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PERFORMATIVITY AND PERFORMANCE PERFORMING CRITICISM



• Urban design and architecture

Urban culture 0

Art, activism and artivism in public space •

PERFORMATIVITY AND PERFORMANCE







Performative Aethetics in Urban Space - performative aesthetics at the High Line

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The Performative City Cultural performances of various kinds - Metropolis 2012.



The Emerging City: Sao Paulo and Istanbul, Occupy Gezi. Muda Coletivo: Real Estate Bubble

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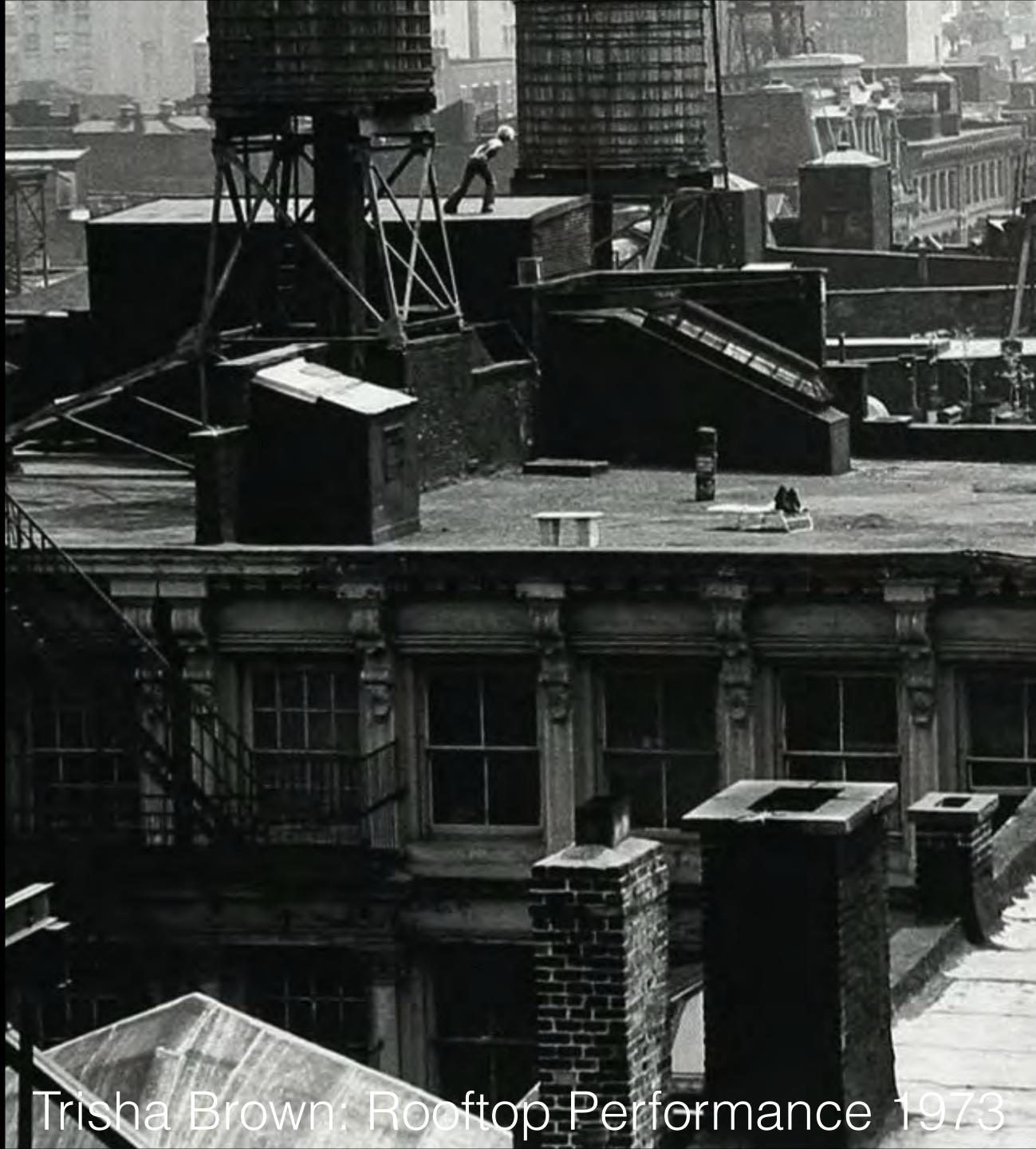
Urban design and architecture •

