the course of each workshop, composed of current applicants and named researchers and colleagues drawn from participating institutions and partner organisations local to the workshops (see above)
- Each VM will involve working in a matrix for 75 minutes. A frame for the matrix will be created by the projection of images related to the life transition, which is the topic of the workshop.
- Participants will be seated as a loosely configured group ('matrix') and asked what the projected images bring to mind. They will be facilitated to associate to them in terms of memories, feelings, stories or other images.
- In the course of the VM, chains of images, thoughts and feelings will typically be configured, eventually composing 'collages' of ideas, which fall into patterned responses to the research topic. The visually framed research subject matter guides the associations of the participants, which brings into view dimensions that would not usually be verbalised in standard interview or group based methods.
- After the VM there will be a recorded discussion of the associations by the participants.
- The researchers will subsequently analyse and interpret the recording of the VM and the following discussion.

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A similar organisation will be adopted in each case:

WORKSHOP I – Norway, Stavanger (October 2014)

Day 1: “*Exploring end of life and dying as transition*” Visual Matrix session (see above description).

Day 2: What is our experience of the method? How can it be improved? What kinds of images and feelings about end of life and dying have emerged from the session?

Purpose: To understand how complex emotions related to the transition from life to death and dying can be explored through visual methods. The methodological focus of this workshop will be the use of photographic material as a framing device for the matrix; the nature of the thinking produced through association to this and the subsequent analysis of the process and findings of the matrix and post-matrix discussion. **Invited guest:** Prof. emeritus Dr. Buckhard Sievers, Bergische Universität Wuppertal, Germany

WORKSHOP II – Denmark, Roskilde (March 2015)

Day 1: “*Exploring the transition working from labour market to life to retirement*” Visual Matrix session.

Day 2: What is our experience of the method? How can it be improved? What kind of images and feelings about transition from working life to retirement have emerged from the session?

Purpose: To understand how complex emotions related to the transition from work to retirement can be explored through visual methods, and to compare these results to the previous workshop. The methodological focus will be the epistemological basis and ontological assumptions of the VM as a method, and its potential applications as experience near or ‘practice near’ research. **Invited guest:** Prof. emeritus Wendy Hollway (The Open University UK) and visual researcher Associate Prof. Jette Kofoed, Aarhus University, DK

WORKSHOP III – Sweden, Linköping (May 2015):

This workshop will be organized together with CEDER (Centre for Dementia Research, LiU)

Day 1: “*Exploring the transitions in life through dementia*”. Visual Matrix session.

Day 2: What is our experience of the method? How can it be improved? What kinds of images and conceptions about transitions in old age have emerged from the session?

Purpose: To understand how complex emotions related to the transition from healthy mental states to diminished states of dementia can be explored through visual methods and to compare the results to the previous two workshops. The methodological concern will be to locate the VM within research on old age with visual and discursive methods, including a discussion of its relationship to antecedent practices identified in section 1(b) of this proposal. **Invited guest:** prof. Gillian Einstein, University of Toronto/Linköping University

Expected concrete benefits and outcomes

- The outcome of these workshops will be a credible qualitative methodology to be used in a cross-national project on life transitions in old age. A set of guidelines and training pack for its future use will be produced directly from the workshops and disseminated to academics and commissioners of research in this area.
- Academic outcomes will include a conceptual, theoretical and practical discussion of the method for submission to a peer reviewed methodology journal and an article on the value of visuality and visual imaginaries for researching transitions of old age to be submitted to an appropriate Journal in that research sector. Symposia will be held by each participating centre to ensure widespread discussion among the research community.
- The workshops will lead to conclusions of practice and policy significance to be disseminated to appropriate audiences via briefing papers and web-based material, which will be available for on-going reference.
- Capacity will be built within a Nordic network with a UK partner which will be used to develop an application to Health, Demographic Change and Wellbeing, Horizon 2020. We intend to apply for funding under the priority area - Active and Healthy Ageing (2016/2017). The Stavanger region is also a member of the EIP active and healthy ageing, which gives us access to a wide European network. The University of Stavanger works with the University Hospital of Stavanger and companies in the region to address these challenges.

References

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- OECD (2010). *Education at a Glance 2010*. OECD Indicators. Paris: OECD.
- Ramvi, E. (2012) *A Psychoanalytic Approach to Fieldwork*. *Journal of Research Practice*, 8(2), Article M8. Retrieved from <http://jrp.icaap.org/index.php/jrp/article/view/306/27>
- Sievers 2007, 'Pictures from below the surface of the university: The social photo matrix as a method for understanding organisations in depth' in Reynolds, M. and Vince, R. (eds) *The Handbook of Experiential Learning and Management Education*. Oxford: Oxford University Press
- Sievers, B. (2008) 'Perhaps It Is The Role of Pictures To Get In Contact with the Uncanny: The Social Photo Matrix as a Method to Promote the Understanding of the Unconscious in Organizations' in *Organisational & Social Dynamics* 8(2) 234–254 (2008)
- Szebehely, Marta (2012), *Universell eller skiktad äldreomsorg – vem vinner och vem förlorar?* I Andersson, Lars och Öberg, Peter. *Jämlik ålderdom? I samtiden och framtiden*. Malmö: Liber.
- Wrede, S. et al.(2008): *Introduction. Care Work and the Competing Rationalities of Public Policy*, IN: Wrede, S. et al. (2008): *Care Work in Crisis. Reclaiming the Nordic Ethos of Care*. Lund: Studentlitteratur.

Suggested list of participants, incl. a brief justification for inviting the individual participants:

NORWAY

1. *Ellen Ramvi, PhD, Associate Professor at University of Stavanger, Institute of Health Studies (main applicant; confirmed)*

Justification: Ramvi's field of expertise is psycho-social research in which she uses in-depth interpretation of qualitative case-based data. In 2008/2009 she had a 12 month post doc position at McGill University, Canada, to work with Professor Linda Davies in the field of psycho-social research. In 2006 (2 weeks) and in 2011 (6 weeks) she was a visiting Research Fellow at The Psychosocial Research Unit at University of Central Lancashire, UK. She was invited by Professor Lynn Froggett to work on methodological issues. Ramvi is a member of International Research Group for Psycho-Societal Analysis, and of the Association for Psychosocial Studies, and of The International Society for the Psychoanalytic Study of Organizations. Ramvi is head of the research group (program area) at the University of Stavanger called Professional Relations in the Welfare Professions. One of her current primary research interests is on professional relationships in end of life care.

