



**Roskilde
University**

Performance Design as Education of Desire

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Performance Design

as education of desire

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Performance Design
Roskilde University
Denmark



business

the web

body

academia

public

museum

theatre

city

sound

audience

music

design studio

activism

image

DESIRE

While major anachronisms nostalgiate upon
some golden age and attempt to escape the present into a bright and shin

city, minor anachronisms **RECOMBINE** machinic elements from past and

present, using them to tune in **TEST PATTERNS FROM**
THE FUTURE

Experiment

with

Experiences

UTOPIA

Could

Performance Design

play a role in educating

DESIRE and what would that mean?

Difference **FROM** the status quo

Difference **IN ITSELF**

AFFECTIVE ESTRANGEMENTS

that defamiliarise

experience in new ways

PERSPECTIVE

EARTH
IS
FLAT

BANKS

TEAM

Robb

L.B.C
B.P.T.

RESEARCH
FLAT EARTH



TEAM
Robb

W
L
H
O

RESEARCH
FLAT EARTH

W
L
H
O





← Way out

Ludgate Hill

Holborn Viaduct

Way out →

Cash machine →

← FIRE EXIT

Dry fall
out



THE

MACHINE





Viable alternatives
to the status quo?

“The Utopian function is estrangement and defamiliarisation, rendering the taken-for-granted world problematic, and calling into question the actually existing state of affairs, not the imposition of a plan for the future ”

Performance Design

Pockets of Otherness

Utopian Islands

...can be experienced!



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