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PERFORMATIVITY AND PERFORMANCE





THE PERFORMATIVE CITY

CONTRACTOR & LAND

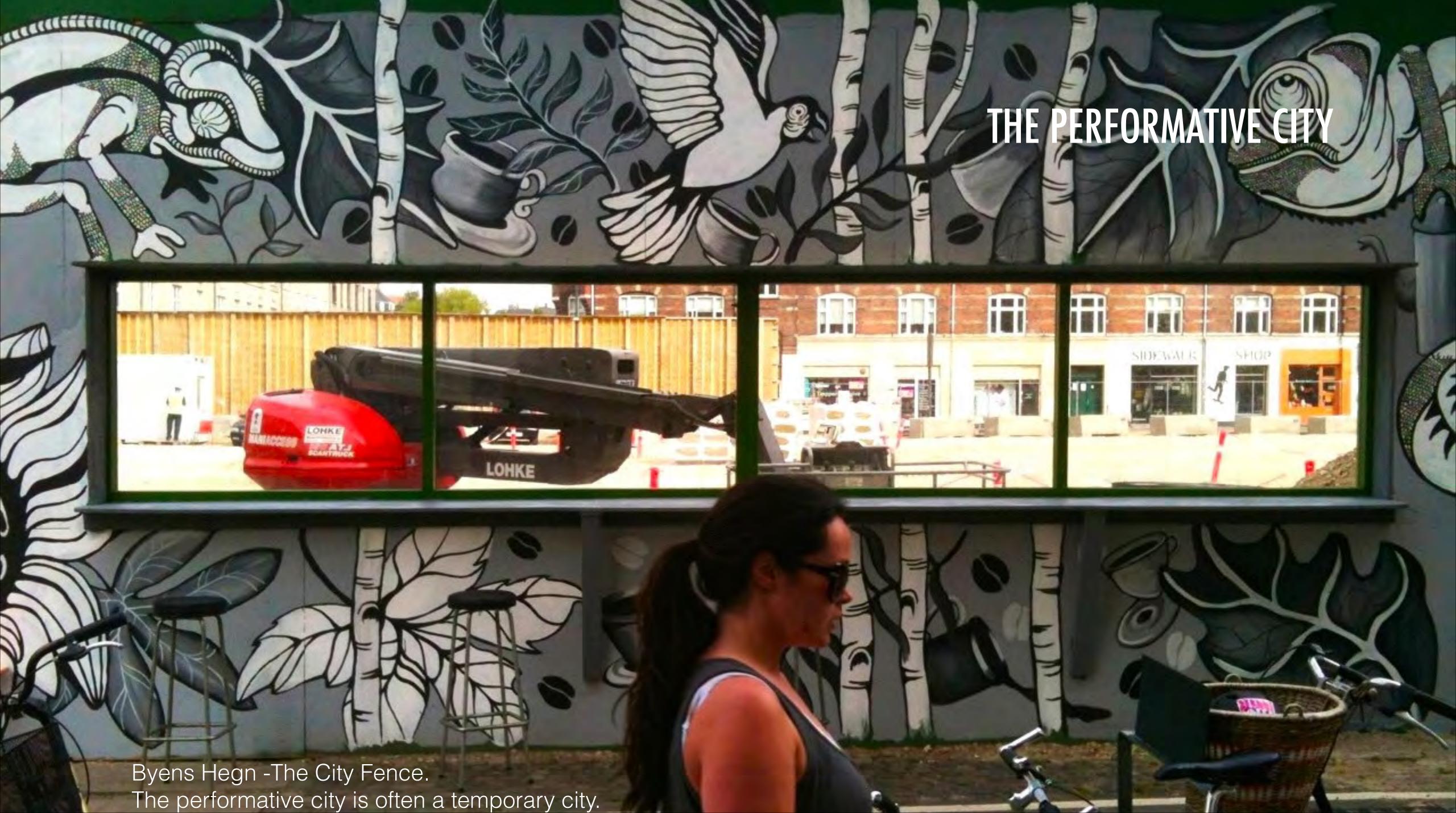




The performative city and the functional city - two interrelated paradigms and planning approaches.

"The performative city takes place in between the aestehtic and the political. It takes it point of departure in the functionality of urban assemblages but transforms them into experiences and sensations (Samson 2011).

THE PERFORMATIVE CITY



The bicycle snake The performative city is integrated in the functional and make

THE PERFORMATIVE CITY

functionality into an experience

Photo: Rasmus I



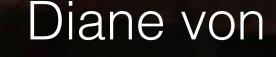
an increasingly mediatized environment." Richard Schechner

The meaningful life "Performance and performativity are intrinsic to urban life and design (...) theatricality and performance are what people turn to to create the appearance of a meaningful life." (Paul Makeham 2005:152)

Modes of government: From scientific management to performance management (Jon McKenzie 2009)

THE PERFORMATIVE CITY

Mediatized environments "The sense that performance is everywhere is heightened by



E PERFORMATIVE CITY

Diane von Furstenberg Terasses, The Highline



Cross-and transdisciplinary: theatre, anthropology, sociology, ethnography, aesthetical and cultural studies.

Emphasis on creative practice - research or artistic practice.

Various notions: Performance, performativity, the performative, performative aesthetics.

Welcomes the study of complex, hybrid and cultural phenomenons - Superkilen.

PERFORMANCE STUDIES



PERFORMATIVITY, PERFORMANCE, PERFORMATIVE AESTHETICS



Austin's pragmatic performative speech act. *How to do Things with Words, the verb* " to perform" and the noun "action" Breaks with the representational meaning of language. Instead what language *does. Meaning in the* situation