2. *Birgitta Haga Gripsrud, PhD, Postdoc at Stavanger University Hospital, Department of Research, (confirmed)*

Justification: Gripsrud is a cultural studies researcher, with an interest in intersections between cultural representations and social dimensions of meaning making. This was previously pursued through her PhD thesis (University of Leeds, 2006), which mapped cultural fascinations with the spectacular breast(s) and which, theoretically, found rich pickings in psychoanalytic theories. In this context, Griselda Pollock's term "psyching the visual", became a useful tool for analysing the relationship between art as both material and psychic production. Current research is focused on carrying out a cross-cultural (US-Norwegian) study on women's experiences of breast cancer, loss of breast and reconstruction in a psychosocial and cultural context, with implementation of expressive writing for cancer patients. Gripsrud is a member of the International Research Group for Psycho-Societal Analysis (www.irgfpsa.org).

3. *Oddgeir Synnes PhD, Associate Professor and Research Leader at Betanien University College, (confirmed)*

Justification: Synnes has a background in the humanities with a master's degree in literature. He has worked for many years in the field of gerontology, particularly in the fields of educational and narrative gerontology. Here he has done research as well as practical educational projects, the latter including implementation of creative writing and storytelling among elderly (living at home, in nursing homes and people suffering dementia). His PhD thesis (Norwegian School of Theology, 2012) was a hermeneutic analysis of stories of palliative care patients. The emphasis was on stories as narrative identity construction through a detour of Paul Ricoeur's theory on narrative identity and Arthur W. Frank's theory on illness narratives. Synnes is a member of the editorial board of *OMSORG: Nordisk tidsskrift for palliativ medisin* (Nordic Journal of Palliative Medicine).

DENMARK

4. *Anne Liveng, Department of Psychology and Educational Studies, Roskilde University (co-applicant; confirmed)*

Justification: Liveng is Associate Professor and associated to Center for Health Promotion Research at Roskilde University. Her primary research interests are in elderly care, health

and care work and policies regarding the elderly care sector. In her Phd. "Care work, subjectivity and learning" (2007) she applied a psycho-social approach in theory and methods. She has developed her expertise in psycho-social methods through a number of research projects carried out in the Danish elderly care sector. From 2011-2013 she has been leader of the Danish part of the Danish-Swedish Inter reg. development project CareSam (www.CareSam.dk), which aims at bringing together academics and practitioners from both sides of Oresund, in order to discuss and develop knowledge and practice in elderly care. In her current work she focuses on equality, equity and intersectional perspectives in connection to health. Liveng is a member of International Research Group for Psycho-Societal Analysis (www.irgfpsa.org) and the Nordic Network for Health Promotion Research (www.nhv.se).

5. *Linda Lundgaard Andersen, PhD, Professor at Department of Psychology and Educational Studies, Roskilde University , (confirmed)*

Justification: Lundgaard Andersen is professor in learning, evaluation and social innovation, director of the PhD-School of Lifelong Learning and Social Psychology, co-director of CSE at Roskilde University; founding member of the International Research Group in Psycho-Societal Analysis (IRGPSA); corresponding editor of the *Journal of Social Work Practice*; research program leader for the NordForsk research network named SERNOC for 50 researchers in social *entrepreneurship*. Visiting Professor at Dept. of Urban Studies in 2011 at Malmø University and currently in 2012 at Dept. of Health and Social Work at Stavanger University. She has been the principal investigator of more than 17 national research grants including empirical inquiries and theoretical and conceptual work in education, learning and social innovation in social entrepreneurship and welfare services, democracy and forms of governance in human services, life history and ethnographies of the public sector, voluntary organizations and social enterprises. She has been the editor and co-editor of several Danish and international books on social entrepreneurship, psycho-societal learning and social innovation. Her research has for decades been focused on applying psycho-societal methods and theory on in welfare institutions in public and civic contexts and their subjective, organisational and societal dimensions also including ethnographic and participative methods

6 *Åse Høgsbro Lading, MA. Ph.d, Associate Professor, Institute of Psychology, Roskilde University (confirmed)*

Justification: Lading has been and is involved in psycho-socially informed theory and research to do with psycho-social health in organizations. Here she is primarily working with group relations in diverse fields as e.g. secondary schools (teachers' professional and personal dilemmas and stress) and medical firms (inclusion and exclusion dynamics, bullying). Moreover, she is currently developing and teaching courses for social assistants and social workers in a municipality outside Copenhagen to prepare work in groups with citizens considered being at risk. At the institute she is vice director of a masters' programme in organizational psychology (MPO). In this context she is specializing in psychodynamic theory and research methods. She has evaluated student work in organizational and health psychology at Bremen University in the last three years. This summer she is invited to present a paper at an ISPSO conference in Chile on the psychological repercussions for individuals who have come forward as whistleblowers in an organization. Lading is a member of International Research Group for Psycho-Societal Analysis (www.irgfpsa.org) and

The International Society for the Psychoanalytic Study of Organizations
(<http://www.ispso.org>).

SWEDEN

7. *Cecilia Åsberg, Associate Professor (Docent, Bitr. Professor), MA, PhD, Department of Gender Studies at the interdisciplinary Institute of TEMA, Linköping University (co-applicant; confirmed)*

Justification: In many of her transdisciplinary functions, Cecilia Åsberg benefits from her interdisciplinary background in the Humanities with a special focus on the intersection of science, gender studies, (corporeal theory), cultural studies (visual studies) and science and technology studies. Starting in 1997 with a study on ageing, gender and technology (uses of new ICT among elderly), Åsberg was in 2005 first in Scandinavia to defend a dissertation in Gender Studies (on the biological imagination of new genetics in visual media and popular science). In 2008 (after three years as University lecturer at Utrecht University), she was appointed Linköping University Future Research Leader. Her research concerns primarily the cultural imaginaries of science, queer or ageing bodies, Alzheimer's Disease, pharmaceutical drugs, identity formation and popular media cultures, but also bioethics and the place of humanity in the environment. She holds several grants and awards (Swedish research council, sub-award ERC, Nordic Research Council, Swedish Ministry of Higher Education) and has published on the cultural imaginary of Alzheimer's Disease and various drugs prescribed for ageing bodies in journals such as *Body & Society*, *European Journal of Women's Studies*, *Health Care Analysis* or *NORA: Nordic Journal of Feminist and Gender Research* (editor-in-chief 2009-2012). Åsberg is the founding director of a post-conventional research group, The Posthumanities Hub, in the interdisciplinary setting of Gender Studies at LiU where cultural research meets science, environmental concerns, bioethics and critical body studies. The Posthumanities Hub functions also as a innovative platform for visitings scholars, interdisciplinary research projects and research training within the larger posthumanities fields of environmental humanities, medical humanities, digital humanities, and, citizen humanities. Åsberg is in the board of Nordic Network Gender, Body, Health, heads The Posthumanities Network: Next Generation (VR) and the Swedish 3-university center for gender excellence, GEXcel International Collegium.

