

STREET INTERVENTIONS/ PERFORMANCES IN EMERGENT CITIES COPENHAGEN / SAO PAULO / RIO

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THE EMERGENT CITY

SAO PAULO / RIO / SANTIAGO

3 month research project

The Emergent City

Assemblage/Acts/ Performances

DIY urbanism, art and performances in public space



WHY STREET INTERVENTIONS/ PERFORMANCES?

WHARF CITY IN MALMÖ, SWEDEN



ALMERE, HOLLAND: OMA



ISSUES IN GLOBAL CITIES TODAY

#CONSUMPTION

"DOORWAY TO VALUES"



ISSUES IN GLOBAL CITIES

#SAMENESS





ISSUES IN GLOBAL CITIES

#SAMENESS

An aerial photograph of a multi-lane city street, likely in a major metropolitan area. The street is filled with cars, with several vehicles in the foreground and middle ground. The image has a strong red color cast. In the top right corner, there is white text that reads "ISSUES IN GLOBAL CITIES" and "#CAR TRAFFIC".

ISSUES IN GLOBAL CITIES

#CAR TRAFFIC

An aerial photograph of a city street, likely in Rio de Janeiro, Brazil. The street is wide and multi-laned, with several cars and a blue bus visible. The road is flanked by lush green trees and vegetation. In the background, a dense urban skyline with numerous high-rise buildings is visible against a clear sky. The text "ISSUES IN GLOBAL CITIES" and "#GENTRIFICATION" is overlaid in white, bold, sans-serif font on the right side of the image.

ISSUES IN GLOBAL CITIES

#GENTRIFICATION

MAIN ISSUES IN GLOBAL CITIES

- * Car traffic / congestion
- * Consumption and global capitalism
- * Gentrification
- * Increasingly sameness of cities

In opposition to the square, the street is political - layered with the (market driven) interests of the globalized city

If we want to change the values in the city, we must start in the streets.

WHY STREET INTERVENTIONS?

Bruce Mau:

“The time of the park is over, Why create islands of good behaviour in an ocean of stupidity?”

Similarly we could say that the time of the *public square* is over. Why create presumed public space in cities based on commercial interests?

Is the public square and as the *public space per se* a romantic and outdated European idea of public opinion, shared spaces and democracy?

Does it fit with the consumption values in the city today?

ISSUES IN GLOBAL CITIES
#CONSUMPTION
#CONGESTION
#GENTRIFICATION

"DOORWAY TO VALUES"



A man in a light-colored t-shirt and trousers is pushing a large, rectangular white block across a paved street. He is bent over, with his hands on the top edge of the block. The background shows a building with a sign that says 'UNITES' and a red door. The scene is outdoors on a sunny day, with a shadow cast on the ground.


OTHER VALUES AT STREET LEVEL

#PERFORMANCE

#INTERVENTIONS

Francis Alÿs:
Paradox of Praxis:
Sometimes doing
something leads to
nothing...

performed in the streets of Mexico City in 1997. The film depicts a simple and seemingly pointless endeavour – a large block of ice being pushed through the city streets for 9 hours until it melts into nothing.



THE PERFORMATIVE CITY #COPENHAGEN

METROPOLIS 2008

A theatre, art and performance festival with specific interest in public space and urban change. Metropolis wishes to insert new visions of the city, the use of public space



METROPOLIS 2008

Jeg kunne købe et hus med
indendørs swimmingpool.
Lære at svømme.




A theatre, art and performance festival with specific interest in public space and urban change.

METROPOLIS 2008

Ex Nihilo dance performance





COPENHAGEN ART FESTIVAL 2012

ILOVIT

Is public space turning into a tivoli, a public fun fair? * ILOVIT

COPENHAGEN ART FESTIVAL 2012

Is public space turning into a tivoli, a public fun fair? How do artists react against it?

DISTORTION



Distortion is an annual street and electronica festival in Copenhagen with the objective to distort the functional city

A wide-angle photograph of a busy street in Copenhagen during the Distortion festival. The street is filled with a large crowd of people, mostly young adults, walking towards the camera. The street is lined with historic, multi-story brick buildings with many windows. On the right side, there are shops and businesses, including a 'Danske Bank' branch. A traffic light is visible in the center, showing a green light. A '40' speed limit sign and a 'no stroller' sign are also visible. The scene is captured in the warm, golden light of late afternoon or early evening.

DISTORTION AND THE PERFORMATIVE CITY

Distortion is an annual street and electronica festival in Copenhagen with the objective to distort the functional city - The performative City



DISTORTION AND THE PERFORMATIVE CITY

Are we enjoying ourselves to death? Is Europe becoming the cultural fun fair for the rest of the world?

THE EMERGENT CITY SAO PAULO



SAO PAULO



DOWNTOWN SAO PAULO







MINHOCÃO ON WEEKDAYS



MINHOCÃO ON SUNDAYS



MINHOCAO ON SUNDAYS



MUDA COLETIVO BOLHA IMOBILIÁRIA

MUDA COLETIVO BOLHA IMOBILIÁRIA



MAQUETA COLETIVO BOLSA IMOBILIÁRIA



MUDA COLETIVO BOLHA IMOBILIÁRIA





MUDA COLETIVO BOLHA IMOBILIÁRIA

MUDA COLETIVO and Misterio Basurama creation of the structure is not only set up in the streets of Sao Paulo. It is also constructed in the streets with garbage from the streets as material. Both production and design go street

A photograph of a street party at night. In the foreground, a shirtless man is dancing with his arms raised. Behind him, a crowd of people is gathered. To the right, the front of a white truck is visible, with its headlights on. The license plate is red and white, reading "SP - SAO PAULO BVM-502". In the background, there are signs for "FORÇÕES", "LANI", "oga!", "MUL", and "CAL".

PARTYING DAY - STREET PARTY

VOODOO HOP Parties in public spaces, on top of buildings, in nature outside the city.

PARTYING DAY - STREET PARTY



“Having a street party here in Sao Paulo is in itself a political act”. Edu Zal

THE EMERGENT CITY RIO



LIBERTE SEUS SONHOS



Street
intervention and
performance in
the streets of
Lapa



LIBERTE
SEUS
SONHOS

Meu sonho é _____

Meu sonho é _____

Meu sonho é _____

Meu sonho é _____

Meu sonho é _____



Street intervention and performance in the streets of Lapa

LIBERTE SEUS SONHOS

Open mic - poetry slam



LIBERTE SEUS SONHOS

Open mic - poetry slam







Dream more!...

But how much can dreams change?...





BEFORE I DIE: CANDY CHANG

Before I die.

TEACHING
HAPPY
LIFE

WANT 2
MARRY
BETTY
WORLD
MARRY
BETTY
WORLD

FORGIVE!

LET GO

BEFORE I DIE: CANDY CHANG

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

Before I die I want to

BEFORE I DIE - CANDY CHANG

Antes de morir...

SANTIAGO



STREETS ARE THE CITIZENS...

"DOORWAY TO VALUES"

INVENTORY
Blow-Out
SALE

INVENTORY
Blow-Out
SALE

INVENTORY
Blow-Out
SALE

INVENTORY
Blow-Out
SALE

DESIGNERS AND CITIZENS MUST PUSH OTHER VALUES INTO THE STREETS

- * co-creation
- *Inventing new forms of public spaces
- *temporary installations
- *reflective and artistic performances



Antes de morir...

[illegible]

Gay McAuley: *Space in Performance*

"Being an event rather than an object, performance is radically unstable in the meanings it generates and in the activities it engages."



**BE AWARE OF
#SAMENESS...**

Antes de morir...

Thanks!

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