PERFORMATIVITY

Camilla Jalving: Performativity in the work of art "the artwork is the framework for my actions" "actions are reiterations, citing and reciting the work of art."

Art installations working with atmosphere, the body, and the phenomenology of space.

PERFORMATIVITY





"A theory of spatial performativity is one that insists on exposing the reciprocal relationship between architecture and its inhabitants where both are active entitities" Hannah: p. 43).

The theatre is historically a democratic space but also one of power

"We must consider how theatre architecture performs in the event: not what it is but what it does. Acknowledging theatre architecture as a performative phenomenon allows us to consider not only how it behaves but also how it forces us to behave."

"any act is an act of cruelty" - Antonioni Artaud

Dorita Hannah on spatial performativity in State of Crisis: Theatre Architecture performing badly.

SPATIAL PERFORMATIVITY

Proscenium Theatre: separation of stage and audience, fiction and every day life: theatre becomes representations of life, the audience a passive reflective viewer

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ATTACA THE MARKET THE ATTACK



Theatre Oficina, LIna Bo Bardi in Sao Paulo. A theatre that opens towards the squares, the streets, and invites both audience and city dwellers to engage and create fictions

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SPATIAL PERFORMATIVITY



SPATIAL PERFORMATIVITY





SPATIAL PERFORMATIVITY

Lina bo Bardi: Pompeia Sesc in Sao Paulo: Culture instution

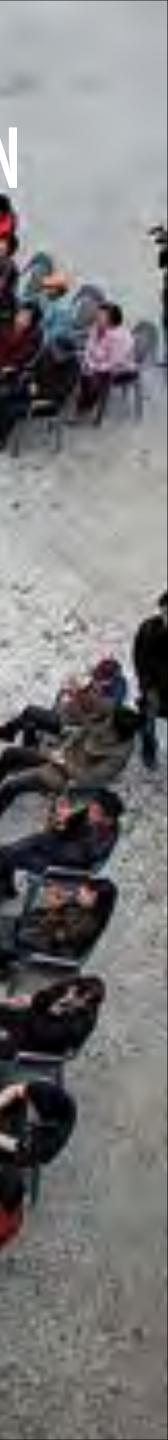


The spatial performativity of urban design Hannah argues for the emancipation of the subject and collective forms of culture, experiences and learning. Critique and criticality: A critical approach to architecture and cultural institutions.