8. *Lisa Folkmarson Käll, Department of medical and Health Sciences, University of Linköping, (confirmed)*

Justification: Folkmarson Käll is Associate Professor of Theoretical Philosophy and Research Associate at the Center for Dementia Research, Linköping University, Sweden. She holds a Ph.D. in Women's Studies (2004) and a Ph.D. in Philosophy (2007). Her research is located mainly within phenomenology, feminist philosophy and the philosophy of health and medicine. Käll has a broad interest in questions concerning subjectivity and intersubjectivity and has focused on for instance the meaning of the lived body in the constitution of knowledge and categories of identity that in turn come to mark and define different bodies in different ways in relation to one another; understandings of the notion of situation and situated knowledge; pathological and normative bodily self-objectification; empathy and the sharability of pain; constitution of bodily boundaries. She is strongly committed to interdisciplinary work and approaches philosophical questions through various materials, such as empirical studies, narrative and cultural representations. Käll is a founding member and previous coordinator of the Nordic Network Gender, Body, Health.

ENGLAND

10. Lynn Froggett, Professor, Psychosocial Research Unit, School of Social Work, University of Central Lancashire (UCLan), Prof .2 (Research) University of Stavanger(co-applicant; confirmed);

Justification: Froggett is Director of the Psychosocial Research Centre at UCLan and has a cross-disciplinary background which includes Social Sciences and the Arts and Humanities. This has informed a career in applied research within the fields of social policy, social work and health. She has a substantial publication record and long-standing interest in biographical, narrative and visual methodologies in a range of community based and therapeutic settings. She has led numerous research studies in the UK including with older people, and current methodological interest have focused on groups and settings where verbal language is not the preferred means of self-expression. She is a founder member of the Association for Psychosocial Studies (UK), and the International Research group for Psycho-Societal Analysis, and an active member of the UK Arts and Health Network. For over a decade she was editor of a leading psychosocial professional journal: The Journal of Social Work Practice. She is Fellow of the Royal Society of Arts and a recent prize-winner for research excellence from the Royal Society for Public Health.

11. Julian Manley, Psychosocial Research Unit, School of Social Work, University of Central Lancashire (confirmed)

Justification: Manley holds an MSc in Group Relations and Society, and a Phd in Social Dreaming. He also holds an MA in English Literature and a DipHE in the Creative Arts. He has won prizes at the University of Cambridge and the University of the West of England for outstanding achievement. He has many years of experience in conducting social dreaming matrices and his thesis on social dreaming and visual thinking was the first of its kind. He continues to work in the field and is currently developing methodologies such as the Visual Matrix that use different aspects of shared visual thinking. He is currently the Chair of the Research and Methodology Committee of the Gordon Lawrence Foundation. He is a member of the Organisation for Promoting Understanding of Society, International Research Group for Psycho-Societal Analysis and the Association for Psychosocial Studies. Before full time dedication to academic work, he practised organisational consultancy and has many years of experience in group facilitation both in organisations and in Group Relations Conferences.

INVITED EXPERTS:

First workshop (University of Stavanger, NO):

Burkard Sievers, Prof. emeritus Dr, Schumpeter School of Business and Economics Bergische Universität Wuppertal, Germany (confirmed)

Burkhard Sievers has an international reputation for his use of photo matrix as a research method which is distinct from the Visual matrix we are proposing, while also having some similarities. The workshop which he will attend will focus on the use of photographic material to frame a matrix and the theoretical and methodical issues arising from the use of such material. A comparison of key features the Visual Matrix and the Photo Matrix will aid in clarifying the underlying conceptual issues, as well as questions of technique in working with visual data.

Second workshop (University of Roskilde, DE):

Wendy Hollway, Prof. emeritus (The Open University UK) (confirmed)

Professor Hollway has been strongly associated with the development of Psycho-social Methodology over the last decade in the UK and has published extensively in this area,

especially an internationally renowned text, co-authored with Tony Jefferson (2000): *Doing Qualitative Research Differently*, London: Sage. She has written extensively on the epistemology and ontology of Psycho-social Research, has considered visuality in the context of observational methods and is well-placed to facilitate a discussion at a workshop on these issues.

Jette Kofoed, PhD, Associate prof. Aarhus University, Department of Education, DK (pending confirmation)

Jette Kofoed's research relates to intimacy, social media and youth, affect and methodological challenges and gender, equality in kindergarten and bullying and exclusion in schools. She has written and published on ' Visual methods as highly affective "wunderkammers" and applying Barthe's concept of 'Wunderskammers' as a site for reflection and wondering, multisensory arrangements and conflicts and conflictuality.

Third workshop (University of Linköping, SW):

Prof. Gillian Einstein (confirmed) is a faculty member in the Departments of Psychology and Public Health Sciences, Senior Scientist at Women's College Research Institute, Mentor for the [Health Care Technology and Place](#) program, and a member of both the Institute for Human Development, Life Course, Aging and Sexual Diversity Studies at the University of Toronto. She is also Director of the new [Collaborative Program in Women's Health](#) at the University of Toronto and Treasurer of the Organization for the Study of Sex Differences. She has been a faculty member in the Department of Neurobiology, Duke University where she founded and directed the first year program, Exploring the Mind and was the recipient of the Alumni Undergraduate Teaching Award. She has also been a Scientific Review Officer at the National Institutes of Health, and the Associate Director of the Centre for Research in Women's Health at the University of Toronto. In 2010 she was a visiting Professor at Harvard University in Women, Gender and Sexuality Studies, and is during spring 2014 visiting Professor (Gender Medicine) at Department of Clinical and Experimental Medicine, and at Gender Studies, TEMA, Linköping University. She is currently on the institute advisory board for the Institute of Gender and Health, Canada Institutes of Health Research.

