

Visual Securitization

How African AIDS Treatment Reconfigures Sovereignty

Richey, Lisa Ann

Publication date:
2010

Document Version
Early version, also known as pre-print

Citation for published version (APA):
Richey, L. A. (2010). *Visual Securitization: How African AIDS Treatment Reconfigures Sovereignty*. Paper presented at Visual Securitization - A CAST Research Seminar, Copenhagen, Denmark.

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain.
- You may freely distribute the URL identifying the publication in the public portal.

Take down policy

If you believe that this document breaches copyright please contact rucforsk@kb.dk providing details, and we will remove access to the work immediately and investigate your claim.



Centre for Advanced Security Theory (CAST) has the pleasure to invite you to a research seminar with Professor Michael C. Williams

Visual Securitization

A CAST Research Seminar

with Professor Michael C. Williams

Tuesday, 15 June 2010, 9.00-14.00

In 2003, in one of the most quoted articles on the Copenhagen School, "Words, Images, Enemies: Securitization and International Politics", Michael C. Williams called for 'an examination of the ways in which images themselves may function as communicative acts, an analysis of how meaning is conveyed by images, as well as an assessment of how images interact with more familiar forms of verbal rhetoric' and for theorizing how images 'impact on different audiences, and the securitizing consequences that may follow from this fact'.

Michael C. Williams is currently a Visiting Researcher at CAST, and we are using this opportunity to ask what has, or should, happen to bring images and media to the Copenhagen School. Michael C. Williams will open the discussion as a special discussant on 3 papers which approach visual securitization from different theoretical and empirical angles.

PROGRAM

09.00 - 09.15 **Opening remarks:**
Visual Securitization at CAST
Professor Lene Hansen, KU

09.15 - 09.30 **Opening remarks:**
Why Visual Securitization
Professor Michael C. Williams

09.30 - 10.30 **"Taking Security Studies from the Word to the Image: Visual Securitization and the Muhammed Cartoon Crisis"**
Professor Lene Hansen, KU

10.30 - 10.45 **Coffee**

10.45 - 11.45 **"When Citizen Journalism Sets the News Agenda: Neda Agha Soltan as a Web 2.0 Icon of Post-Election Unrest in Iran"**
Assistant Professor, Mette Mortensen, Film and Media Studies, KU

11.45 - 12.45 **"Anthro-Politics and Development: How African AIDS treatment Reconfigures Sovereignty"**
Professor Lisa Richey, RUC

12.45 - 13.00 **Concluding remarks**
Professor Michael C. Williams and Lene Hansen

13.00 - 14.00 **Lunch**

Format

All papers are taken as read and circulated to participants a week before the seminar

Practical information

The workshop takes place in the lunch hall, room 4.2.26 University of Copenhagen Department of Political Science Øster Farimagsgade 5A 1353 Copenhagen K

See www.cast.ku.dk

The workshop will be in English

Participation is free of charge

Please register your participation to cf@cast.ku.dk or to phone no. 35 32 43 40 not later than **10 June 2010**