SPATIAL PERFORMATIVITY AND PARTICIPATION





SPATIAL PERFORMATIVITY AND PARTICIPATION





Performances are actions - an inclusive term Any intentional act or social behavior - restored behaviour

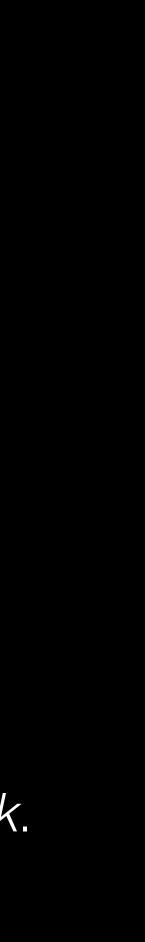
Actions

- •as the study of performances and social behaviour.
- •as research actions your own artistic practice.
- •as active participation and intervention in social practices.

Richard Schechner: pp. 1-27 Performance Studies - An Introduction

PERFORMANCE - IN PERFORMANCE STUDIES

•as participatory observation and action research from anthropology - one performs fieldwork.





Performance as participation Henri Lefebvre: "The city is an oeuvre of its citizens"

Barbara Kirschenblatt-Gimblett:

"everyday life performs the city producing new spatial forms" (Kirschenblatt-Gimblett, 2005: 19)

Performance studies has a strong interest in the co-presence and participation of a live audience.

PERFORMANCE AND EVERY DAY PARTICIPATION

Temporary spaces in Carlsberg: every day life, play and how the body relates to urban design as a stage for performance.



- C Participatory art and Design: Dennis Design Center during Metropolis 2012



P750



The Transformative power of performance - A new aesthetics:

Wirkungsästhetik. A reading of Abramovic's performance:-" a situation where the audience was suspended between the norms and rules of art and every day life, between aestehtic and ethical imperatives" (Fischer-Lichte).

Tranformation through bodily felt affects. The performance affects the body and urges the audience to act.

Tranformative power is subversive, life-changing and transgresses existing norms.

PERFORMANCE AS A TRANFORMATIVE POWER

Actions

- •as the study of performances and social behaviour.
- •as research actions, your own artistic practice engaged
- •as active participation and intervention in social practices Embeddedness

Richard Schechner: pp. 1-27 Performance Studies - An Introduction

PERFORMANCES AS ACTIONS - RESEARCH ACTIONS

•as participatory observation and action research from anthropology - one performs fieldwork.





Istanbul public space investigated through a performance intervention questioning freedom of speech in Turkey

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Mies van Der Rohes Barcelona Pavillion



Mies van Der Rohes Barcelona Pavillion investigated through bodily interaction: Performance artist Carolyn Butterworth licking the Barcelona Pavilion





Der Rohes Barcelona Pavillion investigated through bodily interaction



Performance Design:

"Through performative expressions across disciplines, Performance Design explores how design artefacts - whether objects, materials, images, occasions or environment - are inextricably bound to performance through notions of **embodiment, action and event**." Dorita Hannah

Performance Design. Eds. Hannah/Harsløf. Museum Tusculanum Press 2008

PERFORMATIVITY AND PERFORMANCE













Clear Charged

Counteractions: Embodiment of political and cultural diversity - against the grey surfaces of city government



THE R.

M.S.G.S.