Curriculum Vitae

Ellen Ramvi, born: 01.12.59 , Country: Norway, Language: Norwegian and English

Education:

- 2008-2009 Canadian Post Doctoral fellowship Award (program of the Department of Foreign Affairs and International Trade, Canada), accomplished at McGill University under supervision from Professor Linda Davies. Lasting 12 months (September 2008 to September 2009)
- 2007 Ph.D. from the Graduate School in Lifelong Learning, Roskilde University, Denmark. Public presentation on 3 May 2007.
- 1994-1996 Master of Science (MSc) in Special Education, University of Stavanger
- 1992-1994 Advanced (part 2) Special Education studies, University of Stavanger. Specialisation in psychosocial difficulties.
- 1990-1992 Advanced Education in Child Welfare work, at Stavanger College, School of Health and Social Work Education (1-year full-time study programme completed over 2 years)
- 1988-1990 Education as supervisor (part-time programme completed over 2 years)
- 1985-1990 Social Science studies, University of Stavanger (20 study credits, equivalent to 1-year's full-time study)
- 1986 Advanced Education in Psychiatric Nursing at Stavanger College, School of Health and Social work (20 credits, equivalent to 1-year's full-time study)
- 1979-1982 Stavanger College of Nursing. (60 credits, equivalent to 3-year's full-time study)

Employment:

- 2006-dd Associate Professor at the Department of Health Studies, University of Stavanger.
- 2001-2006 Scholarship holder at the Centre for Behavioural Research, University of Stavanger. Thesis title: *Learning from experience? A psychoanalytic perspective on teachers' learning.*
- 1997-2001 Research scientist at the Department of Working Life and Business Development at Rogaland Research (RF)
- 1996-1997 Project manager at the development division at Rogaland A-senter (Alcohol and drugs abuse treatment and prevention centre). Drug abuse during pregnancy.
- 1996-1982 Various work as a nurse, Psychiatric nurse and head nurse

Publications:

- Ramvi, E.: Indre og ytre rom for omsorg. In *Rom for omsorg?* Eds:H. Alvsvåg, O. Førland, F. Jacobsen, Fagbokforlaget (to be published spring 2014)
- Skarpaas, L S; Ramvi E., Løvereide I, & Aas, R.W.: Challenges in stakeholder cooperation in job placement for persons with mental health problems: Supervisors experiences. *Work. A Journal of Prevention, Assessment & Rehabilitation* (submitted)
- Froggett, L. Ramvi, E. & Davies L.: Thinking from experience in psychosocial practice: reclaiming 'use of self'. *Journal of Social Work Practice*, (submitted)
- Ramvi, E. (2012). A Psychoanalytic Approach to Fieldwork. *Journal of Research Practice*, 8(2).
<http://jrp.icaap.org/index.php/jrp/issue/view/18>
- Tjoflåt, M., & Ramvi, E. (2012). I am Me! Experiencing Parenting While Dealing With One's Own Bipolar Disorder. *Social Work in Mental Health*, 11(1), 75-97.
- Ramvi, E. & Tangerud, M. (2011): Experiences of women who have a vaginal birth after requesting a Cesarean section due to a fear of birth: A biographical, narrative, interpretative study. *Nursing & Health Sciences*, 13, 269-274.
- Ramvi, E. 2011. The risk of entering relationships: experiences from a Norwegian hospital. *Journal of Social Work Practice*, 25, 285-296.
- Ramvi, Ellen (2010): Out of Control: A Teacher's Account. *Psychoanalysis, Culture & Society*. 15(4): 328-345
- Ramvi, Ellen and Davies, Linda (2010): Gender, Mothering and Relational Work. *Journal of Social Work Practice: Psychotherapeutic Approaches in Health, Welfare and the Community* 24(4): 445 - 460.
- Ramvi, Ellen (2007) *Læring av erfaring? Et psykoanalytisk blikk på læreres læring*
Doktorgradsavhandling, Roskilde: Roskilde Universitet
- Ramvi, Ellen (2003) Sikkerhet, følelser og fellesskap *Tidsskrift for Arbejdsliv*. Vol.5, no. 2, pp. 43-61

Ongoing projects:

- Head of Research Group (Programarea) at UiS: Professional relations in the welfare professions (since 2013)
www.uis.no/professional-relations
- "Professional Identity and Selfunderstanding in Relationbased Work" (2011-2014)
- Supervision of PhD project:"The personal in the professional in end of life care" (Kjetil Moen)
- Co-supervisor of PhD-project: "Coordinating Return-to-Work (RTW) processes" (Lisebet Skeie Skarpaas)

Membership in National and International Professional Societies

- The Research group: *Omsorgens grunnlag, fenomener og vilkår* (senter for omsorgsforskning, vest-Norge) (since 2012)
<http://www.hib.no/senter/omsorgsforskning/prosjekter/omsorg.asp>
- International Research Group for Psycho-Societal Analysis (SQUID) from 2007, executive member from 2011-2013,
<http://www.irgfpsa.org/>
- The International Society for the Psychoanalytic Study of Organizations (ISPSO) from 2008, <http://www.ispsa.org/>
- The Association for Psychosocial Studies (APS) from 2013

Peer Reviewing and Editorial Boards

- Member of International editorial board for the *Journal of Social Work Practice*. (since November 2012)
- Member of Advisory Board to the ESRC funded project 'Living Apart Together: a multi-method analysis' (2011-2013)

Cecilia Åsberg

Linköping University Associate Professor (Biträdande Professor), MA, PhD, Docent (Adjunct Professor Faculty of Arts and Sciences, LiU), Founding Director of The Posthumanities Hub, Co-Director Centre for Gender Excellence: GEXcel International Collegium for Transdisciplinary Gender Studies

Academic Qualifications

- Promoted Docent (Adjunct Professor), Spring 2010, Philosophical Faculty, Linköping Uni (LiU), Sweden.
- Diploma Basic Teaching Qualification for Higher Education in the Netherlands, Utrecht University (2006).
- PhD (2005) in Gender Studies (Tema Genus) Linköping University (LiU), Sweden. The first Scandinavian doctoral dissertation in Interdisciplinary Gender Studies. (*Genetiska föreställningar: mellan genus och gener i populärvetenskapens visuella kulturer*, 417 pp)
- MA (1998) in Liberal Arts (Kulturvetenskapligt program 4 yrs): *History* (major), Literature, Art History and Philosophy, with additional studies in Gender-, Media and Cultural Studies, Linköping University, Sweden.

ACDEMIC EMPLOYMENT AND POSITIONS

- 2012 - Associate Professor within the strategic research initiative of Linköping University (successfully evaluated after LiU Senior Research Fellow tenure track position with continued support from Rector and Dean until 2017)
- 2010 – Affiliated scholar Humboldt University, Berlin: Collegium Gender as a Category of Knowledge
- 2008 Founding Director of The Posthumanities Hub a transdisciplinary platform and research group (science studies, cultural studies, materialist and corporeal feminist theory, human-animal studies, medical-, digital-, citizen- and environmental humanities)
- 2008-2012 Linköping University Senior Research Fellow (*LiU Future Research Leaders*). Grant for setting up research program and group at LiU, awarded in international competition.
- 2005-2008 Assistant Professor (Lektor/Universitaire Docent), Gender Studies, Department of Media and Cultural Studies, Utrecht University, The Netherlands.
- 2006-2008 Postdoctoral Research Fellow, Tema Genus, LiU, funded by Swedish Research Council.
- 2003-2005 Teacher Media Studies (0,3 fte), The MA Program *Culture, Society and Media*, Campus Norrköping, LiU. Coordinator of the MA programme stream “Technology and Culture”.
- 2003-2005 Teacher at Centre for Human and Machine Interaction across TEMA and the polytechnics engineering programmes at LiU, lauded by Dean of Technological Faculty.
- 1999-2005 Employed Doctoral Candidate Tema Genus (this interdisciplinary gender studies unit was founded fall 1999, as of national research interest commissioned by the Swedish Riksdag)
- 1998-1999 Junior Researcher Forum/TEMA, Centre for Women’s Studies, (commissioned Rector), LiU.
- 1997-1998 Junior Researcher Dept Technology and Social Change, TEMA, LiU.

ACADEMIC SERVICE (select)

- 2014 External reviewer of the doctoral dissertations of Morten Hillgaard Bülow (Copenhagen University), Luci Dalibert (University of Twente), and Xu Qingbo (University of Helsinki)
- 2012 (-) Editorial Board *Resilience: Journal of Environmental Humanities* (OA, intern. peer review), and art research Journal *Unlikely*.
- 2012 (-) founding Co-Directors of *GEXcel International Collegium* for Advanced Transdisciplinary Gender Studies (gender excellence centre across LiU, Örebro and Karlstad university). Chair research strands “Posthumanities with a difference”, on life science studies, environmental humanities and cultural imagination.
- 2010-2013 Deputy Head of Department, Tema Genus (Gender Studies unit with 34 employées), LiU.
- 2012 (-) Deputy Chair of The Tema Board (Institutionsstyrelsen), LiU
- 2012 (-) Board Philosophical Faculty, LiU
- 2010-2012 *Editor-in-Chief of NORA: Nordic Journal of Feminist and Gender Research*, Taylor & Francis: Routledge Journals. Four issues per yearly volume, incl one yearly special issue. Highest ranked Nordic-International journal in the wide field of gender studies. Assessment “high quality” in international scholarly journal review 2010-2012 (commissioned by Norden, funding body NOP HS).
- 2011 Appointed Faculty Opponent Diss. Karin Halldén, Education and Child Studies, Stockholm University, and 2010 Faculty Opponent Lic. Rebecka Molin, Technoscience Studies, Blekinge Univ. College.
- 2010 (-) Teacher and co-initiator of international MA-program in Intersectional Gender Studies, LiU.
- 2010 (-) Deputy Chair, and Executive Board Chair, *InterGender Research School* (Swedish-Intern. Research school in Interdisciplinary Gender Studies. (STINT funded 2013)
- 2009-2010 Director of Research Training (Forskarstudierektor), Tema Genus, TEMA, LiU.
- 2008-2009 Interim Director of Gender Undergraduate Studies (Studierektor), and course coordinator.
- 2004-2013 Serving many scientific advisory boards, from Gender perspectives on Biology (HSV-publication), VR-projects in feminist science studies, to 7th International Feminist Research Conference Utrecht, The Netherlands.
- 2000-2003 Editorial Board *Kvinder, Køn og Forskning* (The Danish Journal of Women’s and Gender Studies), Copenhagen University, DK

VISITING RESEARCH POSITIONS

- 2014 Guest Professor Gender Network, University of Stavanger, Norway
- 2013 Guest Professor Gender Studies, University of Vienna, Austria.
- 2012 Invited Scholar of Dept. of Interdisciplinary Studies of Culture, Norwegian University of Science and Technology (NTNU), Trondheim, Norway.
- 2006-2008 Affiliated Postdoctoral Research Fellow Research Department of History and Culture, Utrecht University, The Netherlands
- 2003 Visiting scholar, Women's Studies, Department of Sociology, Lancaster University, Lancaster, UK. (STINT award)

FUNDING, AWARDS AND GRANTS

- Knut and Alice Wallenberg Grant (2013), and nominated (2014) for Wallenberg Young Scholars
- LiU Strategic Research Initiative, (Individual Grant) (2012-2017)
- Swedish Research Council (VR) project Intersectionality: Transversal Dialogues (PI: Prof Nina Lykke) 2011-2015
- Co-investigator of ERC StG Project "Prescriptive prescriptions: Pharmaceuticals and 'Healthy' Subjectivities", with (PI) Dr. Ericka Johnson (LiU) and co-investig. Celia Roberts Lancaster University. €1.000.000/10mSEK (2010-2015)
- Swedish Research Council (VR) PI of *Posthumanities Network: The Next Generation* (2009-2014)
- The Gender Lab, Swedish Ministry of Higher Education, Delegation for Gender Equality (DJ-HSV), (2010-2013)
- Swedish Research Council (VR), Journal Grant for *NORA: Nordic Journal of Feminist and Gender Research*. (2010)
- Joint Nordic Research Council Humanities-Social Sciences (NOS HS) Award Scholarly Journal (NORA) 2010-2011
- LiU Research Fellow Program, (Individual Grant) 0,6 mSEK/year + salary (2008-2012)
- Science Shop, Utrecht Netherlands "Adult Adoptées of Colour and Intersectionality" 2006-2007
- FP7 ADVANCE (women in science), (five EU nations) 2006-2008
- Teaching award 2004 Polytechnics of Linköping University
- Swedish Research Council (VR) "Addressing Pasts: History in Popular Media" (2006-2008), with Bodil Axelsson
- STINT Scholarship Visiting Doctoral Scholar, (2003)
- Foundation grant Kvinnor Kan, 0,4mSEK, 1997-1998.