Performative aesthetics are actions:

"Performative designs accommodate desires and dreams through the shaping of aesthetical and expressive environments, for instance by engaging the body or by letting people co-create and participate in shaping their own urban environments" Samson: Aesthetic Performativity in urban design and Art

PERFORMATIVE AESTHETICS

becomings of urban space in its complexity.

(...) form follows the situated performance, where the analysis of performance allows us to put emphasis on how the flows of everyday life perform, how habits and social use take place in the city, how the work of art relates to its contextual and site-specific surroundings.

PERFORMATIVE AESTHETICS AGAINST FUNCTIONALITY

n performative designs, the choreography is otherwise: it aims towards the unique, the playful and the sensibility of actions. It seeks potentials rather than functions. It introduces design as an artistic object of unstable meanings. Thus, it cultivates the

- does not look into formal aesthetics, symbols and signs, but actions, atmospheres, processes.
- Liveness: interventions and tranformations taking place here and now.

PERFORMATIVE AESTHETICS AGAINST REPRESENTATION

• Against representation and communicated meaning: the situated actions and affective repsnse from audience and visitors.

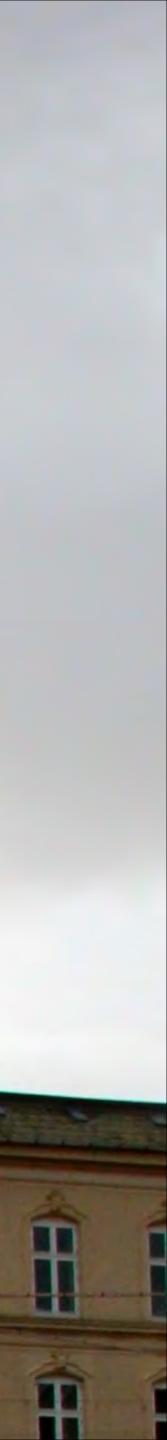
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PERFORMATIVE AESTHETICS AGAINST REPRESENTATION