RELEVANT PUBLICATIONS (a selection of relevant publications out of a total of ca 110 publications)

- Åsberg, Cecilia, Lisa Folkmarsson Käll, Gillian Einstein (f) *Bodies Out of Order: Natures and Cultures of Alzheimer's Disease*
- Åsberg, Cecilia, and Neimanis, Astrida (f) "Posthuman Bodies: A Feminist Speculative Foray in the Becoming Bodies of Tomorrow", peer-reviewed, under revision for publication in *Affilia: Journal of Women and Social work*.
- Åsberg, C. (2013) "The Timely Ethics of Posthumanist Gender Studies" *feministische studien* 2013:1, pp 3-15.
- Johnson, E, C. Åsberg (2012) "Enrolling Swedish men, their partners, and doctors. Individual and collective responses to erectile dysfunction". *Science and Technology Studies* vol 25, 2012.
- Åsberg, C., M. Hultman, F. Lee (2012) *Posthumanistiska nyckeltexter*. Studentlitteratur, Lund.
- Åsberg, C, Koobak, R and E Johnson (2011) "Beyond the Humanist Imagination", *NORA: Nordic Journal of Feminist & Gender Research* 19:4, 2011, 218-230.
- Johnson, Ericka, Ebba Sjögren, Cecilia Åsberg (2011) 'Prescribing the Swedish VIAGRA Man': Invited commentary, *Clinical Pharmacology and Therapeutics: Macroscopy*. Nature Publishing Group,(2011) 89 1, 15–16.
- Åsberg, Cecilia och Jennifer Lum (2010) 'Picturizing the scattered ontologies of Alzheimer's disease: Towards a materialist feminist approach to visual technoscience studies.' *European Journal of Women's Studies* November 2010 17: 323-345. • Åsberg, C, and N. Lykke (2010) "Feminist technoscience", *European Journal of Women's Studies* November 5, 2010 vol. 17 no. 4, 299-305. (Åsberg and Lykke special issue editors)
- Åsberg, Cecilia och Jennifer Lum (2009) 'Pharma AD-ventures: A feminist analysis of the pharmacological imaginary of Alzheimer's disease.' *Body & Society* Vol. 15(4): 95-118.
- Åsberg, Cecilia and Ericka Johnson (2009) 'Viagra Selfhood: Pharmaceutical advertising and the visual formation of Swedish masculinity'. *Health Care Analysis*, vol. 17(1), pp 144-157.

DOCTORAL SUPERVISION

Main supervisor of 5 PhD-candidates: 2009-2014 Magdalena Górska and Wibke Straube; 2011-2016 Tara Mehrabi and Helga Sadowski, and 2014-2015 Patricia Treusch. Second supervisor of: Dag Balkmar, defended dissertation 2012; Katherine Harrison def. 2010; Redi Koobak def. 2013, Francesca Ferrando def. 2012 at Università di Roma Tre, Italy, and presently: Hanna Sjögren (2016) from Department of Technology and Social Change, LiU; Ingvil Hellstrand (2014) Network for Gender Research, University of Stavanger, Norway; and (2010-2013) Pat Treusch Humboldt-Universität zu Berlin, Institut für Kulturwissenschaft: Gender as a Category of Knowledge, and, Technischen Universität Berlin.

TEACHING

I have wide international-European teaching experience from Swedish, Nordic and European graduate programmes, advanced courses, research schools (Tema Genus; InterGender; NorsGender) and European doctoral summer schools (NOISE; ADVANCE) and have taught students of humanities and social science, biology, engineering scientists, engineering students, especially gender studies, and media and cultural students). Teacher at Linköping University (1999-2005, 2008-2014) and Utrecht University (2005-2008). I have supervised ca 24 international MA-thesis graduate students.

Anne Liveng, Associate Professor, Cand.comm. Ph.d.

Interdisciplinary Studies in Health Promotion and Health Strategies,

Center of Health Promotion Research

Department of Psychology and Educational Research, Roskilde University, Denmark.

aliveng@ruc.dk / 4674 2888.

Curriculum Vitae: Anne Liveng, born 20.01 1962.

Education:

1989 Cand.comm. in Danish and Communication from Roskilde University.

1993 Danish commercial Schools pedagogical education for teachers.

1997 Psychology as subsidiary subject from Copenhagen University.

1998 Upper secondary school pedagogical education for teachers.

2007 Defended Ph.D. thesis, at The Graduate School in Lifelong Learning, Roskilde University. English title: Care work, subjectivity and learning. *The orientation of social- and health care helper assistant trainees towards care work and their meeting with the learning space of the work.*

2010 Completed assistant professor courses at UNIPæd, RUC.

Jobs:

1990-92 Employed at The Danish Red Cross local members programme.

1994-96 Upper secondary school teacher in Danish Køge Gymnasium.

1996-02 Upper secondary school teacher in Danish and Psychology at VUC Nordvestsjælland.

2002-07 Ph.D student at The Graduate School in Lifelong Learning, RUC.

2003-09 Teaching at Master in Adult Education, MVO, RUC.

2007- Teaching at Interdisciplinary Studies in Health Promotion and Health Strategies.

2007-08 Evaluation of the project: The cooperation on Dementia in Roskilde County.

2008 External examiner at Stavanger University, Det samfunnsvitenskapelige fakultet, Institute of Social and Health Studies and at Copenhagen University, Master in Public Health

2008-09 Research on Old people receiving home based care, in cooperation with Copenhagen Municipality.

2008 Research on "The hospital of the future", in cooperation with Center of Advanced Technology, CAT.

2009-10 Evaluation of organization of ward for people with dementia, Copenhagen City Council

2009-10 Evaluation of project in The municipality of Sorø: Preventing overweight among children.

2011 Qualified as Associate Professor, RUC

2011-12 Head of Interdisciplinary Studies in Health Promotion and Health Strategies

2011-13 Project partner in CareSam, Interreg. IV :Øresund Region development of Elderly Care.

2012-13 Evaluation of Retreats for leaders, financed by the Danish Social Fond.

2013 Ph.D counseling at The Graduate School in Lifelong Learning.

2014 Teaching at the Master Studies in Health Promotion RUC.

List of selected publications. Liveng, A., aliveng@ruc.dk

1. Liveng, A: Fremtidens ældre og omsorgen for dem – byrde eller guldgrube. I: Magnússon, F., Christensen, J. & Liveng, A.(edt.): *Åldrande och utmaningar i Öresundsregionen - att arbeta med äldre i Sverige och Danmark*. 2012 <http://dspace.mah.se/handle/2043/16574>
2. Liveng, A.: Sundhed som livslang og "livsbred" læreproces. I: B. Dybbroe, B. Land og S. Baagøe Nielsen (edt.) *Sundhedsfremme i et samfunds og et hverdagslivsperspektiv*. Samfundslitteratur. 2012.
3. Liveng, A.: The vulnerable elderly's need for recognizing relationships – a challenge to the Danish home based care. *Journal of Social Work Practise*, Vol. 25 No. 3 September 2011 pp. 271-283. Routledge.
4. Liveng, A.: *Vilje til forandring – fra institution til hverdagsliv*. Borger-, professionelle og ledelses-perspektiver på "Pilotprojekt vedr. Samling af borgere med demenslignende adfærd på somatisk plejehjem/Norges Minde 2009. Københavns Kommune, Sundheds- og Omsorgsforvaltningen, april 2010.
5. Liveng, A.: Learning and recognition in health and care work: an inter-subjective perspective. *Journal of Workplace Learning*, Emerald Group Publishing Limited, 2010, Volume 22, Issue 1/2, Page: 41- 52.
6. Liveng, A.: Pleje af ældre som lavstatusarbejde for sundhedsprofessionelle. I: Glasdam, S. & Esbensen, B.A. (red.) *Lærebog i gerontologi*, Nyt Nordisk Forlag Arnold Busck, 2009. S.105-119.
7. Liveng, A.: *Borgere med komplekse problemstillinger. Hvad ønsker de af hjemmeplejen?* Institut for Psykologi og Uddannelsesforskning, RUC, Maj 2009.
8. Liveng, A.: A crisis of recognition in care work for elderly people: Looking at professional, bodily and gendered hierarchies for explanations. I: (Red.) B. Dybbroe, H. Høst, S. Wrede, L. Henriksson & S. Johansson: *Care Work in Crisis: Reclaiming the Nordic Ethos of Care*. Lund, Studentlitteratur, 2008. Side 97-117.
9. Liveng, A.: *Som solsikker, der strækker sig efter lyset*. En kvalitativ evaluering af projekt Demenssamarbejdet i Roskilde Amt. 2008.
www.sundhed.dk/Images/alle/amt_roskilde/Evalueringsrapport070408.
10. Liveng, A.: *Omsorgsarbejde, subjektivitet og læring. Social- og sundhedshjælperelvers orienteringer mod omsorgsarbejdet og deres møde med arbejdets læringsrum*. Ph.d. afhandling, Forskerskolen i Livslang Læring, Roskilde Universitetscenter, Roskilde 2007.
11. Liveng, A.: Social og sundhedshjælperelvers omsorgsorientering og arbejdets modsætningsfyldte krav. I: *Tidsskrift for arbejdsliv*. 8. årgang, nr. 1, Syddansk Universitetsforlag, Odense, februar 2006. Side 32-48.

Professor Lynn Froggett, University of Central Lancashire, Preston PR1 2HE

1976 B.A. Hons 1st Class History & Philosophy Middlesex Polytechnic
1987 Diploma Applied Social Studies, Goldsmiths College, University of London
1987 CQSW Goldsmiths College, University of London
1988 M.A. Sociology & Social Policy (Distinction) North London Polytechnic

Current Academic Positions

2006 - Professor of Psychosocial Studies UCLan 0.8 FTE
2011- Research Professor University of Stavanger, Norway 0.2 FTE

Recent Related Research Activity

2013-2014 Public Art and Local Civic Engagement (AHRC £32000)
2012-2013 Street Drinking, New Media and Public Engagement (AHRC 32,000)
2012 Evaluation. Healthy Spaces Digital Arts Programme. (ACE £6000)
2010-2013, PI imove (Movement-based community project in sport and arts) Arts Council England £45,000
2008-2011, PI, New Model Visual Arts Institutions and Public Engagement: Arts Council England, Northern Rock Foundation, Gulbenkian Foundation, £150,000
2009-2011 PI 'Who Cares?' Renaissance in the Regions Research (museums, health and social engagement MLA £57,000)
2008-2010 PI Well-being on Prescription, Wigan, Leigh & Haigh PCT £10,000
2009-2012 Co-I Target Wellbeing: qualitative component of study led by North West Public Health Observation. £89,000 Big Lottery, Groundforce UK)
2008-2010 PI Dance and Mental Health programme evaluation £10,000 (Royal Liverpool and Broadgreen University Hospitals NHS Trust)
2007-2010 PI University College Hospital Arts Programme. £20,000 (Arts Council England via UCLH Foundation Trust)
2007-2008 PI Todmorden Touchwood Story-telling and arts programme (Heritage Lottery £56,000)
2006-2008 PI Creative Interventions in Restorative Youth Justice: evaluation of visual, digital performance and music based interventions. Urban Regeneration: making a difference – (HEFCE and NWRDB £89,000)
2006-2008 Co-I Engaging Communities through the arts. Urban Regeneration: making a difference - (HEFCE and NWRDB) £85,000
2006-2007 PI Evaluation of story-telling in Pupil Referral Units, (Calderdale MBC) £6000
2005-2006 PI Creative Writing Project in Restorative Youth Justice with Young Offenders HEFCE research capability funding £12,000
2004-2005 PI Biographical Narrative Case Studies with young offenders subject to arts interventions: pilot (£10,000 NWRB, Calderdale YOT) £5000
2002-2005 PI Bromley by Bow Centre Study, (Dunhill Medical Trust) £200,000