REPRESENTATION AND INTENDED MEANING

n semantics

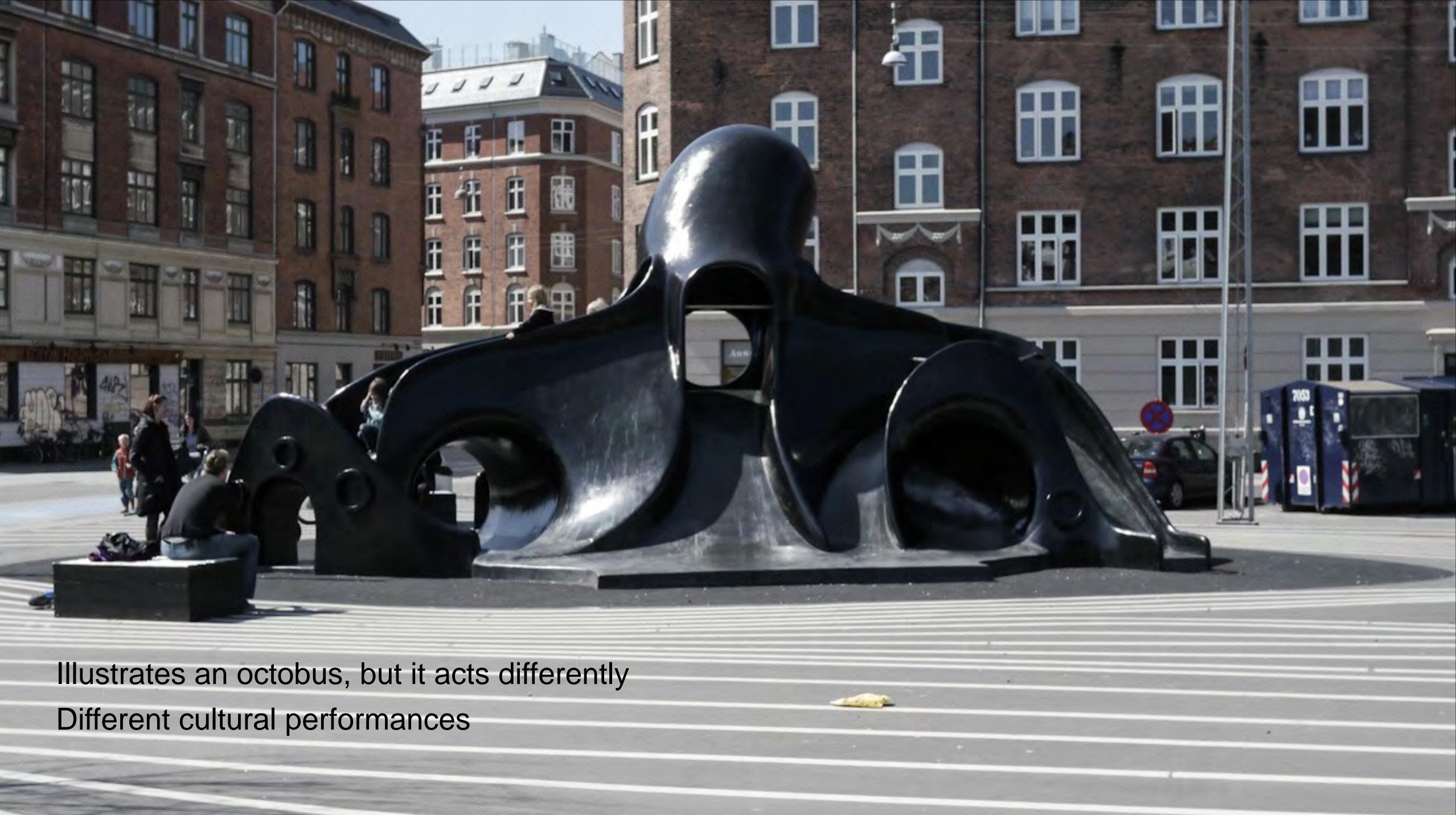




Soil imported from Palestine - Superflex participatory approach How can this be traced in the every day use?

REPRESENTATION AND INTENDED MEANING





The Wood of Robes - temporary installation in the Carslberg City. Open to every day actions and interventions:

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PERFORMATIVE AESTHETICS AGAINST REPRESENTATION



The Wood of Robes - temporary installation in the Carslberg City: Bodily engagment



In the evening, the installation is not interactive - melancholic monument?

PERFORMATIVE AESTHETICS AGAINST REPRESENTATION





the design? What people do





CONSTRUCTING CRITICISM WITH PERFORMANCE AND PERFORMATIVITY

- processes. Playing, partying, skating, loitering.
- communicated meanings).
- (social, material and aesthetic performances and performativity)
- the site?

• Capturing embodiments of sensations, atmospheres and affects (also vague feelings, microperceptions) • Action and participation. Bodily engagements. Participant observation or by participating in social

• Sensation, engagement and use here and now (not design intentions, signs or pre-established)

• Urban environments, cross-disciplinarity: The urban environment and feedback between its components

• Transgression, intervention and transformation: how to challenge social conventions, how to transgres the framework of the urban design, disturb inherent power relations or maken an transformational impact on

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CONSTRUCTING CRITICISM WITH PERFORMANCE

Is superkilen designed to afford visual representations?

BROK CANEN

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Spatial performativity - spatial performances

- Welcomes complexity, cross-disciplinarity research and hybrid urban design / urban art
- The affective and bodily felt aeshtetics of the urban environments
- The political awareness of power relations, modes of governing in strategic planning spatial performativity.
- The researcher as active agency, the research process as an action

PERFORMANCE AND PERFORMATIVITY



Dorita Hannah: Butcher's White. Where the Arts meet the the Meat Market in New York City.

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Carolyn Butterworth: Creative Site-survey.

Samson & Abásolo: The Trace of Superusers. In MAS Context. http:// www.mascontext.com/tag/superkilen/

REFERENCES PERFORMANCE, PERFORMATIVITY, AFFECTS CONSTRUCTING CRITICISM