Selected Relevant Publications

Froggett, L., Conroy, M., Roy, A and Manley, J. (2013) Summary AHRC Report of Street Drinking, New Media and Public Engagement. <http://clok.uclan.ac.uk/9276/>
Froggett, L. and Trustram, M. (forthcoming 2014) Object relations in the Museum, Museum Management and Curatorship
Froggett, L., and Briggs, S. (2012) Practice Near and Practice Distant Methods in Human Services Research. Journal of Research Practice, 8, 2 <http://jrp.icaap.org/index.php/jrp/article/view/318/276>
Hollway, W., and Froggett, L., (2012) Researching in-between Experience and Reality. FQS, 13, 3, <http://www.qualitative-research.net/index.php/fqs/article/view/1899/3428>
Froggett, L. and Little, R. (2012b), Pleasure, Provocation and Value in Hospital Arts: evaluation of the University College London Hospitals Arts Programme, Journal of Applied Arts and Health, 3(2) 133-148
Froggett, L. & Hollway, W. (2010) Psychosocial Research Analysis and Scenic Understanding. Psychoanalysis, Culture and Society, 15(3), 281-301.
Froggett, L., and Little, R. (2012a) A Place in-between: Dance as a complex intervention in an acute mental Health setting, British Journal of Occupational Therapy, 75(2), 93-99
Farrier, A., Davis, R., Froggett, L. and Poursanidou, K. (2010) Shotgun Partnership': a Systems-Centred Case Study

- Analysis. *Journal of Place Management and Development*, 3 (2), 136-138.
- Little, R.M. & Froggett, L. (2009) Making meaning in muddy waters: representing complexity through community based storytelling. *Community Development Journal*. Advanced Access published April 23rd. doi: 10.1093/cdj/bsp017
- Farrier, A., Froggett, L., and Poursanidou, K (2009) 'Offender based restorative justice and poetry: reparation or wishful thinking?', *Youth Justice*, 9(1) 63-78
- Froggett, L. (2008) Artistic output as intersubjective third in (eds) S. Clarke, H. Hahn & P. Hoggett. *Object Relations and Social Relations: The Implications of the Relational Turn in Psychoanalysis*. Pp 87-111 London: Karnac
- Froggett, L. (2007) Arts Based Learning in Restorative Youth Justice: embodied, moral and aesthetic. *Journal of Social Work Practice*, 21, 2, 249-361
- Froggett, L., Farrier, A., and Poursanidou, K (2007) Making Sense of Tom: seeing the reparative in restorative justice. *Journal of Social Work Practice*, 21,1, 103-1
- Froggett, L. (2007) Gendered subjectivity, psycho-societal and embodied: using visual methods. *Metodos Qualitativos nas Ciencias Sociais e na Pratica*. UFPE Recife: Brazil.
- Froggett, L. (2006) (in eds. S. White, J. Fook & F. Gardner) Thinking with the body: artistic perception and critical reflection. *Critical Reflection in Health and Social Care*, (pp.89-106) Maidenhead: Mcgraw-Hill Education, Open University Press
- Froggett, L. and Chamberlayne, P. (2006) Récits d'entreprise sociale: de la biographie à la critique des pratiques et des politiques (traduction J. Lardeau), eds. I. Astier and N. Duvoux *Société biographique: une injonction à vivre dignement"* :Logiques Sociales, Paris l'Harmattan
- Froggett, L. (2005) Social Work, Art and the Politics of Recognition. *Social Work and Social Science Review* 11, 3, 29-51
- Froggett, L., and Chamberlayne, P. (2004) Narratives of Social Enterprise: from biography to practice and policy critique *Qualitative Social Work* 3, 1, 61-77
- Froggett, L., and Wengraf, T. (2004) Interpreting interviews in the light of research team dynamics: a study of Nila's biographic narrative *Critical Psychology* Vol. 10
- Froggett, L. (2003) Exploring the Bio-psycho-social (with B. Richards) *European Journal of Counselling, Psychotherapy and Health*. Vol. 5,3, 321-326.
- Froggett, L. (2002) Love, Hate & Welfare: psychosocial approaches to policy and practice. Bristol, Policy Press.
- Froggett, L. and Kaufman, W. (2002) Quixotic Humanism. *Free Associations* 9, 2, 177-188.
- Froggett, L. (2001) From Rights to Recognition: mental health and spiritual healing among older Pakistanis, *Psychoanalytic Studies* Vol. 3, 2, 177-186.
- Froggett, L. (2000a) Care and Commodity Aesthetics in (eds.) Paylor, I, Froggett, L & Harris, J *Reclaiming Social Work: the Southport papers* Vol. 2. Birmingham, Venture Press.
- Froggett, L. (2000b) Staff Supervision and Dependency Culture: a case study. *Journal of Social Work Practice* 14, 1, 7-35.
- Froggett, L. (2000c) Mental and spiritual healing among Pakistani elders. *Proceedings of International conference Multiculturalism in Social Work and Mental Health Practice*, sponsored by New York University, Barcelona, May
- Froggett, L. (1997) Containment, Connection, Creativity and Competence, *Issues in Social Work Education*. 17, 1, 65-81

Editorial Activities

Co-editor of *Journal of Social Work Practice* (with Steven Briggs) 1999 -

Joint commissioning editor for series of single authored books: *Imagining Welfare*, Birmingham, Venture Press (1998-2000)

Harris, J, Froggett, L, & Paylor, I (2001) *Reclaiming Social Work: The Southport Papers Vol. 1*, Birmingham, Venture Press.

Paylor, I, Froggett, L & Harris, J (2001) *Reclaiming Social Work: The Southport Papers Vol. 2*, Birmingham, Venture Press.

Research Networks/ Associations

International Research Group for Psycho-societal Analysis (founder member)

UK Association for Psychosocial Studies (founder member)

Fellow of Royal Society of Arts

British Sociological Association

OPUS (Organisation for the Understanding of Society)